Summer Homes: Furnishing Suggestions for Limited and Unlimited Incomes

JUN 1 1911

VOGUE

LIBRARY OF CONGRESS
JUN 8 1911
PERIODICAL DIV.

THE VOGUE CO.

NEW YORK
BROOKLYN

BOSTON
WORCESTER

PHILADELPHIA
ATLANTIC CITY

Rees & Rees

THE

Cleaners and Dyers

Send us your Gowns, Waists, Dresses, Tea Gowns, and everything pertaining to your wardrobe, and thus be ready "for the Summer."

Send us your delicate laces to be cleaned or tinted by our experts.

Send us your *Lace Curtains* and *Blankets* to be beautifully cleaned and "made like new."

Send us your Portieres or Draperies to be cleaned or re-dyed to match the new wall-paper "Economy."

When you want GOOD WORK send for us

WE store carefully, without extra charge, all *Curtains, Blankets, Portieres* and *Draperies* for the Summer months, they are thus ready for you on your return *"in the fall."*

WE PAY
EXPRESS
CHARGES
ONE WAY

TELEPHONE CONNECTION at ALL BRANCHES

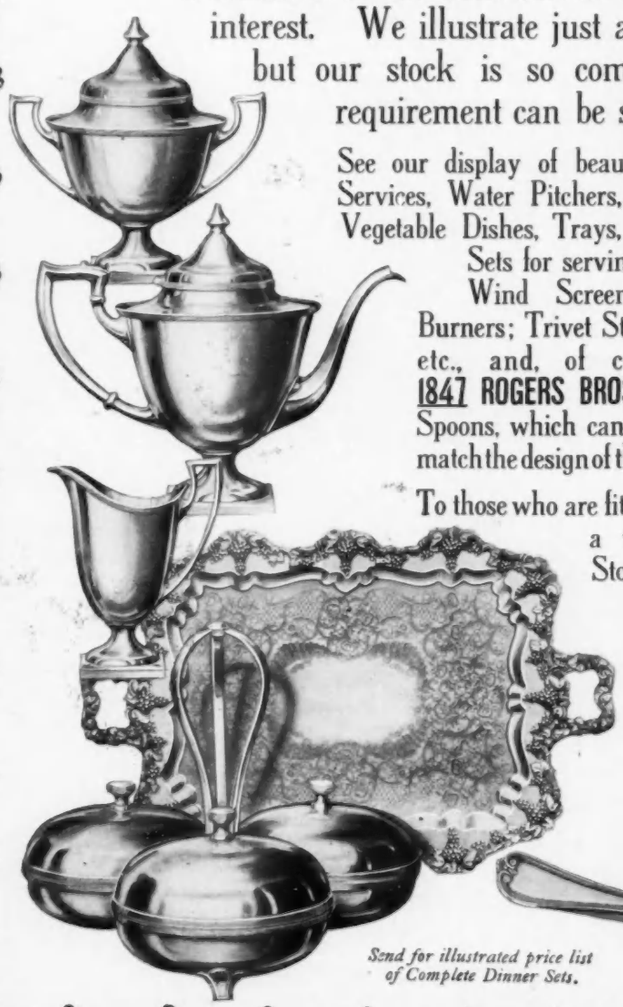
LET US QUOTE PRICES

Executive Offices and Works:

232-234-236 E. 40th St., New York City

MERIDEN Silver for Country Furnishing

Many more families, every year, are adopting the safe and sensible practice of storing their sterling and expensive ware in safety vaults, and using plate in their country homes. To those who are about to furnish or replenish their country homes, our wonderful assortment of Meriden Silverware will prove of unusual interest. We illustrate just a few inexpensive pieces, but our stock is so complete that any taste or requirement can be suited.



See our display of beautiful Tea and Dinner Services, Water Pitchers, Sugar and Creams, Vegetable Dishes, Trays, Percolators, Veranda Sets for serving ices, beverages, etc.; Wind Screens for Chafing Dish Burners; Trivet Stands; Flower Holders, etc., and, of course, the famous **1847 ROGERS BROS.** Knives, Forks and Spoons, which can be had in patterns to match the design of the tea and dinner pieces.

To those who are fitting out country homes a visit to the Meriden Store will be worth while.

THE MERIDEN COMPANY

Silversmiths

(International Silver Co., Successor)

49-51 West 34th Street
and 68-70 West 35th Street
New York.

Send for illustrated price list of Complete Dinner Sets.

IF the Hosiery you buy bears the "ESCO" stamp you can be sure of obtaining the finest and most dependable Hosiery made, because back of *every pair* is a manufacturing experience covering thirty years of quality-making and the perfection of our Hosiery ideals.

"Esco" Hosiery

whether pure thread silk, cotton, lisle or mercerized, is absolutely *full value*, offering you *more style, better fit*, and a *longer service of satisfactory wear* than the *same money* can purchase in any other brand. You can prove this by a test of any of these seasonable styles.

Style 7884 *Mercerized two-thread lisle hose, with double sole, reinforced heel and toe. Black tan and white. Price, per pair,* **35c**

Style 8970 *A highly mercerized two-thread lisle hose, with 4-inch double top, strongly reinforced sole, heel and toe. Black, tan and white. Price, per pair,* **50c**

Style 9544 *Ladies' Gauze lisle, extra sheer weave with 4-inch double top and reinforced sole, heel and toe. Black, tan and white. Price, per pair,* **50c**

Style 4957 *Sheer gauze silk lisle hose, 4-inch double top. Triple reinforced heel and toe. Has all the appearance of silk hosiery. Wears splendidly. Black only. Price, per pair,* **50c**

There is an "ESCO" style to suit *your need*, to be had at retailers' who give *the best your money can buy.*

A postal request brings you the "ESCO" Art Portfolio and catalogue of seasonable "ESCO" Hosiery. Write for both books to-day.

Henry Schiff & Co.
890-892 Broadway
New York

Summer Footwear

Established
Over 30 Years

Hand Made

Our Shoes are in the forefront of fashion —Men and Women know that in the matter of Shoe style our judgment is always right.

Frank Brothers THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York

Rich Delicate Flavor

Sample can Maillard's Cocoa free on request

"Washington is dead, Lincoln is dead,
and I'm not feeling very well myself.
But while there's LIFE there's hope."

Talks To Sad People

Are you melancholy, blue,
With no special reason for it?
With the Summer coming, too,
Do you shudder and abhor it?

Do you shrink at cheerful thought,
And at fun are you a scoffer?
Then for Heaven's sake you ought
To consult LIFE'S Special Offer.

Do you have secret moments when you feel that you haven't a friend in the world?

Lead the joyful Life!

Speaking of LIFE, why not

Obey That Impulse

and take advantage of our very special trial offer (open to New subscribers only) and send One Dollar (Canadian $1.13. Foreign $1.26) and receive LIFE for the next three months? LIFE contains more cheerful text and better pictures than any other weekly in America. Send that Dollar at once, and be a regular subscriber.

Coming Special Numbers:

Summer Girl
Coronation
Boy's
Bathing Girl's
Deep Sea
Coquette's
Nicotine

This trial offer is net. No subscriptions renewed at this rate

LIFE,
67 W. 31, New York

FREE To show you how to keep sweet and clean all summer, we will send you a sample of Eversweet. Fill out and mail this coupon:

Name.....

Address.....

My Dealer.....

Are you really sweet and clean? Do you *feel* so all the time?

On a hot day—all through the pleasant exertions of the game and after it—or walking under the blazing sun—or attending a society function—you can always keep yourself entirely free from unpleasant odors, and remain as sweet as the moment you stepped from the bath. It's as pleasant and as easy as can be imagined. Before dressing, apply to the arm-pits, neck, feet—anywhere—a few touches of

Eversweet

TRADE MARK

Although it has no scent or perfume of its own, Eversweet prevents any odor from forming, and if used after one has appeared, will immediately neutralize and dispel it.

Eversweet is a white cream, scientifically made, and unlike some powders or perfumes, it is really beneficial to the skin. Every woman *needs* Eversweet, particularly in the summer. See above offer of **FREE SAMPLE.**

Sold at drug stores and department stores, 25c—in neat jars. If you can not obtain Eversweet, accept no other, for no other is just as good; but send 25c to us for jar by mail.

THE S. R. FEIL COMPANY, 5904 Central Avenue, Cleveland, Ohio

L. P. Hollander & Co.

OFFER A SMART, PRACTICAL HAT, LIKE ILLUSTRATION, FOR

$15.00

HAT OF MANILA STRAW, FACED and TRIMMED BLACK VELVET—BUNCH OF ROSES AT SIDE.

Fifth Avenue at 46th Street
New York

YOU will buy your first suit of Carter's for its beauty. Its fineness of texture and exquisite silk trimming are irresistible.

WHEN you have put it on you will delight in its velvety finish *inside* as well as *outside*—its *smooth seams*—in the way it fits the body like a second skin, yet without a hint of constriction or weight.

AS you wear it you will marvel how perfectly it holds its shape. It is the only underwear that can be stretched to twice its size. Yet it will spring back instantly to its natural form. That Elasticity is the very soul of

Carter's Underwear

FINALLY, one by one, you will discover the host of *little things* that complete the beauty and comfort of Carter's—too many to be set down here, but known and delighted in by three generations of wearers.

May we send you this exquisite silk corsage sachet?

We have made up from our new silk fabric some dainty little corsage sachets filled with a delicate sachet powder imported exclusively for us. One will be sent to any address on receipt of ten cents in stamps. We put this price on them simply to keep out irresponsible requests. Address Department H.

The William Carter Co. TRADE MARK Needham Heights, Mass.

THE · SALE · AND · EXCHANGE · SERVICE

S and X

This Sale and Exchange Department has Helped so Many Women to Dispose of or Buy Their Personal Belongings that it Will Well Repay Your Patronage.

Wearing Apparel

OWNER wishes to sell pale pink silk mandarin coat, handsomely embroidered in apple blossoms—bought in Japan; perfect condition; cost $50; sell for $25. No. 322-A.

FOR SALE—Handsome coral and gold gown and hat. Never been worn. Size 36. Can be seen at room 468 Park Avenue Hotel. No. 324-A.

ECRU MOTORA, beautifully braided, trimmed King's blue; cost $50; sell $25. White voile, catawba dot, matching velvet, real Irish cuffs, $10. White batiste val trimmed $5. Anderson gingham pink $5. Bust 36-38. All excellent condition. No. 325.

BLACK fancy voile gown, long white lace yoke; black taffeta and chiffon lining; cost $100; sell $25. Smoke gray voile gown, beautifully trimmed with hand work; same color taffeta lining. Cost $145; sell $40. Both size 36. No. 326-A.

GENUINE lynx neck piece with large pillow muff; cost $300; will sell for $175. Money deposited with Vogue will send on approval. No. 328-A.

FOR SALE—Double white Paisley shawl suitable to be made into evening wrap. Black Chantilly lace shawl. White llama lace shawl. Reasonable offers accepted. No. 332-A.

HANDSOME hand made Cluny and Irish lace coat. Never worn. Size 34-36. Price $18. Rose voile gown, overdress black silk net, gold lace and braided trimmings; silk drop skirt. Size 32. Sell $12. No. 333-A.

A FINE old michlin lace bridal set of good pattern; needs slight mending. Price $75. Also fine camel's hair shawl with black center; perfect condition; price $100. No. 334-A.

FOR SALE—Two handsome 3-piece broadcloth suits in perfect condition; size 38. Coats semi-fitting and satin lined. Green hip length coat; cost $145; sell $45. Pearl gray princess long coat; cost $240; sell $45. Sent on approval C. O. D. No. 306-A.

HANDSOME black cross-saddle riding habit. London make, new last Spring. Size 36-38. Cost $100; sell $2[illegible] Also silver mounted whip; $8. No. 336-A.

CREAM serge Norfolk suit for boy of 10 or 12 years. Worn only three times. Cost $15; sell $5. No. 321-A.

NAVY messaline dress, never worn; cost $45; sell $15. Burgundy tunic dress, hand embroidered; cost $45; sell $20. Irish crocheted old rose hat, round crown, drooping wide brim, trimming ferns and roses; $20. New maternity gown and skirt. All 36-43. Mexican point lace crêpe collar; amber beads; cheap. Details and sketches. No. 327-A.

BLACK patent leather riding boots; size 4AA. Worn once. Sell $9. C. O. D. on approval. No. 340-A.

VERY smart black foulard with white polka dots; border on bottom of skirt; bust 40. Cost $70; sell for $25. No. 347-A.

DESIRES to sell very rare rose point lace fichu. Price $100. No. 292-A.

Wearing Apparel—Cont.

A LADY'S own wardrobe, including street, afternoon and evening dresses and long Callot coat. All Paris models, perfect condition. Very reasonable. Full 36 bust. Write for particulars. No. 308-A.

WANTED—Spring coats for girl 8 and boy 6. Must be excellent quality and good condition. Also summer clothes for little children and serge suit for boy. No. 47-B.

EVENING gown in apricot crêpe meteor, trimmed with self-tone handembroidery and brown marabou. Never been worn. Size 36; sell $30. Also a Royal blue silk velvet dress trimmed with black lynx fur. Never been worn. Sell $25. Also light blue silk mull, pearl trimming; size 18; sell $15. No. 309-A.

FOR SALE—Gold embroidered evening bodice; very handsome; worn three times; size 36-38; cost $60; sell $15. No. 313-A.

EXQUISITE point applique lace veil; can be used for wedding veil of tea gown. Cost originally $1,000. Any reasonable offer considered. No. 314-A.

EXQUISITE chantilly lace shawl, triangular. Never worn. Cost $300 in Paris. Any reasonable offer accepted. No. 293-A.

WANTED—Black silk coat appropriate for afternoon wear, but not too dressy. Must be smart model and reasonable. Bust 36 and length 50. No. 42-B.

CAMEL'S hair shawl, cost $300. Rose point handkerchief and fan cover to match; cost $75 each. Best offer accepted. Sent C. O. D. on approval. No. 295-A.

Furniture, Etc.

BEAUTIFUL Kurdistan rug 9 x 12 feet, medallion center; cost $450; will sell for $250. In perfect condition. May be seen by appointment. No. 338-A.

FOR SALE—Colonial chest of drawers; $30. Empire bureau, $50. Colonial sideboard; $75. All done over. Other pieces. No. 330-A.

ANTIQUE mahogany Davenport showing French influence wood in good condition, but needs new springs and covering; $20. No. 319-A.

Furniture, Etc., Cont.

GENTLEWOMAN going abroad offers complete housekeeping apartment furnishings: living room, dining room, hall and Louis XVI bedroom. Designed and executed by Neuman. Rare rugs, exquisite lace curtains, satin damask and velvet draperies. Handsome silver, rock crystal glass and china. Newest design pianola piano. All purchased two years ago, cost over $12,000. Have original bills. Will accept for immediate sale less than half. May be seen in New York City, by appointment only. No. 339-A.

Professional Services, Etc.

EXPERIENCED English governess and good French scholar, desires position in American family with children; can offer highest references. Living abroad, but is willing to pay own voyage over. No. 69-A.

A LADY twenty-one years of age, educated in England, desires position as companion here or traveling abroad. Can speak French; is musical. No. 70-C.

CULTIVATED Virginian desires position as head governess for small children. Knowledge of hygiene and kindergarten; also music, drawing, dancing, etc. References expected and furnished. No. 65-C.

TEACHER and chaperon in prominent New York school wishes summer position. Experienced traveler, camper and capable of managing home and of doing social secretary work. No. 72-C.

YOUNG lady wishes position as traveling companion, private secretary or governess. Can furnish best of references as to family character and ability. No. 73-C.

A LADY will entertain a few guests for the summer on private estate in the hills at Bennington Center, Vt. Accessible to golf links. References exchanged. No. 74-C.

GRADUATE of Massage Institute, Stockholm, Sweden, with hospital experience, wishes position as masseuse and nurse for invalid lady. Also good sewer. Highest references. No. 62-C.

WELLESLEY Junior desires position for summer as companion or tutor. Would be mother's helper. Has had some experience teaching. Best references. No. 63-C.

Professional Services, Etc.
CONTINUED

PARISIAN young lady, violinist, pianist, speaking English and German, would travel from end of May to October as companion or chaperon of young ladies. Best references. No. 33-C.

COAT OF ARMS copies, any size, in colors or black and white. Price reasonable. No. 71-C.

YOUNG MAN, good family, wishes position; speaks French and English; takes French and English stenography; typist. Experience of 5 years as draughtsman and 4 years as secretary. Best references in Canada. No. 66-C.

CULTURED French woman, for many years teacher in a leading ladies' school, desiring to travel abroad. Fully equipped, having chaperoned similar parties for several seasons. Highest references. No. 58-C.

CULTURED French woman will chaperon several young ladies in her apartment, overlooking Central Park, New York. Highest references. No. 67-C.

Miscellaneous

HEART shaped brooch containing 6 fine pearls and 18 white diamonds. Cost $200; will sell for $90. Can be seen by appointment. No. 300-A.

LADY giving up housekeeping offers English porcelain dinner set. Brown conventional band. Cost about $100, reasonable offer accepted. Sample and list of individual prices on application. No. 329-A.

HANDSOMELY appointed, cool housekeeping apartment of eight rooms to rent until Oct. 1 or longer. Rent $175 monthly. No. 331-A.

ATTRACTIVELY furnished eight room apartment, West End Avenue for rent July, August, to refined family. No children; $100 monthly. References. No. 335-A.

FOR SALE — Exceptionally good thoroughbred male Scottish Terrier puppy four months old. Price $35. No. 337-A.

APARTMENT to sublet, furnished; July and August. Three large cool rooms beside kitchenette and bath. Elevator, telephone and all conveniences. Very attractive. References. No. 341-A.

DUPLEX eight room apartment, facing Central Park West at Eighty-second Street, New York City. Comfortably furnished; grand piano. Private telephone. Will rent for $75 monthly for Summer months. No. 284-A.

OIL painting 4 x 3, "Russian Princess," by Russian artist. Cost $3200; sell $800; or exchange for electric coupre. No. 318-A.

RARE engraving, 23 x 33 in. "House of Washington," showing family on porch at Mount Vernon. $15. No. 320-A.

VERY handsome crocheted bedspread of antique design. Never used. Paid $200; will take $100. No. 323-A.

FOR SALE: Willoware dinner plate 13½ in. and dessert plate 12½ in. Wedgewood pitcher, blue, white figures 8 in. No fair price refused. No. 346-A.

RATES.—For the first 25 words or less, $1.00. Additional words five cents each. Price when given (as $4.50) counts as one word; in giving dress measurements, etc., six figures count as one word. *The correct remittance should accompany every order,* but we are always ready to advise you about the best form for your advertisement, and to receive letters of inquiry from readers considering advertising in the "S *and* X."

REPLIES to these advertisements should be placed in a stamped envelope, with the number of the advertisement and date written in the corner (for example, No. 300-A, June 1st, 1911. Then enclose this envelope in an outer envelope addressed to us as follows—Manager Sale and Exchange, Vogue, 443 Fourth Avenue, New York.

ARTICLES mentioned in the above advertisements are not for inspection at the office of Vogue. Write to the advertiser (as explained above) for full particulars. Enclose no money in your first reply. Wait till you hear from the advertiser that your offer is acceptable.

DEPOSIT SYSTEM.—In order to facilitate the inspection of articles advertised, Vogue will receive on deposit the purchase money for articles valued at $5.00 and upwards. When the sale is concluded, the money will be forwarded to the advertiser, or if no sale results, the money will be returned to the depositor. Full particulars of the deposit system, and of our other rules, will be sent on request. Address all letters to:

Manager "S & X," Vogue, 443 Fourth Ave., New York

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers.

RATES

One year (payable in advance) $40.00
One year (payable monthly, subject to 5% cash discount). $50.00
Single insertions (subject to 5% cash discount) $2.50

Space Limited to 4 lines—about 25 words. Forms close 3 weeks in advance of date of issue. Address all correspondence to: Manager Shoppers' and Buyers' Guide, Vogue, 443 Fourth ave., New York.

Art Goods

BOOK PLATES, original designs. Send for Catalog. Coats-of-arms painted for framing. Penn De Barthe, 929 Chestnut St., Philadelphia.

Boas, Feathers, Etc.

MME. APHE. PICAUT OSTRICH BOAS AND FEATHERS. Repairing. Cleaning and Dyeing. 38 West 34th Street. New York.

METHOT Ostrich Feathers of quality. New Plumes made from your old, discarded feathers at half the cost of new. Dyeing, cleansing and curling. 29 W. 34th St., 925 Broadway, N. Y.

Eagle Ostrich Feather Co. Dependable quality French and Willow Plumes in stock or made up to meet special requirements. Old feathers dyed, made-over, repaired. 509 5th Ave., N. Y.

Bridge Whist

"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

"RAD-BRIDGE" Silk Velour Playing cards. Latest. "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

"RAD-BRIDGE" LIFE'S BRIDGE PAD. 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad. $2.50 per dozen. Sample free.

"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V. Radcliffe & Co., 144 Pearl St., New York.

LILLIAN SHERMAN RICE, 231 W. 96th St., N. Y., author of "Bridge in a Nutshell." Classes in bridge and auction. Taught in six lessons. Private instruction. Phone 1464 River.

Champagnes

Deutz & Geldermann, Gold Lack The Finest vintage champagne imported to this country. The Ritz Company, 4½ East 47th St., N. Y., Sole Agents for U. S.

China and Glass

T. F. REYNOLDS, 7 E. 28th St., New York. China and glass at moderate prices. Metal and leather goods. Attractive novelties for anniversary and wedding gifts.

Chiropody

Dr. E. N. Cogswell, Surgeon Chiropodist. Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort, $1. Foot Ointment, 50c. Toilet Powder, 25c. 418 Fifth Ave., N. Y.

Cleaners and Dyers

Laces Dyed to Match Gowns Dressmakers' materials, garments cleaned, dyed. Mme. Pauline, 233 W. 14th St. and 115 E. 34th St., New York.

Cleaners and Dyers—*Cont.*

REES & REES Cleaners and Dyers. Laces a Specialty. New York, Boston, Philadelphia, Atlantic City. Main Office and Works, 232, 234, 236 East 40th Street, New York City.

LEWANDOS America's Greatest Cleaners and Dyers. Boston, Mass., 284 Boylston Street and 17 Temple Place; New York, 557 Fifth Avenue; Philadelphia, 1633 Chestnut Street.

Lewandos-Branches, Washington, Albany, Rochester, Providence, Newport, Hartford, New Haven, Bridgeport, Lynn, Salem, Cambridge, Worcester, Springfield, Portland.

BLANCHISSEUSE de Fin. Lingerie and Lace Curtains a specialty. Personal attention given all work. Prices reasonable. Mme. Dunand, 606 Park Ave., N. Y. Tel. 2685 Plaza.

New York Paris Newport
Knickerbocker Cleaning Co.
402 East 31st Street New York
High class cleaners and dyers

Confections

HUYLER'S "Sweethearts" Delicious heart-shaped candies packed in heart-shaped, decorated boxes. Sold by our Sales Agents and at all Huyler's Stores at 30c. each.

Corsets

MME. ZUGSCHWERT Custom Corsets. All Designs. Latest Creations in Lingerie. Republic Building, 209 State Street, Chicago.

MME. S. SCHWARTZ CORSETIERE. 12 West 39th Street, New York. Telephone, 4882 Murray Hill.

MME. BINNER CORSETIERE, is cultivating figures with her famous corsets at 18 East 49th Street, New York.

MME. ROSE LILLI, Corsetiere. Models which accurately forecast the "Trend of Fashion." Custom made only. 18 West 45th St., N. Y. Tel. 2818 Bryant.

OLMSTEAD CORSET CO. High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 5224 Gramercy. 44 West 22d St., New York.

Exclusive Goodwin Corsetieres Trained to represent us in all localities not now having Goodwin shops. 373 Fifth Ave., N. Y.

MISS AHERN "The Directoire Corset" to REDUCE THE FIGURE. Re-orders require no fitting. 69 W. 48th St., New York. Tel. 1909 Bryant.

LE PAPILLON CORSET CO. Mme. Gardner, formerly of 373 Fifth Ave., has assumed management of above concern at 21 W. 38th St., N. Y. Tel. 4383 Murray Hill.

BERTHE MAY'S CORSETS Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail Orders. 125 W. 56th St., N. Y.

WADE CORSETS. High grade. Exclusive, satisfying. Not sold in stores. Write for style book and nearest agency. Address, Wade Corset Co., 79 E. 130 St., N. Y.

EXCLUSIVE MODELS in custom corsets, bust confiners and lingerie. Pneu Form Co., 557 Fifth Avenue, New York. Telephone 7620 Bryant.

E. WATSON. Elastic corsets, bust, hip and abdominal reducers. Elastic stockings. Spirella Corsets (Representative M. Lewis) 18-20 W. 34th St., N. Y. Tel. 3140 Murray Hill.

MME. M. CUNNINGHAM. Gowns and corsets to order. Also ready to wear corsets. Surgical and athletic corsets to order. Mail orders filled. 14 W. 29th St., N. Y.

JUNOFORM BUST FORMS are necessary aids to well-dressed women. At all shops. Write for price list. Junoform Co., 269 S. 4th St., Philadelphia, Pa.

NEW CREATIONS in scientific "Brassiere Body Poise Brace" and patented under garment for ladies. Miss H. Redding Coughlin, 20 W. 31st St., N. Y. Tel. 189 Madison.

MRS. A. H. WADE, 366 Fifth Ave., New York. Room 615. Tel. 5877 Murray Hill. Mrs. Wade's Corsets are to be had exclusively at this address.

Dancing

PRIVATE CLASSES for Ladies, gentlemen and children in body-building and hygiene. Louis H. Chalif, Grad. Imp. Ballet School of Russia. 7 West 42d St., New York.

Decorating and Furnishing

Mrs. George L. McElroy, 158 Madison Ave., N. Y. Originality in decorating. Smart effects obtained in houses, apartments or business places. Consultation invited. Tel. 1796 Mad. Sq.

Furniture, Wall Coverings, Boudoir accessories purchased on commission. Sketches and samples submitted. Working plans for remodelling. Mrs. Geo. L. McElroy, 158 Mad. Ave.

Embroiderers

AIKEN & CO., 1 E. 28th St., N. Y. Hand and machine embroidery, heading and hemstitching to order. Also a variety of beads to match any color.

REAL FRENCH Hand Embroidered Jabot sent postpaid on receipt of 50c. Mme. Jordan, 2193 Broadway, N. Y. 49th St.

Employment Agencies

MISS G. H. WHITE Agency, 624 Madison Ave., N. Y. 6089 Plaza. First Class Domestic Help. References Guaranteed. Hours, 10-4; Saturdays, 10-12.

Furriers

FURS REMODELED, Repaired and redyed. New orders taken now. Summer Prices. Fall styles ready. A. H. Green & Son, 25 W. 23d St., near Fifth Ave. (Tel. 1162 Gramercy), N. Y.

Gowns and Waists

MRS. M. BUSSE, Evening, street and strictly tailor made gowns, imported and original designs. Greatly reduced prices. Open all summer, 766 Madison Avenue, N. Y., near 66th.

MANIE GUION THOMPSON 32 E. 58th St., N. Y., one block from Hotel Plaza. Waists, Blouses, Hats, etc. Misses' and Children's smart coats and frocks to order.

MME. ELISE from PARIS. Imported Tailor Suits, Street Dresses and Evening Gowns a specialty. Moderate prices. 112 East 29th St., New York. Tel., 4094 Madison.

GEO. ELLIS, Ladies' Tailor Makes smart, plain and fancy suits from $45 up. Perfect fit guaranteed. Mail orders solicited. 44 West 36th St., New York.

JANE (Incorporated) Originator of the Jumper, costumes for all occasions. Every facility for and personal attention given out of town patrons. 17 W. 30th St., N. Y.

A. LUST, Ladies' Tailor. Riding Habits. Special attention given to mail orders. 580 Fifth Ave., cor 47th St., New York. Telephone 2043 Bryant.

TAILOR GOWNS Remodeled to prevailing styles by J. H. Comstock for the past 17 years. Now located at 286 Fifth Ave., N. Y. Tailor suits from $65. Tel. 158 Mad. Sq.

Jean Michel and Louise Michel Gowns for all Occasions. Exclusive Styles—Perfect Fitting. 11 West 35th St., N. Y. Tel. 5185 Murray Hill.

THE MENDING SHOP. Gowns remodeled. Suits cleaned and pressed. Shop waists and gowns refitted. Miss H. R. Coughlin, 20 W. 31st St., N. Y. Phone 189 Madison.

MLLE ELISE. Tailor-made Suits made to measure, $35 up. Also gowns, tub suits $15 up. Corsets, lingerie, negligées, millinery. 561 Fifth Ave., S. E. cor. 46th St., N. Y.

HELLESOE STREIT CO. Tailored waists to order in madras, linen, flannel and silk. Original designs. 184 Michigan Avenue, Chicago, Ill.

Mrs. Wilson's Mending Shop Mrs. Wilson, formerly with Mrs. Osborn Co. Blouses, Evening and Tailor Made Gowns. Gowns remodeled. 26 E.28th St., N.Y. Phone 4563 Madison

THE GREEN SHOP. All imported models in Foulards, Linens and Marquisettes are reduced to half price. 56 W. 45 St., N. Y. Tel. 5432 Bryant.

CHARLOTTE—Street Dresses and Evening Gowns. We make a specialty of separate waists for large women. 4 West 33rd St., N. Y. Tel. 5025 Madison.

Victorine—Rebuilder of Gowns. Old gowns of every kind remodeled equal to new. Evening gowns a specialty. 194 West 83d Street, New York.

Gowns and Waists—*Cont.*

BRODOWSKI. Smart gowns of exclusive designs for every occasion. Tailor-made, $65 up. Out-of-town orders filled promptly. 130 E. 17th St., New York.

S. CASOLA & BROTHERS Ladies' Tailors, 69 West 23d Street, New York City. All suits guaranteed to fit. Telephone 1851 Gramercy.

Tub Dresses. Three special models, trimmed with Cluny or Irish Crochet Lace and hand embroidery. $25 to $45. Lace and evening gowns remodeled. Sarah A. Healy, 182 Madison Av., N. Y.

GOODMAN. Shirt waists, tub suits and skirts in madras, linen, silk and flannels. Oldest established. 10 W. 46th St., N. Y. Tel. 4642 Bryant.

SPECIALTY Ladies' and Misses' smart models in dimity and gingham dresses for morning wear. Exclusive styles. Miss H. Redding Coughlin, 20 W. 31st St., N. Y. Tel. 189 Mad.

Mme. Renfrew Wood, Gowns for all occasions. Exclusive and original designs. Embroidered robes to order, any desired color, any materials. 112 W. 48th St., N. Y. Tel. 2884 Bryant.

Children's Wear from infancy to twelve yrs. Garments made to order, style and fit guaranteed. Boys' dresses, one to five yrs., specialty. Beebe & Shaddle, 38 W. 33 St. Tel. 7537 Mad.

Mme. Josephine, formerly of London. Gowns to order all occasions. Materials accepted and designed, blouses, negligees and tea gowns. Moderate prices. 361 Lexington Ave. (40th) N. Y.

Hair Goods & Hair Dress'g

MISS EMILY, formerly with the Imperial Hair Regenerator Co., expert in restoring gray and mottled hair, 25 years' experience. Application $5. 54 W. 23rd St., N. Y.

Ladies' Hair Dressers Lehnert and Alexander, removed to 309 Madison Ave., just below 42nd St., New York. Tel. 1434 Murray Hill.

VIROLL, 500 Fifth Ave., N. Y. Manicuring. Special facilities for Massage. Reclining chairs for shampooing. Specialties; hair goods and egg shampoo. Hours 9-5. Tel. 7520 Bry.

FAULTLESS CURLING IRON Invention Mme. M. Reiser, 120 E. 28th St. Produces that waving effect now a la mode. On sale at the Notion Dept., Wanamaker's.

Milnshaw Hair Grower—guaranteed to cure dandruff and positively grow hair. Discovered and manufactured by Jules Perond, Fort Lee, N. J. Tel. 42 J., Ft. Lee.

DEPILATORY. Removes hair in five minutes, leaving skin soft and white. Best and most reasonable. Mailed postpaid, 25c, 50c, and $1. N. C. Thorp, 69 West 46th St., N. Y.

Laces and Embroidery

MRS. RAYMOND BELL, Specialty Lace Shop. Announces her removal to her new store, 1 E. 45 St., N. Y. Tel. 2449 Madison Sq.

Sara Hadley, 9 E. 35th St., N. Y. Antique and Modern Laces, Veils, Shawls, Flouncings, Scarfs, Neckwear and Complete Table Linen, Lace for trousseau a specialty.

The Ackley Gift Shop Embroidered waists, gowns, baby caps, luncheon sets, tea napkins, bridal and table linen embroidered to order. 1617 Orrington Ave., Evanston, Ill.

MAISON DEVOLL, 501 5th Ave., N. Y. "Fine Feminine Handwork." French and Italian Embroideries. Specialties in Kimonos, French Novelty Bags, Neckwear, Blouses, Robes.

Lingerie and Underwear

THE IRISH LINEN CO., Importers hand-embroidered lingerie waists from $1.75; hand-embroidered gowns from $12 up. Selections sent on approval. Davenport, Iowa.

"Logico" Knit Union Suits. Made to measure. Perfect fit. Sheer fabrics. Beautiful finish. Booklet on request. Custom Made Knitwear Co., 2000 N. 10th St., Phil., Pa.

Massage

Dr. J. T. Whelan-M. S. Wilson, chiropodist, electro-vibratory, facial massage, manicuring, hairdressing. Also Alberta Toilet preparations. 347 Fifth Ave., N. Y. Tel. 6192 Mad. Sq.

(*Continued on page 7*)

SHOPPERS' AND BUYERS' GUIDE

(Continued from page 6.)

Millinery

HOYT, MILLINERY Importer of Fine Millinery. Correct Style for Tourists. St. Paul, Minn. 4th and St. Peter Sts.

VISITING MILLINER Remodeling a Specialty. Up-to-date Trimming. Prompt Attention. DARE, 9 E. 30th St., N. Y.

THE LITTLE HAT SHOP 21 W. 31st St., New York, will make your own feathers and materials into new and becoming modes. A trial convinces. Mabel Hutchinson.

Milliner, Artistic, go out or take work home. Moderate. Feathers and boas made, dyed and cleaned and curled. Lillian Morris, 534 W. 126th St. N. Y. Tel. 3763 Morn.

TURNEY, Milliners and Importers. 9 East 35th St., near 5th Ave., N. Y. Tel. 7199 Mad. Becoming Hats, Toques and Bonnets from $10 up. Auto Turbans from $5 up.

LOPEZ Private Milliner. Imported Models Shown. Very Reasonable. 705 Lexington Ave., N. Y.

Miscellaneous

WEDDING VEILS— and Wreaths to order from $10 to $25. Write for sketches and particulars. Mail orders a specialty. Miss Allen, 11 E. 33d St. With Quillier.

"SURPRISE" Steamer Baskets. Filled with fruits and little "surprises." Attractively wrapped—a delightful gift for the traveler. $3 to $5. Elizabeth H. Pusey, 28 W. 33rd St., N. Y.

FOR CORONATION GUESTS. Private motor trips in environs of London. Also rural England and the continent. Address Miss Millar, Care of VOGUE.

Mourning Millinery

HENESEY, MOURNING HATS Correct styles in Bonnets, Toques and Veils. 424 Fifth Ave., corner 38th St., New York. Formerly Lillias Hurd. Telephone 937 38th.

Photography

Lillian Baynes Griffin, Portraits by photography made in homes or at the studio. "In the House of Flowers," with Oscar Pach, 562 Fifth Ave., N. Y. Tel. 5780 Bryant. Booklet on request.

Rooms, Ap'ts, Etc.

THE ADRIENNE, 319-321 W. 57th St., N. Y. Comfortable rooms, private baths, good table. Transients accommodated. Southern patronage solicited. Apply Miss Proudfoot.

The Dunleeth, 143 W. 47th St., N. Y. High class family hotel. Private baths, phones every room, best cuisine. Cabstand at door. Board and room from $75. Write for booklet and list of patrons.

Selling Agent

SPECIALISM. My specialty of selling for women with over-stocked wardrobes. Slightly worn gowns only. Address all communications to Florence E. Burleigh, Canaan, New Hampshire.

Silk Hosiery

WALTMAN'S. The careful shoppers' reliable silk hosiery shop. Staple qualities, hose matched to gowns in any shade from samples, or embroidered to order as desired.

WALTMAN'S. "Special," $1 pair, all colors; beautiful; wonderfully durable; lisle sole; lisle or silk top; sold everywhere for $1.50. Write for price-list or call.

WALTMAN'S. Silk hose of better quality, more durable and at more reasonable prices than can be obtained elsewhere. 366 Fifth Avenue, Suite 1123, New York.

Shoes

WILLIAM BERNSTEIN Short Vamp Shoes (Reg. U. S. Pat. Off.) Originator; creator. Fit. Quality Style. Send for Booklet "V." Sold only at 54 W. 31st St., New York.

JACK'S SHOE SHOP. Short Vamp Shoes—the smartest, snappiest and most comfortable footwear made. New catalog "H" sent on request. 495 6th Ave., bet. 29th & 30th Sts., N. Y.

SHORT VAMP SHOES Satins, Velvets, Cuban and Louis XV heels. Sizes 1 to 9, A to EE. Catalog sent free. J. Glassberg, 58 3d Ave., bet. 10th and 11th Sts., New York.

Shopping Commissions

Mrs. H. Goodale Abernethy, Shopping Commission. No charge. 37 Madison Ave., N. Y. 24 Regents Park Rd., London. 24 Rue Washington (Champs Elysee) Paris.

The Shopper's Forum

The Value of Persistency

STEADY hammering drives the nail. A regular impulse, delivered at methodical intervals, is the motive power behind the steam engine. And in precisely the same manner, advertising is successful in proportion to its persistency. For example, here is a letter from an advertiser in the Shoppers' & Buyers' Guide:

THE MENDING SHOP,
20 West 31st St.,
New York.

April 29th, 1911.

VOGUE,
443 Fourth Avenue, New York.

Gentlemen:—

My advertising started with VOGUE four years ago with a single insertion in the Shoppers' & Buyers' Guide. The idea I had in mind was to place my name before a discriminating class of women, who would appreciate the benefits of my establishment.

The direct results which came from this advertisement caused me to take a yearly contract. Further developments have made it advisable to insert two additional cards. My three advertisements in the Shoppers' & Buyers' Guide, I consider a permanent asset.

The customers that VOGUE has brought to me show most decidedly the class of its readers and I am pleased to let you know of it.

Yours very truly,
THE MENDING SHOP.
(Signed) H. REDDING COUGHLIN.

The Mending Shop caters to the class of women who wish to have their past season's gowns remodelled to the prevailing style. Particular attention is given to novelty gowns for summer wear, and to the exclusive styles of the season.

The management of The Mending Shop realized the value of persistent advertising in that magazine which could furnish interested readers.

Advertisements in the "S & B" Guide receive the attention of wealthy and discriminating women who have the time, means and inclination to patronize establishments which can meet their requirements.

Summer Camps

WE wish to call your attention to the section devoted to Summer Camps. The advertisers have given particular attention to the problem of combining Summer Study with Recreation, so that the campers will receive the benefit of intellectual and physical improvement.

The advertisers will gladly send full information upon request.

Manager Shoppers' & Buyers' Guide
VOGUE, 443 Fourth Ave., New York

SHOPPERS' AND BUYERS GUIDE

Shopping Comm.—*Cont.*

MRS. E. F. BASSETT, 145 W. 105th St., N. Y. Shops for and with you free. Will suggest costumes, household furnishings, etc. Tel. 4452 River.

MRS. SARAH B. DARLING Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. 51 W. 16th St., N. Y.

MRS. VIRGINIA WARREN Wilmington, B'way and 97th St., N. Y. Solicits your orders for mdse. from N. Y. Modish suits, gowns, hats, shoes, gloves and lingerie.

MRS. F. N. DAVISON Registered Shopper in all lines. Shops for and with Customers. No charge. Correspondence solicited. 225 W. 45th St., New York.

HELEN CURTIS, 96 Fifth Avenue, New York. General Shopping. No charge. Circular. Bank Reference. Telephone 3266 Chelsea.

The Quality Shopper, Suite 5004, 1 Madison Ave., N. Y. Gives personal attention to your wants, selecting with care and judgment anything you desire. No charge.

CUT FLOWERS. I can purchase at wholesale rates—you get the benefit. Packed in moire boxes. Prices on request. Elizabeth H. Pusey, 28 W. 33rd St., N. Y.

Specialty Shops

THE LITTLE FAVOR SHOP Adeline King Robinson, 19 W. 31st St., N. Y. Tel. 2225 Madison. Cotillion Favors, Bridge Prizes, etc. Souvenirs for Dinners, Lamp Shades, etc.

Sign of the Green Dragon, 5 E. 36th St., N. Y. Tea Room and Art Shop. Order by mail—sketches, samples, estimates for lamp or candle shades. Illustrated Catalog.

WILE-AWAY BOX. A very original assortment of gifts for traveler or stay-at-home. Every box different. $5 upwards. Elizabeth H. Pusey, 28 W. 33rd St., N. Y.

Summer Camps

Camp for Children (age 6 to 14) at beautiful Adirondack Mt. Lodge. Bathing and outings under careful chaperonage. Best of care and food. Harriet A. Warner, Malone, N. Y.

Camp Eagle Point Co. Three camps in the White Mountains. The finest in the East and the most reasonable in price. Ernest L. Silver, Derry, N. H. Patrons in 20 states.

Hotel Westminster, in the "Heart of the 1,000 Islands." Finest location on the St. Lawrence. All sports and pleasures. H. F. Inglehart, Prop., Westminster Park, N. Y.

Tea Rooms

Rip Van Winkle Tea Shop 17 W. 37th St., N. Y. "The Peasant Kitchen," a bit of Old World quaintness. Phone 963 Murray Hill.

THE FIRESIDE Noted for Southern cooking is serving Luncheon a la carte and 75c Dinners. Mrs. Price McShane of Baltimore. 48 E. 34th St., N. Y. Tel. 7685 Mad. Sq.

CHIC, Luncheon and Tea Parlor. Dinner, 75 cents. Dainty lunches. Cuisine of the highest. 17 West 34th Street. Next to Riker's.

The Tally Ho! 20 E. 34th St., N. Y. Tel. 1063 Mad. Luncheon and afternoon tea. "Picturesque, novel experience."—N Y. Herald. "Patronized by many fashionable Americans."—London Sketch.

Toilet Preparations

MYSTIC CREAM makes the skin like velvet. The only perfect "non-greasy" Toilet Cream. Your address on postal brings free sample. Ogden & Shimer, Middletown, N. Y.

DERMA "CREME HELENE" The finest face cream made. Price 50c. a jar. At leading N. Y. department stores, or direct from Derma Co., Inc., 405 Broadway, N. Y.

Liquiderma—"The Perfect Rouge" Applied in liquid form—detection is impossible. Price 50c. a bottle in plain package, from Derma Co., Inc., 405 Broadway, N. Y.

MARGARET KEELER. Scientific treatment of scalp and face. Chin Lotion. Mailed postpaid, $1.50. Violet Cream, cuticle softener mailed, 60c. 153 Madison Ave., N. Y.

Totem Foot Powder permanently relieves tired, swollen, itching feet. Prevents perspiration and odor. Send 25c for can. Far West Mfg. Co., Seattle, Wash.

No matter where you live

in the seclusion of your own home you can have the services of one of our expert Corsetieres

With your suggestions she will plan a

Spirella

(Not sold in stores)

Corset

Made to your measure. Guaranteed one year against rust or breakage

Made to your exact, individual requirements and carefully fitted. You will be shown how to correctly wear this correctly made corset to bring out all the natural beauty lines of your figure

Our Corsetiere will also show you a sample of the ***Spirella Boning***—the secret of the comfort, ease, lightness and strength of the ***Spirella Corset.*** Being of ***open*** construction, ***Spirella Boning*** makes possible a cool, ventilated, sanitary, healthful garment

A simple request on your part will bring the Spirella Literature telling just how you can secure the ***Spirella Service*** without cost; also the many, many advantages of the ***Spirella Corset*** over the ready-made garment

SPIRELLA CORSET SHOPS are located in all the leading cities

The Spirella Company Department E-3

Meadville, Pa., U. S. A.

Niagara Falls, Canada Letchworth (Garden City), England

© CLB244454

VOL. XXXVII JUNE 1, 1911 No. 11, Whole No. 928

Copyright, 1911, by the Vogue Company. Registered in the U. S. Patent Office.

Mrs. Jay Gould, née Graham—Page Photograph - - - - 10
The Fashion Standard of the Present Season—Illustrated - - - - - - - - - - - - - - - - - - - 11-13
Three Distinguished Models of the Latest Importation and Two of the Picturesque Head-Dresses of the Mode—Page Illustration - - - - - - - - - - - - - - - - 14
The Reflections of Mrs. Jim—Illustrated - - - - - - - - 15
Democracy and the Child—Editorial - - - - - - - - - 16
As Seen by Him—Illustrated - - - - - - - - - - - - - 17
The Spring Mode Seen at the French Races—Page of Photographs - - - - - - - - - - - - - - - - - - - 18
The Paris Season Opens Brilliantly in the Smart World—Illustrated - - - - - - - - - - - - - - - - - 19-22
Three Smart Maternity Models—Page Illustration - - - 23
Good Style Maternity Gowning—Illustrated - - - - 24-25
The Elderly Woman's Toilettes—Page of Photographs - - 26
Three Pages of Photographs of "Rosecliff," Mrs. Hermann Oelrichs's Newport House - - - - - - - - - - 27-29
Home Furnishings for Limited Incomes—Illustrated - - 30-31
Summer Furnishings for Cottage and Bungalow - - - - 31
Page of Photographs of "Ardshiel," Mr. Charles S. Brown's House at Mt. Kisco - - - - - - - - - - 32
Furnishings and Hangings for the Summer Home - - 33-35
Verandas and Their Furnishings—Illustrated - - - - 36-37
Page of Photographs of Mr. W. S. Woodward's House at Stockbridge, Massachusetts - - - - - - - - - - - 38
The Younger Generation—Illustrated - - - - - - - - 39
Seen in the Shops—Illustrated - - - - - - - - - - 40-41
Seen on the Stage—Illustrated - - - - - - - - - - - 42-43
Music - 43
Vogue Pattern Department - - - - - - - - - - - - 44
European Interests—Illustrated - - - - - - - - - - - 47
The Duchess of Roxburghe at Chesterfield House—Illustrated - 48-49
Snapshots of London Society at the Punchestown Races and at a Fashionable Wedding - - - - - - - - - - 50
London Shops by Proxy - - - - - - - - - - - - - - 52-54
What They Read - - - - - - - - - - - - - - - - - 56-60
In the Western Shops—Illustrated - - - - - - - - - 66
Society - 68-70
On Her Dressing Table - - - - - - - - - - - - - - 72
Art Notes - 74
Noblesse Oblige - - - - - - - - - - - - - - - - - - 76
Shopping Bulletin - - - - - - - - - - - - - - - - - 80

The Next VOGUE

NOW that plans for the Summer are uppermost, you may expect on June 10th a number of Vogue that will be full of suggestions for warm weather fashions.

Outing gowns will be given the place of honor in the next Vogue, and there will also be many photographs of hats suitable for sports and general country wear. Some of these gowns and hats are already beginning to foreshadow the styles that will be predominant in the Fall. And all of them may be safely followed as representing the very best of the Summer's expressions in smart apparel.

Dated June 15th.

The next Vogue will have an illustrated article on the Concours Hippique of Paris, with full descriptions of the smartest French novelties in riding habits, hats, boots, crops and accessories.

The forthcoming photographs in our series of American country places will be devoted to "Wheatly," Mr. E. D. Morgan's picturesque estate at Westbury, Long Island.

The regular Vogue departments will complete a number that is practically the first of our Summer issues—showing what you may expect in Vogue during the next three or four months.

On sale June 10th.

PUBLISHERS' NOTICES

Vogue is published on the first and fifteenth of every month, by The Vogue Company, 443 Fourth Avenue, New York; Condé Nast, President; M. L. Harrison, Vice-President; Barrett Andrews, Secretary; Theron McCampbell, Treasurer.

443 Fourth Avenue, New York City.
Cable Address: "Vogue, New York."

Subscriptions for the United States and Mexico, four dollars a year in advance, postage free. For foreign countries in the postal union, five and one-half dollars a year, postage free. For Canadian delivery, postage must be added at the rate of $1.25 per year. Remit by check, draft or postal or express money order. Other remittances at sender's risk. Single copies twenty-five cents.

Manuscripts must be accompanied with postage for their return if unavailable. Vogue assumes no responsibility for unsolicited manuscripts except to accord them courteous attention and ordinary care.

Change of Address.—The address of subscribers can be changed as often as desired. In ordering a change of address both the old and the new address must be given. Two weeks' notice is required.

Entered as second-class matter February 16, 1910, at the Post Office at New York, N. Y., under the act of March 3, 1879.

MRS. JAY GOULD

NÉE GRAHAM

Miss Graham and Mr. Gould were married in April and are spending their honeymoon in Europe. Lady Decies will entertain her brother and his wife during the Coronation festivities

Photograph, copyright, by Marceau

vogue

The FASHION STANDARD *of the* PRESENT SEASON

A Summary of the Principal Features that Have Been Definitely Accepted—Gowns and Wraps that Will Figure at Newport and Bar Harbor

TRANSITIONS in the world of dress are so rapid and constant, especially in the spring and autumn, that only the penetrating eye, aided by a critical intelligence trained to continual watchfulness, can differentiate the old from the new, as developed first in the shops and display rooms of the importers and then speedily assimilated into the feminine costume. One might declare that the predictions of February would be fully verified by the first of May, but frequently the very reverse is the case. One never can tell what is going to be approved by fair woman's caprice. It is very much like prophesying the success of a play. Nothing but the first night will settle it definitely, for if it "goes" with the critics, the box office will endorse their approval.

DRESDEN AND POMPADOUR EFFECTS

To illustrate: in the fashion forecast of the early spring there was little said or thought about the Dresden or Pompadour effects in silks, chiffons and voiles, but almost imperceptibly these materials have come into strong prominence for summer wearing; and in parasols, scarfs, afternoon or evening costumes, the shimmering, painted, floral patterns are now much worn. There is really no daintier possession than a parasol of white flowered taffeta with a deep six-inch border of black velvet, and a lining of coral or turquoise blue. In truth, the lovely designs of those filmy marquisettes and other diaphanous things, if fashioned into tunics and bodices, are like the cobwebs of a dream—so illusive, so impalpable, so exquisite in coloring are they, and so beautiful when combined with satin and lace. One of white ninon had bouquets of yellow poppies and wheat, with shadowy blue cornflowers suggested, and its graceful charm was extraordinary; but when draped over a *fourreau* of pale coral-pink, the result was simply entrancing. A most sumptuous fabric for occasions requiring extremely smart dress is a white rose-brocaded moiré having large bouquets of pink moss roses scattered at intervals, quite irrespective of the brocading—a gorgeous gown for the youthful bride's mother at a wedding event, or for a Court function, when worn by a matron; its richness and elegance being too positive in character for the maidenly figure.

WHAT WE NOW KNOW DEFINITELY

At this season of the year one recognizes that several things are settled quite definitely. There is no change in the patterns of fabrics (although some are being exploited more than others) as *that* was all settled months ago, but the choice of smart colors, and the obtaining of the correct outline, according to the latest fashion ruling abroad, is what now agitates the modistes and their fastidious clients. The *jupe-culotte* has been relegated to oblivion, where it belongs. The curve is in disfavor, for all lines in skirts and coats are as straight as the draperies on the figures of Assyrian friezes, and freakishness is deprecated in favor of dignity, the slim silhouette and grace—where it can be procured by embellishment. The raised waistline is a decree, and, whether dumpy or lank, no woman of fashion can ignore its claims. The hip-length jacket must not exceed twenty-eight inches, but the Eton is its deadliest rival—we shall hear and see more of the Eton at midsummer. Deep, wide cuffs to the three-quarter-length coat sleeves, and cape collars of the French Revolutionary era, are being exploited; the latter having superseded the sailor effects in large measure, except on the long, straight wraps of satin or gauzy materials, where they are retained in exaggerated form. The tunic and the swinging panel are certainties; also the kimono sleeve in all of its modifications on gowns and blouses and boleros.

This model, of black and white pékiné chiffon and filet lace, indicates the new drooping shoulders and side panniers. The dainty scoop bonnet with gay flowers is from Maria Guy

A bit of a novelty is the black hemstitched chiffon overcollar, worn with one of Irish lace, and corresponding exactly in contour. Everything shows the pervading touch of black velvet, especially the hems of lingerie gowns; the broad velvet-ribbon Japanese sash gives the chic tone to many lovely summer dresses of all varieties. The tablier, back and front, is frequently simulated on semi-princess costumes of linen, batiste, and other tub materials, and vertical rows of crocheted white buttons are as desirable as the cotton ball fringes. Washable silks were never so attractive, and make the most adorable little utility frocks, with inset bands of broderie Anglaise on the sides and yoke, and a dash of colored satin or velvet for the soft *ceinture*. Double-faced satins are in demand for wraps and parasols and short separate coats—those smart little affairs that are being made of colored chiffon lined with pékiné black and white, which also forms the very large shawl collar and the deep, upturned cuffs. Tunics and even underskirts show irregularity of outline, and one instance, at least, has displayed the front made purposely longer at one side than the other, just for eccentricity's sake. Collarless or Dutch necks continue, and the peasant overblouse is a fad. Frequently it involves only one sleeve, and crosses back and front in half-

Superb wrap of black crêpe météore with white satin draped revers. A stunning contrast is afforded by the heavy Venetian crochet lace used for the novel collar and sleeves

Striking gown of black crêpe météore draped with point de Milan lace in original lines and edged on the bodice with jeweled trimming

surplice style. Sometimes it is sleeveless and cut out low, back and front, to display the kimono lace sleeve and guimpe underneath. Very positive is the present success of the fichu in all of its manifestations. The conventional belt has almost disappeared in favor of the silk, bead, or cotton *cordelière*, according to the costume, separate skirts being invariably set on a high inside band.

DEMAND FOR REAL LACES

Real laces have never been more in demand than just now. Women are discovering that they are being asked exorbitant prices for the Swiss-made imitations, and in consequence are buying the genuine article and procuring a possession worth while. In some of the prominent shops are housed laces of great beauty and value—antique Venise, Flemish, Irish crochet, Brussels, Honiton, point de gaze—which have been held as heirlooms in old families for many generations, their history known and kept like a pedigree. Some of these are in flounces or bandings, others in fichu style, and still others are made to fit the shoulders artistically in the antique shape of a cardinal's cape.

NO ABATEMENT IN BLACK AND WHITE

The first choice for parasols combines black and white in all sorts of ways—pékiné, plain, with lace, with chiffon—and a border of black and white in lateral stripes, or large polka-dots or domino checks, forms effective finish to the plain taffeta ones of purple, cerise, king's blue or emerald green. Not only in parasols but in accessories to costumes, does this magpie rage prevail.

SMART NEW HATS

In the daily search for fashion novelty one may find frequently creations that inspire one's pen. For instance, at Lichtenstein's was displayed the group of stunning hats illustrated on page 14, all from famous Paris houses and expressive of the very latest vogue. Pausing for a moment of admiring contemplation, one could not pass the hats without noting the smart gowns that they were to accompany; nor the gowns, without inspecting the wondrously luxurious wraps intended to envelop them.

Never have been seen more beautiful ostrich feathers than appeared on some of those bewitching chapeaux. The one shown on page 13 had no trimming except two superb feathers showing the smart French curl, the flues very long. These were placed directly in front over the crown of a large white hemp shape, faced on the upturned brim with navy blue Tagal; one being pure white, the other navy blue. How perfectly smart it was on the head, that hat, and how dainty was the

pretty Callot model that it was intended to accompany, combining squares of embroidery with Venise lace in the écru batiste tablier, finished with écru fringe; the *ceinture* of black velvet and small silver tassels completing the smart *cravate*. It seemed just the gown to trail across smoothly shaven Casino lawns, or for lolling in a wicker chair under the afternoon shade of high old trees, or when drinking tea out of doors with the sea beyond.

OTHER HATS, OTHER COLORS

Unapproachable for its style was a large Gainsborough from Maria Guy in that indescribable color known as *Pacifique*—the shadowy, soft blue-green of sea water—faced with satin of the same tint and displaying two ostrich plumes superbly set over the high crown. The perfect color harmony between the Milan straw, the satin, and the feathers, gave absolute distinction to the whole. With this hat upon appropriate occasion might be worn the exquisite all-enveloping wrap of black crêpe météore shown on page 12, with its perfectly straight lines, its sling sleeves and very large sailor collar of black overlaid with heavy Venetian crochet lace—sometimes known as répoussé—and its large white satin revers crossed and held on the left side with a matching ornament. No wonder that this garment has been so successfully featured at Lichenstein's, for it is surprisingly chic. Another superb development of the same idea was made of white charmeuse, overhung with white ninon, having four-inch stripes of black satin falling unbrokenly from shoulder to hem, Irish crochet lace being substituted for the Venetian.

Another long wrap of a different *genre*, but equally as novel and smart, combined the colors of old rose and carbon. Carbon, you must know, is the new black-blue, and is named from the paper used for making a duplicate impression. This long straight wrap was deeply embroidered on its dull rose-colored outside of shot silk (the lining was of carbon charmeuse) with squares done in carbon silk, and the lower edge of the bolero collar, which reached the waist at the back and formed the half of the sleeves, was decorated with carbon fans. Exactly matching this carbon embroidery in tint was the stunning Royant hat of chip pictured at the upper right of page 14. It has a rolling brim and high round crown surmounted by a thistledown mount of self-colored paradise feathers, the only other trimming being a half-inch satin binding to the brim.

A notable concession to the disfavor now shown to aigrettes—a woman, mark you, may now be arrested for wearing an aigrette in Boston, and after July it is thought the same stringency of the law will obtain in New York—was illustrated in a superb creation from Réboux, which substituted for the feathers a handsome bunch of brown wheat on the upturned side of a large white chip hat, faced with white satin. (See upper left hat, page 14.) Uncurled ostrich plumes in the shade known as "blond" trimmed a small Maria Guy creation. The black hemp crown was very high, and the brim showed a wavy outline, being turned high up on one side, and down on the other. The two high feathers crossed at the front gave great distinction.

A TRIMMING OF MINGLED FLOWERS

Another Maria Guy development was the delicious little bonnet in the scoop shape worn with the fascinating costume of pékiné black and white chiffon with filet lace panels and yoke, and an Irish-green *ceinture*, shown on page 11. Several sorts of mingled flowers in a high-standing bouquet—lilacs, sweet peas, roses and forget-me-nots—all adding color to the exquisite *ensemble*, are used to mask the crown. The vogue of the separate coat was well illustrated by one of black taffeta (Lichtenstein), which was charming for the costume just described. It was relieved with black and white checked silk, which formed the wide velvet-edged collar, and which, enlivened with tiny steel buttons, was developed as a trimming for sleeves and slashings. Another pretty over-garment for this gown was a filmy wrap of black chiffon-cloth, meant more for beautification than utility. One surmised that it might easily have been made of one piece of the wide material (as it was seamless), slashed half-way up the middle and fitted at the neck, the ends being caught together under the arms. One side of the front was shirred into a tassel, to be thrown over the shoulder, the lower edge of the back being shirred into a band of black velvet ribbon, which also finished the neck. Eight Rhinestone ornaments resembling frogs were decoratively adjusted to highten the effect.

Large rolling shape of white hemp faced in navy blue Tagal. Two handsome ostrich feathers, one white, the other navy blue, sweep over the crown

SOME PICTURE GOWNS

Among the picture evening gowns, a princess might have selected any one of several for her wearing, but particularly an Empire toilette of king's blue satin, richly decked with a *diamanté* net girdle that revealed gunmetal blue and pearl beads combined with the Rhinestones, for this would have appealed to almost any woman of sumptuous taste. One pointed kimono sleeve of ivory-yellow net ended in a crystal tassel, the other was draped in king's blue tulle, which also formed a long sash end, finished with a blue-bead tassel, at the side back. The diagonal satin tunic was caught together with pointed Rhinestone buckles near the foot. The bodice foundation was of palest shrimp-pink satin, which came more distinctly into evidence at the front of the décolletage, where it was folded across.

This *diamanté* edge was also very smart on the black crêpe météore gown shown on page 12—a Beer model—relieved with point de Milan lace, bordered all around with the Rhinestones. A very odd and pretty effect was shown in the bibs (pointed in the back, square in the front) which formed the upper finish to the Empire skirt; and a novel conceit was the lace drapery caught on the pointed train. Smart and new also was the style of a white princess satin costume, with a circular flounce attached at the knee to a very close skirt of the same, *sans* tunic. Tarnished silver lace formed the Japanese sleeves, and a wide band of silver ribbon, ending in a flat bow at the back, was the *ceinture*. The bodice, draped with pink satin across the bust line, was veiled by the silver lace. Exquisite jeweled buttons the size of quarters decorated the middle front as far down as the break for the ankle, where they were discontinued. Another white gown—charmeuse—was hung from the Empire waist-line with accordion-plaited white tulle, and draped with black shadow lace set plainly around the hips, the same lace forming a scarf-burnous that crossed in fichu style in the front, where a white rose was caught on the corsage. The pointed train was edged with black velvet ribbon.

GARLANDS OF DEWY ROSES

A lovely gown for a débutante showed mauve chiffon over pale blue and this again over pink. The mauve satin sash was applied in the Japanese manner, and the garlands of silk roses which outlined the décolletage and extended down the sides were prettily studded with sparkling dew-drops.

COMMENDABLE USE OF A BORDER

Paul Poiret's distinctive genius was shown in his model for an afternoon gown, made of white chiffon-cloth, bordered with raven blue and white commingled, this wide border being set straight up the sides from foot to arms-eyes, and the shirred white front and back hanging straight down in the most adorable soft lines. The folded belt of black peau de soie was given a military touch by the flat gold bullion tassel which finished its single sash end.

Two other models from the same source showed much style, especially a long white charmeuse coat having a draped fichu collar very heavily braided with white soutache, set on edge, with soutache buttons forming a ball fringe. This beautiful garment was unlined, and its skirt was shirred at the high waist-line to a heavy cord, the lower edge of skirt having a five-inch hemstitched hem and the front edge only a two-inch hem. The second model was a gown of white marquisette combined with broderie Anglaise. Silk serge in black and white pékiné with a domino border formed the decoration for the underskirt and also for the sailor collar. In lieu of a *ceinture*, a narrow frill was added as a smart finish to the Empire bodice.

LOVELY LINGERIE GOWNS

No novelty are the lingerie gowns that display the union of color with white, but one such, of handkerchief linen, shown at this establishment, was daintly relieved with rose pink and embroidered in an art nouveau design. Tabliers both back and front, crocheted bullet buttons all down the front, pink kimono sleeves and belt were the most salient features. Noteworthy was one model that would attract attention anywhere, made of raisin-colored taffeta, with a short Eton coatee having large fichu revers, the jabot and undersleeves being edged with the raisin taffeta. A very wide band of exquisite Cluny surrounded the net skirt near the foot, and long, rounded sash ends of the silk fell to the foot at the back.

BANDS FOR THE COIFFURE

Bewitchingly smart, too, were some of the decorative bands that complete the modern coiffure, sometimes made of plain or brocaded satin, elaborately beaded and *diamanté*, sometimes of rococo roses, or with dangling things of a tasseled sort over one ear. Two of these pretty head dresses are illustrated; one a black velvet band edged with pearls and wound twice around the head; and the other a sapphire-blue satin, having the ends caught over each ear with silver-fringed loops.

THE SKIRT WITH AN OPENING

Despite the fact that the *jupe-culotte*, or pantaloon skirt, has found no encouragement in this country, it must not be confounded with the skirt that has the side opening, for this has obtained distinct recognition. Sometimes this slit is made from the knee down, but oftener it is about nine inches from the lower edge. A suitable lining is almost imperative, and the use of chiffon in a bright contrasting tint is advised. This, shown in glints and dashes, is very alluring, especially as it discloses the beauty of smart hosiery, worn with the newest slippers.

Stunning Reboux model of white chip faced in white satin, with a novel aigrette of brown wheat

Becoming shape in carbon-colored chip surmounted by self-colored paradise feathers—Reboux model

Effective head-dress of black velvet edged with pearls, which is wound twice around the head

Plumed Gainsborough model in Pacifique blue—the lovely shifting shade of sea water —faced with self-tone satin

Novelty head-dress of sapphire blue satin with ends caught over the ears and weighted with silver fringe

THREE DISTINGUISHED MODELS OF THE LATEST IMPORTATION

AND TWO OF THE PICTURESQUE HEAD-DRESSES OF THE MODE

FROM LICHTENSTEIN

The REFLECTIONS *of* MRS. JIM

Charity-or-Your-Life Demands—Personality and Gowns—Wall Street Now Prescribed as a Rest Retreat for Nervous Wrecks

MONDAY.—Oh, all ye wonderful and terrible charitable organizations! Not a mail passes that I do not hear from several of ye, and, verily, ye are all so deserving.

This morning, as I opened the letters brought in by Hortense on my breakfast tray, I found no less than five appeals from different charities. Helena writes begging me to help her in her work for the Home of Incurables at Fordham. Sybil calmly states that I do not, never have and never will love her if I do not instantly write her a royally rash check for the Home for Friendless Girls—and so on, et cetera. My appetite for my eggs and tea has flown, and I sigh as I see my dreams of spring clothes vanish in smoke while I respond (in imagination) to these charity-or-your-life demands from those I have always counted my dearest and best.

Hortense, who comes from the "land that loves dancing and light wines," sympathetically breathed *"pauvre madame!"* scenting with true French-maid Sherlock-Holmes acuteness that madame had not had cheery letters by the *poste*.

My fire crackled merrily, I lay among the lace pillows on my divan in my entirely pretty Rose-du-Barry French gray Louis-Seize bedroom; but charity—sweet, persistent charity!—loomed large and insistently beseeching, dulling my appetite and smiting my sleepy conscience into uncomfortable restlessness.

I tried the papers. What should appear but blazoned paragraphs to the effect that the fair and Botticelli-like Mrs. Reggie Vanderbilt had worked her dainty best to make the Foundling Asylum Fair at Delmonico's a success; that Mrs. Jimmy Speyer is lavishing time, energy and money on the League for Animals (a good charity that, I am forced to admit), not to mention the Woman's Auxiliary of the Hospital Association, and several others. (The fair and amicable Mrs. Ned Baylies is president of the last named.) I saw also that Mrs. Borden Harriman and Mrs. Belmont Tiffany are working like busy bees for the Pure Milk for Babies' Organization. Well, they are all doing something.

Oh, Mrs. Jim, you had a most uncomfortable breakfast hour! That little black check book, much to the disgust of the hard-hearted Hortense, who probably thinks that charity begins a little nearer home, was called into active service after a resigned sigh, a hurried cup of tea and a half *croissant*.

Went in the evening to the Winter Garden—truly a fitting name. Shivered and shook and finally ended with Jim's coat about me all the evening, regardless of looks. Not a soul in the house lived west of Third or east of Eighth Avenue—I could swear to it. Horrid place!

Tuesday.—This morning, in came the fair Sybil (who will never quite grow up), excellently attired in a little short coat and plain skirt of dark blue serge, and a demure twisted-braid turban in black and white, with a bewitching dark blue satin bow perched insolently on the left side. She rushed into my arms and—like the grown-up child she is—called me the most endearing names. So much for the charity that I responded to. "Never again," said I firmly, pointing at her dimples, "dare to take advantage of my friendship in this way, miss!"

A most thrilling suit had just come home for me: demurely brown, only a coat and skirt of satin with braided collar and cuffs, but fitting, oh, ye merry wives!—how it did fit. Hortense got me into it, and after a hushed and religious silence we pronounced it good. Then out we hied upon the Avenue to wage the never-ceasing war between fat and figure. (This reminds me that Kitty Gordon, at the Winter Garden—attired in a marvelous arrangement of gray satin trousers—says she keeps thin by eating a prune for breakfast, an apple for lunch and a banana at dinner.) Be this as it may, we walked madly, still preserving faith in exercise.

"But is this spring?" I asked Sybil, as a gust of wind struck us, chilling me to the marrow and nearly lifting my small brown hat from my carefully groomed head. But Sybil did not reply. Her eyes were fixed where true joys are to be found—on the shop windows, where hats and gowns rioted in a mad burst of color. "On to spring fashions, let taste be unrefined!" I misquoted daringly. On the Avenue I saw Mrs. Hermann Oelrichs, brisk and businesslike. Truly this lady is a joy sartorial. Dark blue walking costume, so well fitting her excellent figure, trig, *debonaire* as a girl of twenty. She is the possessor of a good-looking limousine, dark blue in color, in which I see her in the afternoons with a toy white poodle looking inquiringly out of the window—the poodle, not Mrs. Tessie! Next I met Mrs. Lydig, slight, haughty and graceful, in a dashing black hat, a perfectly fitting black tailor-made and white spats. Verily she is more faithful to this fad than are most feminines to theirs. At the opera I see her often in some soft, clinging gown of white satin, very low as to corsage and without as to sleeves—long necked and *insouciante*. Tell me, is there another woman in Vanity Fair who can wield with such insolent coquetry that enormous curling feather fan? All Spain speaks behind that gesture!

Sybil inveigled me into going into Mrs. ——'s neat, good-looking green and white shop, in spite of my would-be firm opposition. The poor child has a mania for clothes, buying far too many, and in consequence never knowing what to wear and looking frequently less well gowned than many a sister living on a less sumptuous allowance. In vain have I pleaded with her. Now I resign her to her folly. At Mrs. ——'s we saw a delectable prune-colored satin coat and skirt, and a lovely wispy chiffon thing in peach pink, with vague and dreamy flowing outlines—a garden party frock, a thing to set women mad. Of course Sybil plunged in recklessly and bought it. "Never mind, dearest," she said, "I shall wear it and wear it." This is what she always says. And it is just here that the so-called "smart woman" (horrid name that!) who gets too many clothes makes a big mistake. The wise woman will become identified with a few exquisite, well-selected, perfectly fitting and appropriate gowns. Thus she imbues them with her personality. She cannot do this when appearing constantly in a new creation.

A few days ago at the Ritz-Carlton in the Saturday afternoon crush a bewildered husband said frantically to me:

"Do you see Lucile anywhere? I'm supposed to meet her at this lunch fight at one-thirty. I'm so terribly near-sighted; do take a look about for me."

"What was she wearing?" I asked the poor man encouragingly.

"I haven't the remotest idea," he answered. "She wears a new gown almost every day. I don't remember one of them."

Perhaps this is a bit exaggerated, but it will show what I mean. Of course there are other women who are very sensible about their clothes, and numberless times do I see the same hat and gown appearing on its fair owner.

Helena says, "To buy a new gown, my dear, a woman must first have three things: the wherewithal, the

(*Continued on page* 78)

Photograph by Marceau

Miss Adelaide Pendergast, daughter of Mr. J. Lynch Pendergast, whose engagement has been announced to Mr. Lawrence T. Durant

DEMOCRACY *and the* CHILD

A SUBJECT of perennial interest to the passionate believer in democracy is the private school. He dreads its influence. The separation of children for educational purposes into groups according to the social or financial status of their parents seems to him inimical to the development of that spirit of universal brotherhood which constitutes real democracy. Parents are admonished that in keeping their children from public school association they are fostering a detestable caste consciousness, the social plague which finds its perfect exemplification in India.

THAT there is a certain reasonableness in this attitude cannot be denied. Exclusiveness is the mother of ignorance. The rough, sturdy contacts of the public schools, whatever their dangers, may usually be depended upon to broaden the sympathies and develop a spirit responsive to the thought and needs of the other fellow. And that, after all, is an essential for usefulness in a nation where a majority, however constituted, is intrusted with the welfare of the whole. The American parent is seldom so blind to fundamental values as to lose sight of this fact.

BUT, admitting all this, the fact remains that our larger cities force a condition upon many parents which cannot be met by theories. The private school does not flourish in localities where the population is homogenously American, but only in communities where there is an admixture of races representing differences of centuries of civilization. To expose his child to the influences of an alien-filled school, whose curriculum is often the object of energetic attack by well-informed citizens, is a sacrifice which even the most patriotic American cannot conscientiously make.

TOO often the classes in the public school are so large as to afford no opportunity for individual attention on the part of the teacher, the only system of instruction possible under the circumstances being what might be termed "education by battalion." With the large classes, also, comes a rigid discipline which keeps young children in constrained positions for hours at a time. However necessary this may be in dealing with children in large numbers, it is a species of torture which the parent will be eager to spare his child wherever it is possible. The visitation of physicians who undertake wholesale examinations of the children in record time is another point of justifiable criticism. There are many reasons why parents should object to the manipulation of the eyes, ears and bodies of their children, especially the girls, by physicians who go from one child to another and whose qualifications are vouched for only by politically appointed superiors. It is not unnatural that the parent whose child's well-being is watched over by a trusted family physician should resent this unnecessary and mortifying public examination.

THERE is, besides, the danger of allowing the child to associate in its most impressionable years with the offspring of low-grade and foreign parents—for the net of the public school gathers in the denizens of the slums among the others, with their unbathed bodies and uncared-for heads, their coarseness of speech and of manner. Every conscientious parent knows only too well the unremitting effort necessary to keep the little one from developing inaccuracies of speech, ugly tricks of manner, rudeness, and undesirable traits of character, even when the utmost care is exercised in selecting associates. That this selection is after all a thing of prime importance has been emphasized over and over again by prominent educators, one of whom has recently expressed it in this way: "The child must get in touch with the right group and the right standard. What your child will learn and what he will do will not be what you (his parents) say and what you are doing, but what the boys and girls he is with are doing. He will accept the public standard of the larger group of his friends." Unless democracy means a leveling down, the plea that children of twentieth-century Americans shall be exposed to the influence of preponderating groups of slum children (whether of alien or native stock) for the sake of advancing the ideal of democracy is an unreasonable demand.

FOR, after all, the fate of democracy, as of everything else that is fundamental and wholesome in our lives, is finally committed to the home. The school, at best, is hardly more than a reflection of the homes from which its pupils come. If the caste spirit lives in the community it will live in the school, whether public or private. If snobbery is fostered in the thought and attitude of the parent, it will not be destroyed by the mere process of passing the whole child population through the mill of the public school. The home which sends forth a little snob to the schoolroom as raw material need not expect that the finished product will be delivered in the shape of a useful citizen.

THE wise parent will send his children to the public school wherever it can be done justly, but he will decide the question from the standpoint of his child's welfare and not because of any real or fancied obligation to democracy. All the obligation that he owes in that respect can be discharged in the home by rooting deep in the child's mind a sense of moral obligation, a broad tolerance, and a whole-hearted belief in the general uprightness of his fellows. Unless the child be trained in these fundamental things, his education, whether in public or private schools, will not fit him for good citizenship. For good citizenship, after all, implies something more than mere mental acuteness: it demands an unselfish consecration of all one's talents and possessions to the high ideal of service to one's fellow man.

Photograph by Paul Thompson

The English polo team competing for the international cup at Lakewood. The riders (from left to right) are: Captain Leslie St. George Cheape, Captain Hardress Lloyd (captain of the team), Captain Wilson and Mr. E. W. E. Palmes

A S S E E N B Y H I M

Town Now Takes on That Desolate Look—Broadway at Its Zenith—A Far Cry from Vegetating in the Country to Villa Life at Newport

AFTER the first of June, we are supposed to settle down for the summer. For many of us this only means devising new plans for amusement during the warm days. London is the only city where society congregates in summer. I have many memories of almost melting away on torrid evenings in hot drawing rooms, but fortunately the climate is not so intense as ours, and one can find enjoyment even though a little uncomfortable. In this country, and in fact almost everywhere, our thoughts turn to the sea or to the loftiest mountain peaks and hights to escape the disagreeable weeks known as the dog-days. We feel that we must be somewhere in the open, surrounded with greenery and flowers, and that the city is too stifling. And yet one can be most comfortable even in New York in summer, if one only exercises a little common sense.

THE DEAD SEASON IN TOWN

The trouble with town in the off season is not the weather nor the temperature, but that desolate feeling that rows and rows of dwellings are closed and that entire quarters are as cities of the dead. Your favorite restaurants and dining places, after making a brave showing in the spring with flower-bedecked apartments and roof gardens, become autumnal long before it is August. Everything is dusty and dull; the force of waiters is cut down, and (perhaps by a happy relief) so also is the blatant orchestra. There is a sense that the establishment, however good, is not living up to its mark. There is much laxity among the guests, who do not care to dress for dinner, and a hoard of trippers is everywhere.

EVEN THE MOSQUITOES LEAVE

One New York woman told me that she would be perfectly content to remain in town for the summer if it were not for the men of her household. They would come home early and have a quiet dinner, and it was seldom too warm to play cards or read or have any simple home-like recreation in the evening. Indeed, there was even freedom from the mosquitoes which—scientific men and watering-place boomer to the contrary—infest the country; and it was frequently much cooler than anywhere within a radius of five hundred miles. But the men became restless; they wanted to go somewhere—to the roof-gardens or Coney Island or on motor trips into the country. The return home would develop fatigue, and the heat and stifling air of the town would become accentuated. It is all in the impression. To see people in shirt sleeves and blouses sitting on doorsteps or park benches; to encounter the blare of bands at summer places of amusement and to be obliged to sit through some idiotic performance labeled a "summer show"; to listen to the tinkle of ice in tumblers, and to be reminded at every turn that this is summer, the dead season, when Fifth Avenue has gone into absolute retirement and Broadway is at its zenith—all these incidents aggravate the situation and you are likely to wilt away.

Photograph by Aimé Dupont

Miss Marguerite Marvin, daughter of Mr. and Mrs. Harry N. Marvin, whose engagement has been announced to Mr. George Valentine Schmitt

THE CLUBS FULL OF WIDOWERS PRO TEM.

At your club you will find many men—most of them widowers pro tem.—from Monday until Friday; but a Saturday and Sunday in town will absolutely drive you to drink, if you have any propensity that way. The very club attendants resent your presence, and you wander through darkened rooms still redolent of tobacco and drinks and haunted by the ghosts of former revels; or stray among vast marble halls that are absolutely deserted.

And our country homes. In America we build great houses within motor distance of the town, or we settle on ancestral estates not out of reach of it. Everyone wants to know how we manage to pass our summer. All the illustrated periodicals about this time—they follow one another in particular features religiously—have country house numbers. Architecture has made great strides these days in America, but we yet lack individuality and we sacrifice for show many of our actual comforts. The Hudson River colony will never admit that the Hudson is hot, and they are—strange to say—more loyal to their home neighborhoods than those who have houses which are said to be the recipients of ocean breezes on Long Island, along New Jersey coast and the Sound. Tuxedo, I must admit, is not very attractive after July, nor are many inland places if you desire to live the life fashionable.

LIVING THE SIMPLE LIFE

If you wish to unbend entirely, be truly rural, devote yourself to your garden and your farming interests; keep a few servants, just enough for the maintenance of comfort; amuse yourself with simple things—such as driving, motoring, an occasional excursion,

(Continued on page 82)

THE SPRING MODE SEEN AT THE FRENCH RACES REVEALS CORSELET BRAIDING LINES ON TAILORED JACKETS, THE CONTINUED USE OF TRANSPARENT VEILINGS AND HEAVY CROCHET LACES AND NEW MANIPULATIONS OF STRIPES

The PARIS SEASON OPENS BRILLIANTLY *in the* SMART WORLD

Eighteenth Century Trend in Plays and Art Influence Fashions—Gowns Worn at the Races—Bretelles and Fichus Succeed the Mandarin Sleeve—Revival of the Modes of the Revolution

IN spite of unseasonable weather the Paris social, literary, artistic, and sporting season has opened brilliantly. After the *Concours Hippique* came the opening of the Longchamps race course, followed by stirring preparations for the big public picture expositions, and several of the small but important yearly picture shows now on. The *Vernissage du premier Salon de la Société des Dessinateurs humoristes*—the seceders from the old *Société*—under the presidency of Mon. M. C. Léandre, drew a smart crowd to the beautiful *salle* of the Palais des Modes the evening of the day it was inaugurated by Mon. Dujardin-Beaumetz. The break in the *Société* seems a pity, but the two separate exhibitions will at least give the public an opportunity to laugh longer at the work of the clever men that compose it than when it was exhibited all at once. At all events this first *Vernissage* of the new *Société* was entirely successful.

Now all the world laughs through an entire evening before the excruciatingly droll work of Rip and Bousquet in the review "*V'lan*," that fills nightly the smart little Théâtre Femina. All Paris is put in a good temper by the irresistible wit, humor, and satire of these two men directed against the events, manners and modes of the present.

THE TREND OF FASHION TRACED TO THE INTEREST REVIVED IN THE PLAYS, LITERATURE AND ART OF THE EIGHTEENTH CENTURY

To the most casual observers of the modes it must be evident that surely the wheel of fashion is turning in the direction of the late eighteenth century and early nineteenth. Showing this trend was the revival last winter in the exclusive little Théâtre de Monsieur of the plays and songs of the eighteenth century. Later came the Guignol revival, an event of literary importance. The great yearly Bagatelle exposition is devoted this year to portraits of men and women of the last three centuries — their clothes, ornaments, and jewels—in fact, all the accessories of feminine and masculine gowning extending over those periods. Also to continue through June at the Brunner Galeries is an exhibition of English pastels of the eighteenth century. In the cause of charity, the proceeds are to be divided between the English Victoria Home at Neuilly, and the French *Orphelinat Des Arts*. It was opened by Sir Francis Bertie and Mon. Dujardin-Beaumetz. Mr. Robert Dell, who organized the English section of the *Cent Portraits des Femmes* exhibition two years ago in the Tuileries, has had the management of this affair and it promises to have all the social and financial success of that memorable event. And still another great event is the exposition of the work of the Dutch master painters of the nineteenth century exhibited in the *salle* of the Jeu de Paume under the initiative of *La Revue de l'Art et les Artistes*. The Queen of Holland herself will be the patron and the profits will be divided between *L'Orphelinat des Arts*, and *La Société de bienfaisance Hollandaise à Paris*. All these expositions will undoubtedly influence the fashions, already strongly reminiscent of the times they cover.

DRECOLL AND WORTH REVIVE BOURGEOISE MODES OF FRENCH REVOLUTION—CHARLOTTE CORDAY MODEL

Two Drecoll gowns worn in the new play *L'Amour en Manoevres*," recall the time of the French Revolution, when the women of the nobility, to secure their safety, wore the costumes of the *bourgeoise* class. Mon. Worth has chosen this period also in the creation of many of his latest toilettes, especially in one that seems exactly copied from a portrait of Charlotte Corday in pretty striped gown and softly folded fichu. Some one has said that the French masters no longer invent modes, they simply revive them from their brilliant past. The revival in this new play reveals Mlle. Temply in a charming gown, built on the simple lines of the time I have mentioned, of silk voile striped in blue and white. Three rather wide, gathered frills, edged inch-wide with blue, trim the skirt, and blue ribbon, run through *trou-trous* at the top, ties in little bows in front.

At a round waist-line it is belted with blue embroidered velvet caught together in front under a medallion of painted rose-colored satin. Narrow frills finish the short, close sleeves, and double, blue-edged frills pass in bretelle fashion over the shoulders to cross low below the bust—the ends hiding themselves inside the belt. They frame a sweet little chemisette of white English embroidery squared at the throat.

Naturally, the short-waisted costumes of the Consulate and of the Directoire followed the forced gowning of these women; and a second gown, worn by the same actress, is so fascinating that surely half the women who see it will hasten to order it copied. Of heavy white linen, its short, straight skirt is embroidered with coarse cotton in a heavy raised design. A belt of petunia-colored silk shows itself just a bit below the edge of a chic short-waisted little Directoire jacket of old red linen; its wide shawl collar deepens into revers, one lapping over the other, rounds to the extreme edge and fastens at one side under a large flat button; and more buttons trim the sides of the little coat tails. Over the embroidered shawl collar of the jacket turns a small flat one of plain white linen, edged with one line of *à jour* work, shaping a V at the throat. The loose coat sleeves, faced with the same material, turn up in flaring cuffs to the elbows. (See illustrations on page 22.)

Chic gown seen at the races, of dark blue voile with the new wide shoulder collar. The line of fringe across the middle front and edging the back panel strikes a novel note

PLAIN WHITE HEMSTITCHED LINEN IMMENSELY SMART FOR COLLARS AND FICHUS

The simple little neck finish of this costume should be carefully noted, for it is a strong feature among the summer modes. Collars, cuffs, wide bertha collars, flat bretelles, fitted loosely over the shoulders, and fichus laid smoothly to fall over the top of the sleeves, are all made of white glossy linen plainly finished in the manner of the one described above, or with simpler hemstitching — a prim but immensely swagger fancy

Effective frock of blue voile hung over plum color. Wide satin bretelles pass under a narrow belt and hang down in panels to the hem in an original design

culled from the toilettes of the women of the French Revolution. It is a fascinating finish to a simply made gown of rich materials.

SUMPTUOUS MATERIALS COMBINED IN LINES OF BEAUTIFUL SIMPLICITY

In the play *"Et ma Soeur"* Mlle. Lutzi wears a toilette that, while built of sumptuous materials, is marked by a beautiful simplicity in the lines of the corsage. Over a belted chemisette the front opens and turns back into short revers faced with ruby-colored silk. Beginning narrowly, barely showing a line of color at the top, they deepen as they descend and are held by a flat gold button posed in the lower corner. Inside the revers a little waistcoat of the same length, made of plain, ivory-white étamine, with the merest line of adornment, laps softly above the belt. (See illustration on page 21.)

And in *"Maman Colibri"* Mlle. Berthe Bady wears a charming Béchoff-David gown embodying the same features. Of pale yellow crêpe de chine, the slightly full straight-hung skirt sweeps in a curved line from the back to the middle of the front, closing under half a dozen buttons, the size of a cent, set an inch or so apart. A wide fichu of white embroidered tulle drapes the shoulders, falling softly over the long, tight sleeves half way to the elbows. One lapping end, passing under a black velvet belt, follows the curved line of the skirt to the back, where it mingles with one long end of black velvet that falls from the belt. (See illustration on page 21.)

BRETELLES, FICHUS AND BERTHAS CARRY OUT THE LINES OF THE MANDARIN SLEEVE, NOW BECOMING PASSÉ

From the latest gowns the Mandarin sleeve has quite disappeared, but the long-shouldered effect is retained by means of bretelles, fichus and berthas. I wrote long ago of new chemisettes worn under low-cut corsages, having a front closing under ornamental buttons, and recently I have seen transparent over-blouses closed diagonally in the back under small ornamental buttons. This, with other visible closings noted in recent gowns, seems significant. An odd lace cape, furnished by Redfern, seems also to point a finger prophetic of coming modes. It appears made of a strip of white point d'esprit looped in the middle of the back to shape a hood weighted by a long silk tassel. All the edges are trimmed with a delicate ruching of raveled or pinked silk, or tiny, over-lapping frills of Valenciennes lace. It reaches a little below the waist-line in the back, considerably longer in front, and is, of course, transparent, the beauty of the corsage showing delicately through. A new evening manteau of unlined étamine is embroidered in beads and shining tubes of the same color. The loose coat sleeves are trimmed half way with a wide band of cream Venise lace, and a deep Capuchon hood of the same lace covers the shoulders and drops to the belt line in the back.

A NEW AND ODD MANNER OF WEARING A STRING OF PEARLS

With the lace *rabats*, fashioned after those of the *Grand Siécle*, of afternoon toilettes, women no longer wear their strings of pearls circling the neck; instead, they are adjusted to hang straight down from throat to belt, fastened at each end by a long jeweled pin.

A GALAXY OF SMART HATS IN ALL SHAPES AND SIZES—THE MAMMOTH BOW

The posing of new hats is interesting—and still more interesting is the fact that each person appears to arrive at her own conclusion in the matter, wisely showing an endeavor to suit her hat to her head; thus in a large gathering of women you may see bonnets and small hats crowded close about the face, covering all the hair; or the same shape may be set far back—to the nape of the neck—charmingly framing the face and hair dropped low over the temples. In the case of large hats, they are worn tipped over the brows, leaving the charm of the face to be divined, while a good view is obtained of the manner of dressing the hair at the back. Set flat on the head, a dashing effect is gained by a large bicorne hat; or a coquettish one when posed with one point slanting low towards the shoulder. Ribbons are used in the trimming of hats to an extraordinary extent; mammoth bows shaped from it are quite the smartest ever seen; for morning hats, the smartness of these great bows quite overshadows any arrangement of wings or feathers, though aigrettes continue to hold their own. A Lenthéric variation of the cornet hat in dark blue straw has its narrow brim, turning roundly up, faced with deep pink velvet; a coarse cord covered with silk of the same color marks half way the tall, hour-glass-shaped crown, and a high, bushy, black aigrette is held at one side of the front by a bunch of pink, silk-covered apples set in a green leaf or two.

A CHARMING CHAPEAU SHOWING THE LATEST FASHION OF TRIMMING, MOUNTING TOWARDS THE BACK

The tendency to highten the trimming at the back is cleverly carried out in the hat shown in sketch on this page. A hedge of white aigrettes encircles the round brim and at the back rises to double the hight of the front. A Lenthéric cabriolet of black straw has an old-time quaintness. Starting from one side of the tall straight crown a black velvet ribbon is carried to the edge of it, on the other, and tied there in a two-looped bow with one short end and one narrow one. On the opposite side, falling towards the back, is posed a cluster of short, thick, black ostrich feathers. A tiny line of deep pink shows inside the edge as it closely hugs the face.

RICH REDS AND WARM DEEP PINKS THE FAVORITE COLORS OF THE SEASON

These delicious shades of ruby red and glowing pink appear in straw hats, in ribbon, in flowers, and in feathers, and also in every sort of a toilette. As a lining to evening manteaux they strike a particularly happy note. While waiting for her guests to assemble, the hostess of a party bidden to the Ritz to a cup of tea sat in the *salon*, a quite unconscious object of admiration to all who entered. Over her gown of palest leaf-green with embroideries of dull blue, green and white, she wore a long, loose cloak of black étamine lined with this wonderful shade of pink. It turned over into facings to a deep collar, wide cuffs and revers that reached from shoulder to hem, and thrown open it framed adorably the pale shades of her gown.

Chic white linen cuff and collar sets, narrowly striped in pink or blue, break the monotony of the ubiquitous blue tailor-made. Naturally the uncertain weather that prevailed over the first days of the Longchamps races led to a predominance of tailored costumes. In these, whether carried out in woolen materials, in taffetas, or in surah, there has been a tiresome repetition of blue. In many cases the blue is smartened into variety by coat facings of narrowly striped pink and white linen, or blue and white.

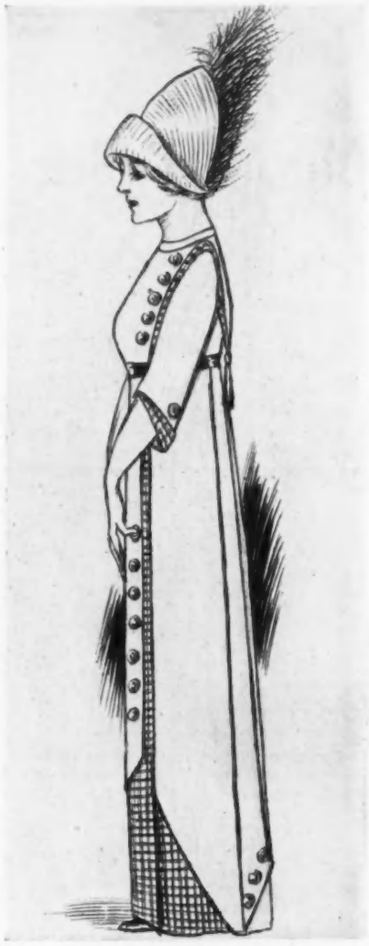
ORIGINAL BLUE SERGE COSTUME WORN BY A MARQUISE

At last Sunday's races, near me in the reserved Tribune sat a little marquise—last year a bride—always conspicuous for smart gowning. During the race run by her husband's horse, she rose from her chair in her eagerness to watch its course, her wrap dropped off, and I saw the pretty one-piece, blue serge costume she wore. The front of the blouse corsage oddly continued over the shoulders, shaping a Capuchon hood. A long blue and white tassel at the point weighted it and a narrow band of blue and white checked wool trimmed it, following the edge to the waist-line in front; here, on each side, flat black horn buttons marked a line from the shoulder to the black varnished leather belt. The blue and white checked lining to the sleeves turned over into unevenly shaped cuffs. Buttons also

New toque development with rolling brim faced in purple velvet, and encircled by upstanding white aigrettes mounting higher towards the back

Charming Béchoff-David gown of pale yellow crêpe de chine with draperies of embroidered tulle in novel and graceful lines

Distinctive costume worn by Mlle. Lutzi, showing beautiful lines of simplicity in the corsage. The widening revers are of ruby silk



Smart one-piece blue serge costume, worn by a marquise. The front continuing over the back shapes a Capuchon hood

adorned the skirt, cut short in front and left open at one side over the checked blue and white underskirt. A cerise straw hat of novel form, trimmed with black aigrettes, fitly topped this smart little costume. (See illustration on this page.) During vagrant gleams of sunlight that chill day I glimpsed an occasional costume that held a promise of real summertime in its material and make-up, but, for the most part, new gowns were hidden under wraps and long coats suited to the weather.

TWO STRIKING COSTUMES OF BLUE VOILE WORN AT THE RACES, ONE WITH SATIN FRINGES, THE OTHER VEILED TO GIVE PURPLE TONES

Among a gay group in the refreshment room between races were two women wearing gowns which were decidedly chic. Of the first, a gown of dark blue voile, a back and front view is given on page 19, clearly showing the pretty posing of the deep collar of white embroidered batiste, framing a tiny inside guimpe, and the belt of darker blue satin with its sash ends edged with fringe. Fringe trims the hem of the back breadth of the overskirt also, and marks half way the front breadth below a line of blue satin buttons. The hat, one of the smartest of the new round hats, of pale blue straw, has darker blue in the wings that trim it, and still another shade of blue in the cluster of blue velvet cherries at one side. The other costume, illustrated on page 20, is also of blue voile, hung over blue satin suggesting plum color in its depths. Wide satin bretelles pass over the shoulders and, held by a narrow belt, hang in sash ends to the hem of the skirt; blue voile veils the corsage of écru lace and chiffon, and blue and plum charmingly mingle in the tall crowned hat with its slightly rolling brim.

CHARMING TOILETTE WORN BY THE MARQUISE DE MUN—THE SPENCER JACKET OF BLACK CORDED SILK

Fancy the coquettish beauty of a large flat hat covered entirely with plumy ostrich feathers of a dull greenish blue—the color the Mediterranean often takes on under certain weather conditions! The masses of feathers are arranged in such a manner that the fluffy fronds fall several inches over the edge of the brim like a fringe; circling the edge a wreath of small, soft, pink roses holds this fringe in place. This adorable hat completed a long-skirted costume of black voile worn with a little Spenser jacket of black corded silk. At the high waist-line, above the tiny frill that finished the edge, passed a wide black velvet ribbon tied directly in the middle of the front in a long, two-looped bow leaving long, but uneven ends, each one tipped with a large passementerie ball. This charming toilette was worn by the Marquise de Mun at the last *"Vendredis des Femina,"* and with her a radiant young woman—a russet-haired beauty—wore a large flat hat of bright green straw covered flatly with large—unnaturally large—velvet pansies of an odd bluish-purple, their edges tinged with a red so dark it was nearly black. Not wholly attractive in description, perhaps, but in reality it was wonderful. These darkly glowing flowers, so rich in subdued colors, laid on the bright green that one only got glimpses of, gave the impression of real flowers thrown on a grassy mound; for, indeed, this hat was large enough to merit the name of a flower plot.

Distinctive tailored costumes in woolen, taffeta and surah worn at the races at Longchamps, the great spring sporting event

PARISIAN CREATION OF RICH RED SURAH WORN WITH A PANSY-COVERED HAT

The toilette it topped was of changing tones of heavy, dark red surah silk. The short skirt was quite plain and straight hung; the hip-long coat had a double collar and double revers; the outer ones were of black satin, the smaller, inside ones of palest pink cloth, nearly covered with embroidery holding the strange shades of the pansies on her hat. The coat opened over a tiny waistcoat—shaped like a man's evening waistcoat — of plain white linen; it was buttoned with gold and passed through a small gold buckle, twisted into two loops. Narrow

Grand Premier Prize model of the Concours at Monte Carlo. A huge swirl of aigrettes flares out at back. Model from Maison Lewis

black satin ribbon cravated a white linen *rabat* inset with motifs of white Chantilly lace.

CORSAGE BOUQUETS OF SMALL FLOWERS INTRODUCED AT THE RIVIERA

Artificial flowers this season are truly wonderful; except for their unalterable freshness they cannot be detected at sight from the natural ones they copy. The newest fancy—an old one revived—first taken up by smart women this season on the Riviera, is a corsage bouquet composed of several small flowers bound together.

AN ORIGINAL TRAVELING CLOAK

Conspicuously original is a Martial et Armand traveling cloak made on the lines of a nun's gown. Under a long cape of ample fulness, touching the hem of the gown in the back, sloping a trifle shorter towards the front and swinging wide open from the shoulders, is a loose-belted, sleeveless undergarment buttoned straight from the neck. Made of the new soft mohair, or of black silk, one fancies how comfortable it must be worn over a thin gown for summer traveling. The model is carried out in thick, soft, woolen cloth.

THE HIGH-CROWNED PIERROT HAT IN FAVOR

Some women are contriving to carry off with particular *éclat* a high-crowned, clown-like toque, finished at the base by a narrow upturned brim of some contrasting color. For example, a Japan blue straw will have a brim of dull purple straw and wings of coral red. Adjusted well to the head, with just a suspicion of an angle, these toques are extraordinarily becoming to some faces, but they should be worn with feeling—a proviso, by the way, which applies to a great number of the hats of the moment.

There is much talk of the predominance of flowers, and many leading Parisian milliners are indulging in a wealth of floral decoration, the most original handling comprising an all-over lattice effect. But feathers are equally to the fore, gorgeous plumes sweeping across the crown from side to side, or drooping over an upturned brim. An adorable purple model had three short ostrich feathers placed flat round the crown, while a fourth was posed in an upright position, the fronds curling away from the center spine.

RIBBON ON HATS—VELVET ON GOWNS

I have rarely seen so much ribbon used as a trimming on hats as this season, while its use on gowns seems restricted, velvet taking its place. Used to any extent, velvet seems an incongruous accessory to summer gowning, but, judging from several examples I have seen from the most famous Paris houses, it is to be reckoned on. Fancy a summer gown of delicate white cotton voile—a Rodier material—heavily embroidered in a raised and open stitch, made with a round, three-quarter-long tunic hung over an underskirt of white mousseline de soie bordered half a yard deep with black velvet! The low corsage and short Breton chemise sleeves were covered with the beautiful embroidery over a chemisette of unlined black mousseline de soie, with tight sleeves that curved over the hands. This swagger costume was completed by a hip-long coat of the embroidered voile unlined, and with sleeves just long enough to cover the sleeves of the corsage.

Two Drecoll models, one reproducing a Charlotte Corday frock of striped silk voile with soft folded fichu, and skirt frills with tiny bows; the other showing the Directorie period in its chic short-waisted little red cutaway coat with buttons on coat tails, worn with a heavy white linen skirt

Four hats from leading Parisian designers entered in the Concours des Chapeaux held at Monte Carlo

Drooping picture hat of Tagal wreathed with grasses and surmounted by cross aigrettes. Awarded first prize at Monte Carlo Concours

Passed through embroidered slits, a long scarf of black tulle was tied in a long-looped bow below the bust, leaving heavily tasseled sash ends.

WAISTCOAT MATERIAL

This coarse linen in different shades of white, gray and tan makes smart accessories for tailored costumes in wide collars, cuffs and waistcoats. Plain white linen and heavily ribbed white piqué also appear again in this guise. So many white tailored costumes have been sent to the Riviera it is easy to predict they are to hold the favor accorded to them for some time to come.

NEW LONG GARMENT

Of fine white broadcloth is a new long garment shaped after the redingotes of the Directoire. It is close fitting, and is belted high with a four-inch band of the cloth cut in four even parts; the two set in the middle of the back and front lap stitched ends over the side pieces under a line of small gold buttons. A small cape collar rounds from the closing at the throat; it is hemmed with white braid, and a tiny collar covered with braid turns over at the back.

The fancy for using dark gray velvet as a trimming for white and delicately tinted gowns is shown in belts dropping one long sash end, heavily fringed with large gray and coral colored wooden beads. Designed to be worn with boudoir costumes are little gold and silver slippers with long, pointed, upturned toes. They are trimmed with big pompons of colored silk.

A CONCOURS OF HATS

Of great interest at Monte Carlo was the *concours des chapeaux* recently held there. The leading houses of Paris were represented and prizes were awarded to the smartest creations. The two cuts at the top of the page show the models taking the *grand premier prix* and the *premier prix*. The grand prize hat is shown worn by its owner, a Roumanian lady of rank, who paid 3000 francs for it at the Maison Lewis. In the illustration at the bottom of the page are shown four hats which were also in the contest. That on the figure to the left is a picture shape of manila straw with a wing of gold *galon* embroidered in turquoise beads at one side, and a huge swirl of colonel aigrettes at the back. The hat on the next figure is of black surmounted by a halo of white cross aigrettes—a picturesque study in black and white. Rose chiffon forms the shirred facing of the large white moiré straw worn by the next figure. The top of the hat is covered with white bead-embroidered tulle and black paradise feathers sweep over the crown. The last hat is a toque bordered in gold *galon* and trimmed with a rose and white cross aigrettes.

MADAME F.

CORD ELASTIC RUN THROUGH SHIRRED BELTS IS THE SPECIAL MATERNITY FEATURE OF THESE THREE SMART MODELS

FROM LANE BRYANT

For descriptions see "Good Style Maternity Gowning, page 24, for reverse views, page 72

A flounce, attached to the drop skirt, so that it may be frequently lowered, makes this an unusually practical model for maternity wear. Gown pattern, $4; coat, $2

The fashionable coats of marquisette and chiffon, falling straight at the sides, are admirably designed to conceal the lines of a bulky figure. Gown pattern, $4; coat, $3

Margaine Lacroix's models, with their high waist-lines and fichu wraps, are the season's newest modes, and well adapted to maternity needs. Gown pattern, $4; wrap, $2

GOOD STYLE MATERNITY GOWNING

Practical and Becoming Models for Street and House Wear—Hygienic Corseting—What to Choose and What to Avoid

APART from any consideration of fashion, the dress of a pregnant woman should first be hygienically correct, but with a little thought in planning her clothes for this period it is entirely possible to combine every requirement of hygiene with something much nearer her normal appearance than the average woman usually accomplishes.

SPECIALLY DESIGNED CORSETS

Although some doctors protest against corsets being worn at all during pregnancy, it is the experience of women themselves that a corset worn sufficiently loose to permit of perfect freedom of movement and breathing, but that will still give the needed support to the bust and back, is more indispensable during this period than at any other time. There should be no attempt made to wear the ordinary corset in perhaps a larger size than is usually worn, but one should be carefully fitted with a specially designed maternity corset. There are several excellent models now to be had that conform to every requirement of health and science. Two particularly good examples are shown in the sketches on page 25. The upper corset is boned with spirella—an oddly woven aluminum boning material which is as soft and pliable as elastic, absolutely unbreakable and of sufficient resistance to give a perfect support to the figure. The maternity feature is in the double front lacings which cover the extra plait at each side of the fastening. These lacings may be adjusted each time the corset is worn, or as often as the development of the figure requires.

The lower corset is made from a model originally designed by a famous French woman physician, and is so constructed that it can be worn with absolutely no discomfort. Each part is cut with the idea of supporting, not of constricting, the figure. The shaped hip pieces are set on to the corset proper in such a manner as to act as a perfect abdominal supporter, and the light, flexible boning is so well placed that the natural lines of the figure are preserved through the entire period of pregnancy.

THE LINGERIE

All undergarments should be of the combination style, with no belts or ribbons at the waist-line. For maternity wear there can be no better choice than the shirt and loose drawers' combination made of fine lisle ribbed cloth, with the neck and armholes finished in silk beading run with wash ribbons. The drawers are edged with a flounce of lace. These garments are made to order from measurements; they range in price from $1 to $2.25, according to the size and quality. Another style of combination shows a lisle thread or silk shirt with lace-trimmed drawers of muslin attached. The combination suit is worn next the body, then the corset, and over that a simple, straight chemise of sheer batiste, which serves the double purpose of corset cover and short underskirt. No other skirt is required if the gown to be worn has a lining slip, but if any other petticoat is worn it should be a semi-fitted princess slip of silk or muslin. If this mode of under-dressing is followed it will do away with all superfluous bulk and at the same time will be the most comfortable style a woman can adopt. Naturally slender women find that the abdomen, even in the early months of pregnancy, sometimes develops out of all proportion to the bust, and that in order to give anything like a normal appearance to the figure the bust must be built out sufficiently to give a straight line from there to the feet. A practical way to accomplish this effect with no inconvenience is to tack frills of stiff taffeta or softly starched muslin across the front of the silk or muslin princess slip, if one is worn; if not, the frills may be tacked on the corset cover or inside the gown itself, as preferred.

MODELS AND COLORS FOR GOWNS

In selecting gowns for house and street wear there are a few general rules that should be kept well in mind. Models should be chosen that can be readily lengthened and that have sufficient breadth across the shoulders to give an effect of something like natural proportion to the figure. Choose long, unbroken lines for skirts and broad effects for bodices. Medium-sized hats are more likely to be generally becoming than toques. As to colors, there is no reason why any subdued shade of soft color cannot be worn, provided it is becoming. There seems to be a general impression that black tends to decrease the apparent size of the figure, and probably for that reason it is worn by pregnant women almost to the exclusion of every other color. There is no color so trying as black, and as a woman's complexion, eyes and hair are never at their best at this time, it is usually about the most unbecoming color she could wear.

Soft shades of gray and green, wood browns, dark blues and écru are good and inconspicuous colors, and when properly made and trimmed make charming maternity gowns.

ADAPTING THE MODE

Some of the smartest French designers have this season exploited a number of models that might have been specially designed for prospective mothers, so well adapted are they to conceal all defects of line. Nothing could be smarter than Margaine Lacroix's fetching frocks with their tiny short waists and softly fulled skirts attached to the bodices at a line just under the bust. And her use of the fichu wrap—what could be more effective to broaden the shoulders and break the line in front than one of these trifling little affairs with its long tasseled ends falling from the bust? One of the sketches illustrates a Margaine Lacroix model developed in bordered chiffon cloth in the new changeable colorings—blue and brown. The foundation slip is of dull blue satin, and the little raveled ruches are of soft changeable blue taffeta. The border is set in a band around the skirt, and is used for the bodice and the fichu wrap, which is trimmed with double rows of the ruching. The little V-shaped yoke is of fine real lace, and two smart bows of dull blue velvet ribbon finish the front. Where the skirt joins the bodice an elastic band should be inserted in a casing, so that the increasing size of the waist may be accommodated.

AN EXCELLENT STREET TOILETTE

Nothing more practical for street wear can be selected than the model shown on the left figure, page 24, made of fine lightweight serge. An excellent feature of this gown is the straight flounce, eighteen inches in depth, which is sewn by hand to the silk drop skirt. The tunic falls well below the top of this flounce, and as the size of the abdomen increases it is a simple matter to lower the flounce across the front, so that the skirt is always an even length all around and there is no unsightly riding up in front. The smart little jacket is loose fitting with a draped front fastened at one side under a tailored bow of black satin. Black soutache and satin buttons are used as trimming on the tunic and jacket. The bodice and tunic are attached and are separate from the silk slip with its flounce of serge.

CHIFFON COATS

The diaphanous coats of chiffon, voile or marquisette, which are so much an adjunct of the mode of to-day, are admirably adapted to maternity use. The long, loosely falling lines at the sides tend to conceal the thickened figure and to blur the outlines without in any way suggesting the commonplace all-cover coat so often worn for this purpose, and which so inadequately fulfills it. A charming costume of gray crêpe de chine is shown in the middle drawing on page 24. The coat is of gray marquisette with trimmings of gray satin in a slightly deeper shade. The fulness is held in by the band at the bottom. Gray silk cords and buttons catch it lightly together below the bust.

THREE PRETTY MODELS OF SPECIAL DESIGN

The group of gowns illustrated on page 23 are from a house that makes a specialty of maternity gowning. The new feature of these one-piece models is the shirred belt, which is made on three rows of cord elastic and will allow of a waist expansion of fifty-two inches. A charming little lingerie model is shown on the first figure, an effective combination of tucked white marquisette and all-over embroidery. The little V-shaped yoke is set in with an insertion of baby Irish lace, and a band of the Irish lace finishes the round neck. Double jabots of open-mesh Valenciennes fall from the shoulders over the bust to the belt.

The Spirella maternity corset, with its extremely pliable boning and special lacing, is particularly comfortable for maternity wear

Gown of sage green voile with coat of black satin. Vogue patterns cut to order; gown, $4; coat, $2

The clever use of satin-finish crêpe de chine, both accordion-plaited and plain, is well illustrated on the middle figure of the group. The original model is of brown crêpe de chine piped with black satin wherever an edge occurs. The skirt shows a plain panel at the front and back with piped edges, and the sides are of the accordion-plaited material. The plaiting is also set in on the bodice and sleeves. A square opening at the front reveals a touch of color in the soft yellow satin vest overlaid with white lace and veiled with brown marquisette. A little tie of the crêpe de chine is pulled under the opening, and the ends that fall below the waist are finished with little ornaments to match the vest.

The third model is a very simple morning frock of black foulard striped with white. The revers and cuffs are of white satin, and at the right side there is a square pocket with a pointed flap piped in white.

A scientifically designed corset that meets the requirements of hygiene and is a real support to the figure. Model from Berthe May

SASH EFFECTS BECOMING

A lovely shade of sage-green voile is used to develop the model shown above. The bodice part is a simple blouse with a tablier that extends down the length of the skirt. The embroidery is done in silk of the same tone, with an occasional thread of gold wrought in the design. The smart little coat is of black satin, with long sash-like tails at the back finished on the ends with fringe. This long line at the back is particularly becoming. The cape-like fichu gives a broad shoulder effect, and the fringe trimming and cord and tassels are two characteristic notes of this season's mode.

WHISPERS

TO THE GIRL WITH NOTHING A YEAR

THE lavishness and gorgeousness of scarfs are beyond any words to describe, and their cost puts them altogether out of the reach of the modest allowance. Real lace and intricate embroideries cannot be imitated by the novice, but it will be an encouragement to her if she will realize that though many of these draperies are works of art, there is an attraction in simple models that is quite as appealing. Once in a while one sees something that may be readily reproduced at home, and yet is no less a creation of the brain of the French designers than the more elaborate examples. Such a scarf was shown me the other day at an importer's, which, though it sells for a good sum, has nothing in its make-up that cannot be copied. The material was a very fine black silk net about twenty-six inches wide, cut in a straight length and laid with a four-inch hem around the edges. The top of this hem was the only trimming—a straight line of handsome Rhinestone paillettes set in a row. On either side of these was sewn a narrow line of black chenille. That was all there was to it, but it was as smart as possible. The jeweled paillettes should each be sewn separately, if you would make the scarf durable. Nothing could be prettier for use with a black evening gown, or again with a light satin; in fact we find some of the new models in evening gowns in light colors, supplemented by a black scarf fastened to the gown itself. This same scarf could be gotten up in cerise net, with coral beads and gold tnread instead of the chenille.

A SUGGESTION FOR AN EVENING GOWN

The girl who has to plan her own clothes and carry them out by the aid of a seamstress finds it difficult to accomplish simple arrangements. The ideas that she works out look home-made just because they are so intricate. If she were a past master of simple treatments she would, no doubt, be making her fortune as a designer, since it is along these lines that the great French makers achieve success. Just the other day I saw such a perfect evening gown, entirely without elaboration, either in cut or treatment. Its material was a supple shell-pink moiré, and it was cut with a straight skirt and narrow fish-tail train. Coming down from the hips and slanting in at the front to meet below the knees were separate widths of the material laid in a few gathers at the hips. The bodice was of the moiré laid in three downward-turned tucks, each about two inches wide. The right half of the bodice was of white lace over pink chiffon, with sleeve (cut in one) of the same material. The left side was formed by a draping of the moiré that came high on the shoulder and, continuing down from the shoulder slantwise over the bust, turned back in a two-inch revers, marked at the top by a single row of brilliants. These were repeated in handsome ornaments with tassel ends, which held together the skirt draping where it met below the knees. There was great distinction and style to this really simple gown.

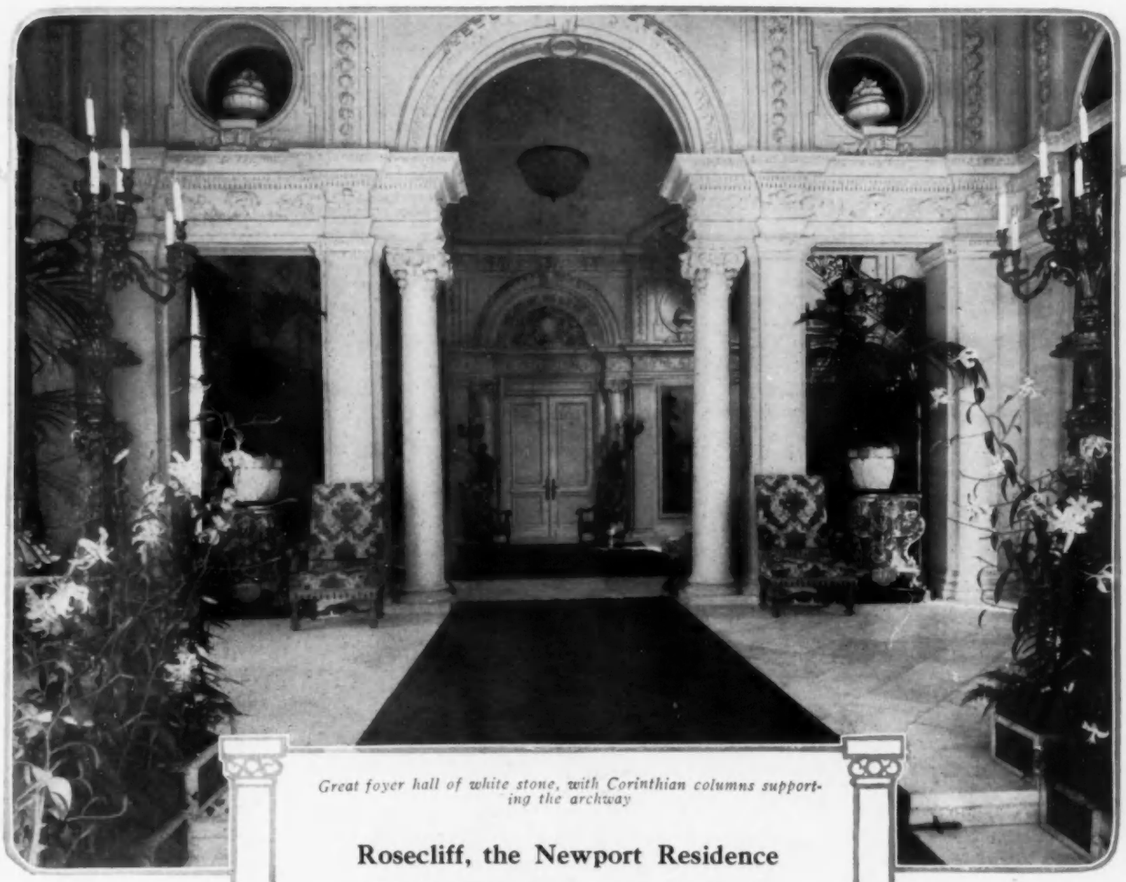
Excellent lines are carried out in this model of taupe chiffon with embroidered cut-work panels of chiffon and a smart jabot of fine lace. Drecoll model

Handsome Martial and Armand gown of black and white satin with applications of Point Venise and a yoke of black Chantilly lace

Graceful costume of gold colored foulard and black satin with yoke and collar of finely plaited net and Point Venise sleeve caps. Doucet model

THE ELDERLY WOMAN'S TOILETTES—THREE SMART GOWNS ESPECIALLY SUITED IN DESIGN AND COLOR TO THE LINES OF THE MATURE FIGURE

FROM JOSEPH, FIFTH AVENUE



Great foyer hall of white stone, with Corinthian columns supporting the archway

Rosecliff, the Newport Residence of Mrs. Hermann Oelrichs, is the Scene of Many of the Most Brilliant Functions of the Summer Season

Photographs by Floyd E. Baker

View of the east front when driving in from Bellevue Avenue. The house is of white glazed terra cotta in French Renaissance style. McKim, Mead & White, architects

Louis XV ballroom, done in cream white with rose draperies and with panel paintings in the ceiling

Photographs by Floyd E. Baker

The salon, furnished in Louis XIV style with tapestry panels and blue draperies

House and terrace from the cliffs

The library, carried out in the picturesque style of the Elizabethan period, is wainscoted in French walnut, with crimson upholstery and hangings

Photographs by Floyd E. Baker

The broad marble terrace at Rosecliff, overlooking the garden and the sea beyond, is a delightful feature of the house

HOME FURNISHINGS *for* LIMITED INCOMES

With the Right Standard to Start from, One Can Produce Original and Charming Results from Inexpensive Materials—The Professional Decorator's Aid Available

A simple and effective dining room chair made from the pine kitchen chair dressed up in green enamel with chintz cushion

ALTHOUGH no one is so far behind the times as to assert that a tasteful, harmonious house necessarily entails a large expenditure, there is still an erroneous impression abroad that the services and knowledge of the decorator are at the command of the well-filled purse only. The woman who is doing-up her house in twenty-five-cent wall papers, and chintzes ranging in price from fifty cents to one dollar a yard, feels that she is quite beneath the attention of the decorator who is wont to expend on a single room what she has planned as the entire outlay for her simple house. But I assure you that though this attitude is characteristic of many pretentious firms, I know of one house at least where the woman who spends only a hundred dollars receives the same careful consideration as the woman who buys on a large scale. And though the majority of the decorations here under way are for the vast establishments of our fashionable colonies, the experience and taste of the management are willingly devoted to the modest customer. Their point of view has kept so well in touch with the needs of people of refinement, but modest incomes, that they are rich in ideas which produce a distinguished result from humble materials.

For instance, the problem of making the inexpensive suburban house or conventional city apartment attractive, and disguising its impossibilities, has been especially well thought out, and schemes are advised by which the most discouraging of apartments is touched up into a cheerful and livable environment for even the fastidious taste. The main difficulty with living rooms in modest surroundings is that contracted proportions necessitate a number of doors, which results in badly broken wall spaces, making it impossible to obtain a restful atmosphere in the room. To bring a room with little or no wall space up to any artistic standard is not an easy proposition, but it can be done with certain tricks to divert the eye from the real state of affairs. For instance, how often one finds an otherwise good wall broken by a door which, after all, could have been left out, when the room beyond it has another mode of egress. Even when shut, the door still destroys the harmony of that side of the room, unless one can devise some means of overcoming the difficulty. A successful treatment of an unused door is shown in one of the photographs. In the first place, pictures are hung against the door in frames of the same coloring, so that they are as much as possible a part of the woodwork itself. The tone of the pictures, too, should harmonize with the coloring of the door. Then beneath them is placed a table of exactly the width of the door, and of medium hight. For this an ordinary kitchen table with a cover in an Indian print may be used; or, if one wishes for a special color, a dull damask may suit better. A good lamp and a few books placed against the door itself will transform this otherwise ugly opening into a restful part of the whole.

POINTS ON WICKER FURNITURE

For the simple sitting room, either in town or country, there is no prettier furniture than wicker, but it is important that this should be of the best lines and in a quality warranted to wear. Wicker that has these qualifications is usually expensive, but there is a certain make which, if painted to match the coloring of the room, will be most satisfactory. Its finish unpainted is not quite good enough, but it can be depended on for good service, and in shape it conforms to the best proportions. The armchair shown in one of the illustrations on page 31 is of this grade, and its price with cretonne seat cushion is $7; the back cushion is extra. In this instance the chair is enameled in gray and upholstered in green and mauve, but any other desired combination would be equally charming.

UNIQUE CONSOLE TABLE

An excellent treatment of a narrow space between two windows is shown in the arrangement of a narrow console table. The very term *console* sounds pretentious, bringing to mind costly Italian and French carvings, but it is not necessary to use an expensive piece of furniture; a pleasing result can be produced from simple material. It is far better to be content with good lines and a well-chosen color than to descend to poor carving. The proportions, upon which everything depends, must be dictated by the space to be filled and the character of the room.

A WORD ON ARRANGEMENT

The question of balance should be as carefully considered in arranging the furniture and ornaments in an inexpensive room as in a costly one, and certain lights or pictures should be arranged in pairs in order to provide for it. The occasional things, such as lamps, tables, ornaments, etc., may be casual.

THE WRITING TABLE

Although a desk or writing table is generally one of the largest items in the cost of furnishing, one can again utilize the possibilities of the plain kitchen table by painting it to match the room and using it as a writing table. There is a lovely shade of mignonette green which will answer well, if it harmonizes with the other furnishings. After all, there are few desks more comfortable to write at than this same kitchen table, with its unbroken top space.

DINING ROOM SUGGESTIONS

The prices of dining-room sets are frequently enough to discourage the possessor of a modest purse. All that the firms offer such a one is either cheap mahogany or the commonplace mission. But the absolutely simple is never offensive, and a simple pine model, purchased for $3.75, may be made to produce a most attractive result. The one which I have in mind is solidly constructed and has extra leaves which pull out easily. Such a table may be enameled in that same delightful mignonette green. Chairs of simple design to go with this table can be had, which, though in reality kitchen furniture, are excellent in shape. We are showing one of these in the sketch on this page. Each is provided with a flat cushion made of glazed chintz in half-inch stripes of green and white, which is tied on with green linen tapes. One can imagine nothing more charming than a dining room gotten up after this fashion. Each chair is $1.25 without cushion or enamel.

As to the wall paper for the dining room, a pattern may be procured which costs only fifty cents a roll and is altogether delightful. Though anyone would vote it charming, it takes the eye of the connoisseur to recognize it as one of the oldest and best designs procurable at any price. It is an Old English design, a bird-of-paradise pattern, and is given often in the standard books on decoration. The ground is dead white, with a good deal of the mignonette green in the composition, besides the other tones, and nothing startling in the pattern that one soon tires of.

Along with reproductions of the wall paper, we are illustrating a very charming fixture—an original design of acanthus leaves in green and gold, from which curves a graceful stem to hold the candle. A new composition is its material, and one could have nothing of more distinction in the way of lights. Glass *bobèches* hold the drippings of the candle.

For the mantelpiece in this same room a lacquered green clock might be used, and the green tone could be repeated in inexpensive sash curtains, of plain white muslin with a three-inch band of green sateen laid around the edges. This sateen washes excellently and comes in a lovely soft shade. If one preferred it, the muslin could be laid in a deep hem and the sateen put inside. This is also effective, but not quite so practical for laundering.

THE BEDROOM

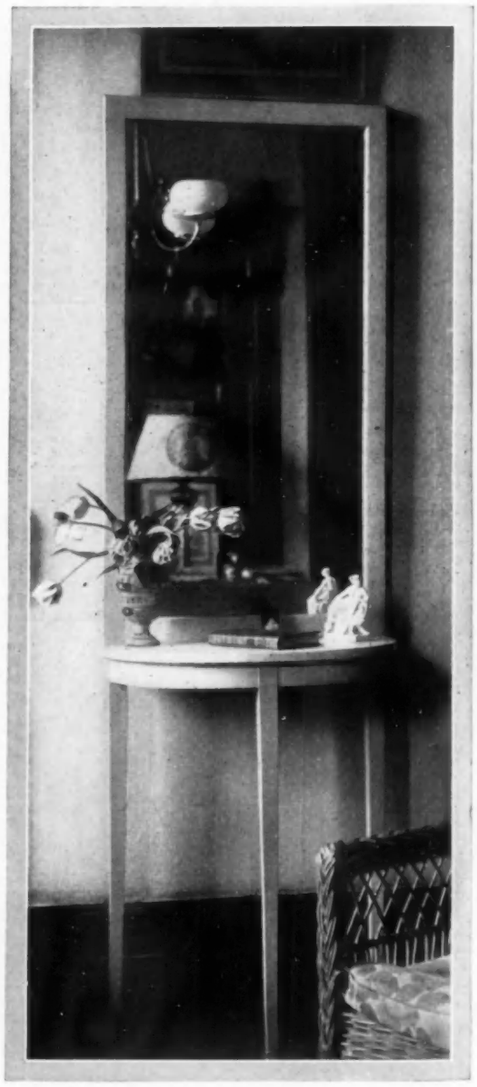
In furnishing the bedroom one should preserve a certain monastic severity. Elaborate hangings and bric-a-brac which catch dust and germs are out of place here. Their absence, however, does not prevent it from being cheerful and attractive. The largest outlay in its equipment will be the bedstead, and this, with the ingenuity of good taste, need cost but little. The simple white enameled bedstead which we are reproducing on page 31 is the sort that is usually bought for the servant's room, and sells for about $7.50. To give it character, have it striped in a narrow line of color to match the general tone scheme of the room. (This striping must be very carefully and exactly done, and the best workman to accomplish it is some nearby carriage maker.) As a coverlet, one of the forty-five-cent chintzes in a flower design may be employed. The little table shown at the side is a plain wooden one painted to harmonize.

THE SELECTION OF CHINTZES

Although there are plenty of inexpensive chintzes to be had, one must use judgment in the selection in order to produce a good effect. And here is where, if ever, one needs the advice of a woman who knows; whose experience and training have given her the discrimination and taste to pick out successfully from a collection of inexpensive designs those that come nearest to good standards, for one must have the right standard to start with in order to produce a result that will be restful and harmonious in all its details.

WALL PAPERS AND CURTAINS

The most satisfactory papers for bedroom walls are those in plain, delicate colorings. Self-toned, very narrow stripes, or imitations of linen, when combined with cretonnes having a cream ground covered in a lovely design in flowers, birds and landscape effects, make a delightful room. Should one have French doors opening upon the piazza or large, recessed windows in the country house, the newest idea, instead of the usual thin curtains, would be be to use curtains of "casement cloth,"



The console table to set between windows, in a severely simple and effective design, and incidentally very good style

which is an ivory white in color. These are made with a fall at the top of about a foot in depth, which is finished with a narrow silk fringe of the same color. The light through them in summer is very soft and restful, and if a stronger light is desired they look well partly pushed back.

The best curtains for use in summer houses are made of very fine net. This material is transparent and delicate in appearance, washes perfectly, and yet is strong and durable. It can be had in simple designs and insertions, or in very beautiful imitations of hand embroidery, should more elaborate ones be desired.

SUMMER FURNISHINGS FOR COTTAGE AND BUNGALOW

THE comfortable furnishing of a country house or bungalow is an art in itself, and if carried out in detail with taste and care, delightfully cool and charming effects can be obtained. Half the charm of a house in the country lies in the totally different character of its furnishings and decoration from the town house.

It is a pleasure to get away in hot weather from heavy, dark, upholstered furniture, thick carpets and things suggestive of winter. For the floors of summer houses there are many lovely coverings and rugs, some of which are novel and most attractive. Especially suitable for bungalows and small houses which have floors of ordinary pine, is the plaited "rush matting," which is coarsely woven of rushes and is thick and soft to the tread. This material is greenish écru in color, is very durable, and comes a yard wide. Then the close, finely woven Chinese matting with small designs of flowers, or of butterflies widely scattered, makes a very effective and cool-looking covering.

NEW RUGS OF EASTERN DESIGN

For using upon polished wooden floors there are seen this season new rugs which are made of a mixture of wool and cotton, and called "Summer Orientals." These rugs have a cream ground covered in bold Eastern designs in faded tints of blue, red, and yellow. They come in large sizes, and some are large enough to cover the floors of small rooms. Somewhat similar in effect are the Indian wash rugs, which, however, are made of wool, and can be washed perfectly without shrinking or fading the colors. The typical Indian designs are embroidered upon the white ground in heavy woolen thread, and the colors are pale green, pale rose, blue, and brown.

Very effective are the jute rugs in dark crimson with Eastern designs of cream and black. These are suitable for halls, dens and libraries, and can be bought in large or small sizes. Nothing could be lovelier or more attractive for summer bedrooms than the cotton rugs in plain colors, gray, écru, pale blue, or green. These are most summery in effect, and the borders of a darker color, in which are designs of flowers and leaves, or of small rustic scenes, add a touch of a more vivid color.

CARPETS OF HORSEHAIR AND COWHAIR THE LATEST NOVELTY

The new carpets of Wilton and Brussels will particularly appeal to some persons who, even in our climate, prefer carpeted floors in summer. These represent the latest novelty, and are extremely artistic and uncommon. The Wilton recently seen is called "Cowhair" carpet, and is made of coarsely woven thread literally mixed with cowhair. The fabric is very firm, and yet soft and velvety to the touch. The color is that difficult and esthetic tone of soft gray, tinged with sage green, that is reminiscent of the pre-Raphaelites. It is too beautiful a carpet to cover with rugs, and only one handsome Oriental rug need be placed on it.

Quite as artistic and extraordinary are the new "horsehair" Brussels carpets. They are a mixture of wool and genuine horsehair, and come in gray with a very slight touch of black. This carpet makes an extremely good background for rugs.

For those whose preference is for furniture coverings and hangings not made of the flowered cretonnes and linens so universally used, there are beautiful new silk and cotton étamines, which come in many plain colors, in self-toned stripes, and in small self-colored figures. This material is somewhat a relief to the eye as a contrast to the flowered effects, and is particularly suited for using in the rooms on the first floor of the house.

Showing the attractive living room, with a comfortable wicker chair, enameled and cushioned, and a plain deal table masquerading under its enamel as a very good style writing table

An unused door as a background for reading table and the simply framed pictures

A cosy corner of the bedroom, showing the plainest of white enameled beds and a matching stand, both removed from the ordinary by a tracery of color harmonizing with the room

THE ENGLISH ENAMELED CANE FURNITURE

The most fascinating of the new furnishings for the country house—the summer furniture of cane, both plain and mixed in color—appears this year to be more artistic than ever before. The plain cane furniture for the first floor of the house comes in every conceivable shape and size of chair and settee. Those that are regularly upholstered in one of the plain-colored silk and cotton étamines already mentioned are delightfully comfortable, and are much more effective in the decoration of a room than if simply provided with the tied-on cushions. Less expensive than this furniture are the English chairs, tables, etc., made of flat, plaited cane which has first been painted in enamel—half in white and half in green—and then interwoven, producing the coolest-looking and prettiest effect imaginable. This also is made in red and white, and is charmingly decorative.

TEA TABLES AND TAPESTRIES

There are most compact and useful tea tables of brown bamboo, copied from the Japanese, which have trays of green or red lacquer, round or square, set in the top. The tray can be lifted off and the table folds together, so that the whole thing is easily packed. In the cane furniture mentioned above are also seen cake stands and wheeled tea tables to match, the latter with glass tops which can be lifted out. An extremely effective furnishing for a man's library or den would be a set of brown cane, upholstered in linen tapestry. This latter comes in a wonderfully exact imitation of the wool tapestry.

The best designs for summer cushions come in stamped linens, and in the always vivid and attractive Java cottons. The rich crimsons and blues of this fabric are always in good taste. The stamped linens have an écru or grayish ground, and are covered with a conventional design in different colors, or with flowers.

BEDROOM IN GRAY ENAMEL AND CRETONNE

For bedroom furniture in the average country house, nothing so satisfactory as white enamel, or pale gray enamel combined with cane, has ever been introduced. It would be difficult to improve upon the delicate charm of a bedroom with walls done in pale gray fabric paper, the furniture of gray enamel in Sheraton design, the hangings and slip covers of flowered cretonne on a pale gray background, and the floor covered with one very large gray cotton rug with a border of pink roses and green leaves. In such a room the cretonne used in hangings, slip covers and cushions should have a good deal of color and be quite closely covered.

Gray, used upon walls and floors, in hangings and in the painting of furniture, has never been more in fashion than at the present moment, and the reason for it is easily understood, for there is no other color that produces quite the same effect of repose, harmony and refinement.

This great roomy house, of fieldstone and plaster, is so admirably situated as to command a sweeping view from every side of the picturesque country

The spacious living room has a particularly attractive fireplace with a wainscoted background of chestnut. The furnishings and hangings are in soft tones of blue-green

ARDSHIEL, THE COUNTRY ESTATE OF MR. CHARLES S. BROWN IN THE WESTCHESTER HILLS AT MT. KISCO

FURNISHINGS *and* HANGINGS *for the* SUMMER HOME

Selection of Furnishings to Produce Harmonious Results—Colonial, Arts and Crafts, and Mission Styles—New Rugs and Hangings—The Problem of Lighting

THE summer home—in the country, by the sea, or in the mountains—which is to be left closed all winter, instead of being used continuously like the suburban residence, or for occasional holidays throughout the year, needs simpler furnishings than does the year-round home. Nevertheless, substantial and artistic furnishings are required, and each room, according to its uses, must have its own harmony of design, color and arrangement.

The living room, for example, which will be the principal room to consider, may perhaps be best treated in the Mission or the rustic style. Too often people use the country house as a place of deposit for the worn-out furniture of the city home, and it must be confessed that this utilitarian method has the advantage of economy and sometimes—though rarely—can be turned to good account with really artistic results; but more often there is a jumble, a conglomeration of misfits, a hodge-podge of inartistic combinations, in which two or three mahogany chairs with haircloth upholstery may stand on a Belgian cocoa-fiber rug, with an oaken Morris chair, an old Louis XVI drawing-room chair, a pianola, and various other "odd pieces" by way of variety.

THE VARIOUS STYLES OF MISSION

The Craftsman, Briar Cliff, and all other Arts and Crafts styles of furnishing stand for avoidance of useless decoration and novelty. They need good floor space, walls of the right hight, and attractive, well-placed doors and windows. Mission furniture is built of native ash, used in solid masses stained in natural browns, grays and greens, and without carvings or moldings. Craftsman furniture is of oak, and Briar Cliff of white oak, ash, mahogany or black walnut. Briar Cliff oak furniture is either stained or fumed. The Craftsman fashion does not stop at the larger pieces of furniture, but embraces such articles as hammered copper, chafing dishes, cigar boxes, serving trays, electric and oil lamps, and draperies made for specially designed fabrics.

THE COLONIAL PERIOD

Some exceedingly fine pieces of furniture in the simple and dignified style of the Colonial period are here illustrated.

Solid mahogany desk, an exact copy of one in the South Kensington Musuem. Price, $200

the plain or two-toned wall papers (usually in stripes) and the muslin curtains at the windows. This decoration serves as a fitting background for odd pieces of mahogany, mirrors in gilded frames, and clocks, candlesticks, or other ornaments of Colonial pattern. In these bedrooms the new designs in painted furniture find a most appropriate setting. This furniture is complete, consisting of bed, bureau, chiffonier, dressing table, somnoe, rocker and chair, costs $300. This set is in gray with a stencil pattern in white, and has dainty designs in colors on the head of the bed, top of the bureau, etc. The chairs have heavy rush seats, low backs and short legs. More expensive sets are made up after the fashion of Marie Antoinette and Louis XVI.

A bureau enameled in any color, with mirror and four drawers, costs from $13.50 to $35; a chiffonier, $9 and upward; a Morris chair, $11, and its cushions from $5 to $25. A dressing table with large square mirror and one or two drawers can be purchased at $13 to $15, or upward; and one with triple, adjustable mirrors at $45. A low rocker with cane seat costs from $2 to $8, and a chair can be had for $2.25. A Martha Washington sewing table is a comparatively expensive piece, but its oddity and usefulness make it highly desirable. A cheval glass costs $40. The bedstead for a room thus furnished may be of either white enamel or brass. A single bed of gray enamel with cane panels at head and foot can be purchased for $35, the grades ranging as high as $200. A brass bedstead costs about four times as much as a white enameled iron one, and requires greater care. The brass tarnishes, and must be rubbed with a soft, dry cloth about once a week; whereas the white enamel needs only to be washed occasionally or repainted.

An excellent example of a dining room finished and furnished in white enamel is to be seen in one of the cottage camps of the Adirondacks. Even the wood ceiling, with its rafters exposed, is white, and the wall paper is a dainty and picturesque one of birds and flowers. In rooms where the sun shines brightly the white may be found to be too glaring and a cream or ivory tint preferable; but for rooms used much at night the lighter tints (a dead white cannot be attained in paint) are both brighter and cheaper. The expense of illuminating a white room is said to be from one-half to one-third less than for rooms finished in dark colors.

THE AIRY WICKER FURNITURE

An occasional piece of wicker furniture, stained dark green or russet for the living room, or some color suitable for the bedroom, gives variety to the Mission or Colonial style; or wicker can be used alone in sets for the reception room, living room, bedroom, or veranda. It has the advantage of lightness of weight and airiness of appearance in the summer home, and is easily kept clean. This applies equally well to reed and willow furniture. Upholstered with chintz or cretonne, it can be made to harmonize with wall coverings and draperies with most pleasing effects. For a wicker lounge, one of the New York shops shows an artistic pillow made of écru tapestry with cross bands and squares of Persian embroidery upon it and a fringe of tapestry fabric along one edge. Another pillow, oblong in shape, of delicate écru tapestry, has a design of wistaria blossoms appliqued upon it, and is finished with a gimp braid of lavender and white.

Willow chairs are quoted at $5 to $20; lounges, sofas and settees at $8 to $20, and tables at about the same price. When stained, the cost is $1 to $2 more than the

Library table of mahogany with carved rim, a very fine Colonial reproduction. Price, $65

The above illustration shows a library table of solid mahogany, the rim carved in leaf pattern, a very fine Colonial reproduction, which is priced at $65. It is 36 inches wide and long, and 30 inches high. The desk is also of solid mahogany, an exact copy of one in the South Kensington Museum. It is 42 inches high by 42 long and 24 deep, and contains twenty-four drawers. The price is $200. The handsome mahogany sideboard is a very choice example of the period. It is 64 inches wide, 24 deep and 53 high at its highest point, and is valued at $200.

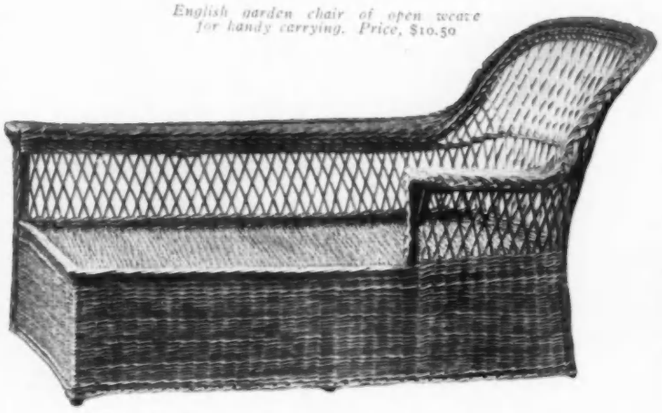
The recognized features of Colonial bedrooms are the ivory and white woodwork, in the Colonial, Old English, French, or Dutch styles. It is usually painted in white enamel, but can be obtained in delicate pearl gray, or pink or blue. The latest examples of this charming style are shown in the illustrations on page 35. Not only are they refreshingly cool in appearance, but they also harmonize with any color scheme in walls and draperies. An enamel bedroom suite

Handsome mahogany sideboard with crotch mahogany front, a very choice example of the period. It is valued at $200

An attractive settee in willow, upholstered in one of the new cretonnes. Price, $15

Porch or garden table of light construction in the popular wicker. Price, $23.50

English garden chair of open weave for handy carrying. Price, $10.50



Comfortable lounge in wicker for the porch of the country home. Price, natural finish, $25

Convenient music basket in wicker. Price, $4.50

natural willow; enameled, about $2 to $3 more. The varieties in willow furniture include armchairs, music baskets, wood baskets, muffin racks or stands, sedan chairs, Tilbury tea carts for serving tea or refreshments on the porch or lawn (the wheels of which have rubber tires and ball-bearing castors), and many other pieces. Some of these are shown in the accompanying sketches. A tea cart can be had for $17; a wing chair, with magazine pocket and arm-rest, for $11.75. An English garden chair, with very open weave, light enough for a lady to lift handily, though made of thickest wicker, is one of the useful out-of-door pieces, and a garden table called the "Roundabout" is another. The hour-glass table shown at the foot of the page costs only $3.50; newspaper rack, $4.50; bassinette, from $6 to $10.50; muffin stand, $4.50; hooded beach chair, $27.75; divan, $15 to $25; settee, $15; taboret, $3.50; large table, $23.50; and table desk, with drawers both sides, $33. A swing chair is made to order to match the pattern of the willow furniture already in use, and costs with chains from $10.25 to $25. The Germania rush furniture can be procured in green or brown finish; it is more durable than "grass" furniture, and is fast color. The color is applied to order without extra cost.

RUSTIC FURNITURE FOR THE BUNGALOW

Rustic furniture of birch, hickory or cedar is most appropriate for the living room or veranda of the mountain lodge or camp. There is a bedstead in a cottage camp on the coast of Maine made from the slender trunks of yellow-birch trees in their natural state, and daintily curtained in muslin. Such a bed, exclusive of springs, mattresses, pillows and draperies, costs little more than the time and labor of putting it together, and its rough appearance makes it most satisfying for a bungalow in the woods. A table with top of polished birchwood, for dining room, library or veranda, costs, according to size, from $5 to $12; a Morris chair of birch can be had for $6, and a settee for the same price. Hickory chairs with seats of woven basket reeds; chairs of maple, or of fumed or green oak frames, with seats and backs of cane, and chairs of heavy red cedar in the rough are other examples of this style of furniture. The cushions for rustic furniture may very appropriately be of gray or brown canvas or denim. Veranda furniture should be designed or selected for comfort and made of materials which will not be injured by exposure to dampness.

THE SUMMER RUGS

In summer homes rugs are now used throughout the house more extensively than carpets or matting; and even in city homes, instead of covering furniture and floors with crash when the change in the season occurs, as in years gone by, the homemaker replaces the heavy Turkish rugs by lighter ones of another kind, such as the rag style, cordages and Madagascar; old style braided mats, Japanese cotton and jute; Kobe, Skaiki, Crex, or prairie grass; Navajo and Arts and Crafts rugs.

A circular piazza rug, 8 feet in diameter, hand woven of rush, with strips of black cloth worked into the border to secure firmness, costs $15.75. Algerian rugs, made of cocoa fiber imported from Belgium, in plain colors or figured tans, range in price from $10.50 (size 6 by 9 feet) to $27.50 (10 by 14 feet). Probably the heaviest and most durable rugs made (weighing 4 pounds to the square yard) are the hand-woven American rugs, which are woven to order in any color or combination of colors to harmonize with the decorative scheme. The Negamo, one of these, is in heavy wool felt fabric. The Cairo has the same weave, but is of camel's hair in natural colors, and is therefore serviceable for porch, den or other places exposed to sunlight or dampness, being impervious to both and also reversible. The Sagamore, a third of the same make, is finer in weave and more delicate in coloring. They are made in any size up to 12 feet in width, without seam, at $3 per square yard in stock colors and $3.75 in special colors.

Kobe rugs, from Japan, are made of hemp, and therefore excellent for the veranda, as well as for any kind of a room, on account of their diversity of color. They sell from $2 to $13, according to size. The Skaiki is a rug woven after the manner of the rag carpet, both sides alike, and is rich in coloring. It is suitable in the darker shades for dining rooms or men's living rooms, and especially for the veranda. It costs from $5 to $35. An appropriate rug for bedrooms is the lighter-weight Mission rug, which has the same weave as the Skaiki. Its price is from $3 to $20. The prairie-grass rugs are the least expensive of all, ranging from $1.30 to $7. They are very satisfactory for summer use. The rag rug, bearing various names according to pattern—such as Ye Old Time Rug, the Cretonne, the Pilgrim, the Franklin, the Poster, or Martha Washington—is especially serviceable for bedrooms and bathrooms. One, 3 by 6 feet, costs $2.25; another, 4 by 7 feet, $40. The Crex rug is made of prairie grass with colors woven into the mesh, or has designs stenciled on the surface. The prices range from $3.50 (4½ by 7½ feet) to $9 (9 by 12 feet). The Hofe rug resembles figured matting, but is made of closely rolled tissue paper. The cost of the smallest size, 20 by 38 inches, is $1; the largest, 9 by 12 feet, $10.50.

Among the most bizarre and beautiful rugs are the mats made by hand by the Navajo Indians. In weave they resemble the products of the East. Their Oriental design, their indestructibility and their scarcity make them somewhat more expensive than many other rugs (from $5 to $100 each), but they are most excellent for summer use, especially for couch covers, and are also used for wall hangings.

The living room should have a polished or waxed floor, if possible. The other rooms may have painted floors, although the waxed floor is the more desirable, especially for dining room and bedrooms. The color of the paint used on floors should harmonize with the decorations and furnishings.

CURTAINS AND DRAPERIES

Chintz and cretonne for the rooms upstairs, with upholstery and cushions to match, and with white enamel furniture, are now staple in the decoration of the summer home. The English glazed chintz, cretonne appliqué or plain taffeta, English dimities, jaspe for curtainings and wall coverings, with shadow taffeta and English nets in imitation filet, are among the charmingly dainty fabrics for bedrooms that are now shown in the shops. New fabrics appear every year which suggest fresh harmony in furnishings. A scrim curtain is shown this year which has an appliqué border of morning-glory design; and another with a border of strips of silk, hand painted to represent reeds among climbing vines. These cost $22 to $30 a pair. There is the white princess curtain with figured taffeta overhanging, and the filet (net) curtains in white and écru, costing only $3.25 per pair (38 cents per yard), and made up with hem and without border. A mercerized cotton curtain called the Sunfast is one of the most serviceable now in the market for side curtains and valances, in place of muslin or lace at windows and doors. It comes usually in the darker shades. A white warp with colored filling gives the shaded effect in one of the Sunfast patterns. It sells for $1 a yard for the plain, up to $3.50 for the figured patterns. Sunfast casement cloths—green, gray, tan, blue, or white—are adaptable to almost any decorative scheme; and these goods are especially suited for over-curtains. The plain dark green or rich red curtains of this material, with cut fringes on front and bottom edges (the tassel fringe being passé), is most dignified in its simple form of harmony of color.

Willow hour-glass table. Price, $3.50

The Newport curtain is a figured muslin with 2-inch double hem on front edge and

bottom, and lace insertion near the margin; or it is often made up of plain organdy with filet insertion. The cost is only $2.50 a pair. Figured muslins with lace edgings can be had at $1.25 a pair; and green ones with lace edgings at $4.25. A fancy block-figured scrim with fluny lace insertion and edging costs $3 or upward. There is also the Armur weave, of silk and cotton in soft-colored figures; and the jaspe stripe cotton, which can be made up in a French plaited valance; but there is nothing better for doors and windows of the summer home than the colored Madras, which has had an undiminished vogue for years. It admits light and air readily and costs only 25 cents or upward per yard. A pair of Madras curtains in ecru with gray and green stripes and wreaths costs $6 a pair.

HANGING THE PICTURES

No phase of the decorator's art is more important than that of picture hanging. In high-studded rooms the pictures and ornaments should be large, otherwise they are dwarfed. One authority suggests treating such walls in horizontal lines, bringing the cornices down if possible, and hanging the pictures on an even line around the room. For low-studded rooms he recommends that the pictures be hung about five feet from the floor to preserve the sense of proportion, the larger ones centered in the wall spaces and the smaller ones hung in balanced order or one above the other. The suggestion applies to engravings, carbon photographs, colored prints and large portraits in oils—all of which are well adapted to the Flemish or Mission styles of furnishing. Japanese or sporting prints can be effectively placed entirely around a room, framed in flat moldings of fumed oak. But as a rule the placing of pictures is a matter of individual taste, dependent upon the pictures at hand and the wall spaces. It is desirable not to overdo the display of pictures in any room in the house, especially in the bedroom, living room or dining room. There is some excuse for doing so in the library of the city home if one has signed photographs of celebrated authors in frames, prints of Old New York or Old Boston, where once was the family residence, the family crest in water-color, etc.; but the country home is not thus supplied—unless, again, the town house unloads upon the country home its cast-off pictures and ornaments. And then, beware!

THE PROBLEM OF LIGHTING

The lighting of the country home is often a serious problem. Householders in the same neighborhood sometimes club together and establish a central electric or acetylene plant; but there is now to be had a simple independent acetylene plant which can be set up on one's own premises and will give a light which is less expensive than kerosene. In the absence of gas, electricity or acetylene, candles and kerosene are the only reliance, and the dealers have met the situation by offering a great variety of artistic lanterns, lamps and fixtures, ranging from the simple earthenware or brass bowl with paper Japanese shade to the imported bronze pieces which bear the artist's signature. Brass, copper or iron lanterns, ranging in price from $3 or upward, are used in dens and hallways. Arts and Crafts designs are applied with artistic results in such fixtures as bracket lanterns and drop-lights hung by chains.

The importers of Oriental lamps from Persia, India, China and Japan find that their makers, like true artists, produce works of greatest beauty and value by giving free play to their own individuality. In the pierced and hammered brasses from Damascus, Persian metal pieces, and many Japanese bronzes, the shapes are an essential part of the pattern, or are worked out with special reference to the use intended. A beautiful little Damascus stand lamp, with figured body of hammered brass, six inches high and with Princess burner, sells for only $4.50. These articles range through a great variety of portable electric lamps, decorative side lights, and lamps for oil which can be fitted for electric lights. Other dealers show delicate metal-work combined with Favrile glass in candlesticks, lamps and electroliers finished in green, gold, silver or bronze, at prices ranging from $3 upward for a single candlestick.

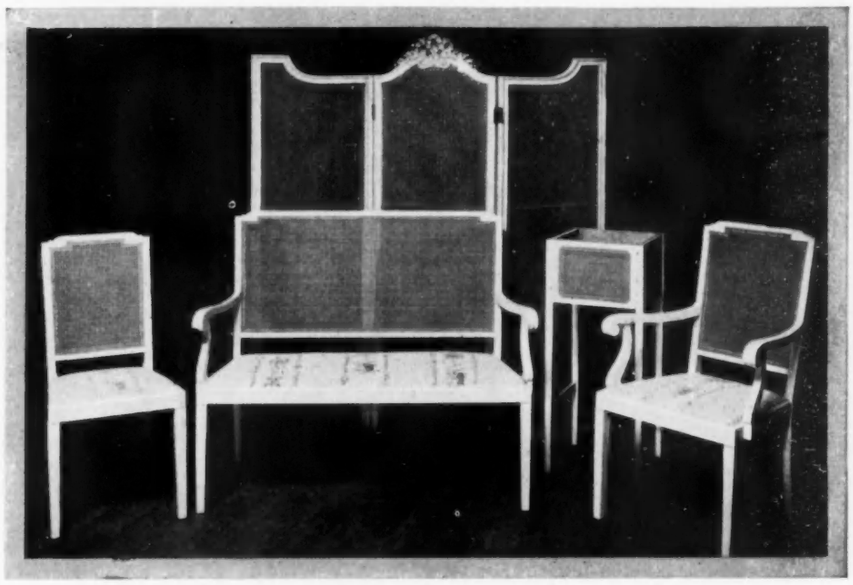
How to Make the New Lamp and Candle Shades of Glazed Chintz

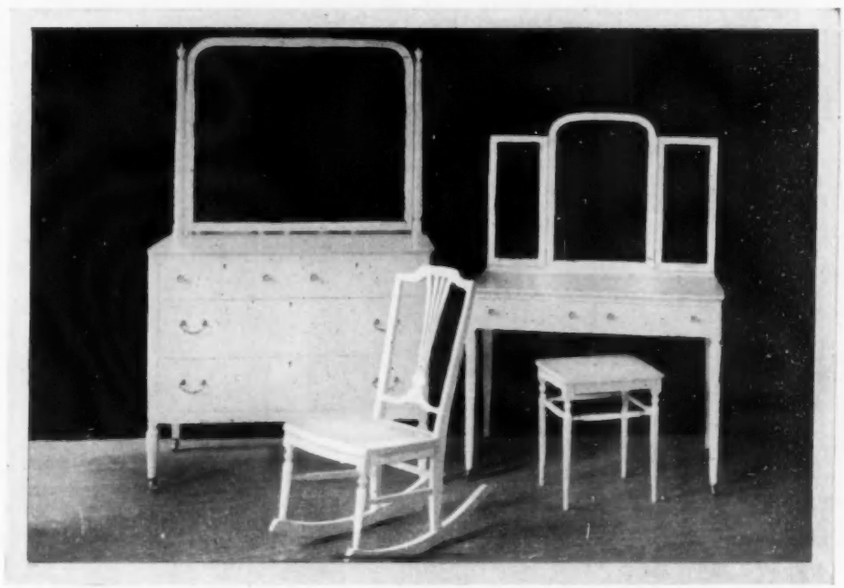
THESE novel and wondrously attractive shades are especially suitable for the summer cottage, and have the additional advantage of being easily fashioned by the novice. They are made by pasting flowers, leaves and birds cut from English glazed furniture chintz (not cretonne, which is too heavy) upon stiff white parchment paper as a background. The edges of the design are delicately shaded off with water color in a tint of gray. The glazed chintzes come in a great variety of lovely designs and colorings, but the best for the purpose are the small flower designs upon a white ground. Cut out the design very carefully, and paste around the shade in the middle like a garland, leaving a space of an inch or two of plain paper at the top and bottom. (This should be done before the shade is made to fit the lamp, laying it flat for the purpose.) Now paint a narrow line of gold, less than an eighth of an inch in width, around the top and bottom edges. The Empire shape is particularly effective made up in this way.

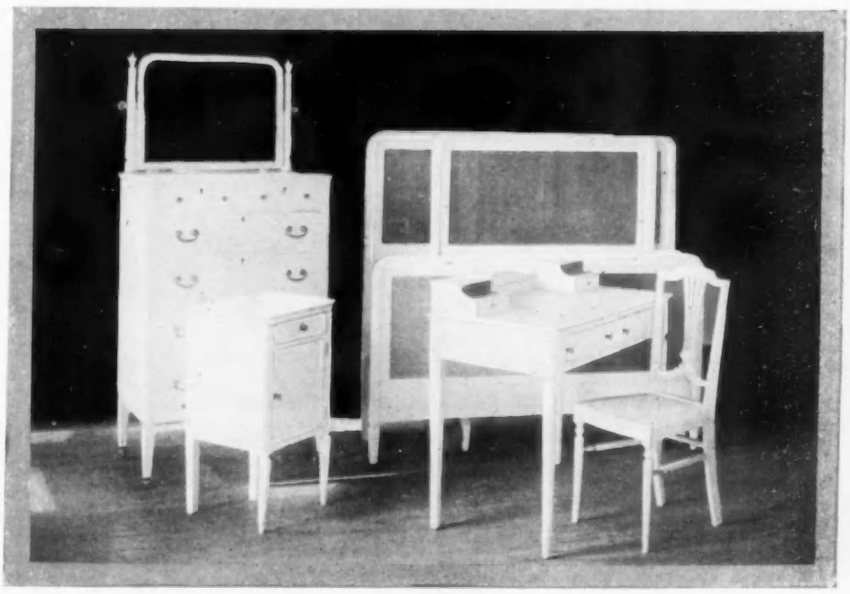
One of the most striking of these shades that was seen was covered with a design of chintz representing a cluster of large, deep-purple grapes with green leaves. It was extremely distinguished. Another unusual design was of a Chinese landscape with flowers.

A very delicate shade for a small lamp or candles is the Adam design, which is made as follows: Cut from the chintz small pointed hanging bunches of tiny pink flowers and paste these at the very top of the shade, hanging downwards, all around the top. At intervals of two and one-half inches paste a strip of plain pale green chintz straight up and down, from top to bottom. This has the effect of dividing the shade into panels; four or five strips, half an inch in width, are enough. The shape of this shade should be the usual one—that is, smaller at the top than at the bottom.

This decoration is also very effective when applied to the making of screens for bedrooms and boudoirs. As in the lamp shades, the entire panels of the screen are of white parchment paper. A larger design should be selected in the chintz for this purpose, as it is much more effective. A charming effect is produced by covering the panels two-thirds of the way in a soft green, rose or pale blue material, either of silk damask with a tiny self-colored figure, or in a material of silk and jute. Insert above this material the panel of parchment paper with the design in chintz. Around this, and also the damask, run a narrow cretonne braid. This can be pasted on or fastened to the wood of the screen with tiny brass tacks.







SOME EXCELLENT EXAMPLES OF ENAMELED FURNITURE, WITH AND WITHOUT THE CANE COMBINATION, FOR THE BEDROOM AND BOUDOIR

Photograph by Floyd E. Baker

Cool and inviting is this spacious, red-tiled veranda at "All View," the former residence of Mr. C. Oliver Iselin. The nautical taste of the owner is shown in the binnacle lights taken from famous yachts

VERANDAS AND THEIR FURNISHINGS

Outdoor Living Rooms of Brick and Concrete With Furnishings in Excellent Style—The Pergola of an Artist's Home —A Camp Porch Done in Hickory

IN the well-planned summer home, however simple, there is provision made for out-of-door living. Balconies, verandas, sleeping porches, patios and pergolas are features, one or all of which find places in the scheme of the country or suburban house; and not only do these contribute greatly to the joy of living, but as decorative adjuncts they are of infinite value.

A good, though small, porch is shown in the lower photograph on page 37. Here split bamboo curtains provide seclusion from sun or shower. The willow furniture is of good form and construction and on excellent lines; the well-made cushions on the seats and chaise lounge make them comfortable as well as attractive. The Scotch wool rug upon the floor is soft in tone and shows a pronounced design which is particularly well suited to porch use.

A living porch which may be enclosed in glass, or is supplied with split bamboo curtains, or well screened with wire netting and shaded with awnings, is an adjunct which the cheapest cottage cannot afford to do without any more than can the larger and more elaborate houses.

THE FASCINATING RUSTIC PORCH

Another type of porch, more rustic and altogether fascinating, is shown in the picture on this page. The furniture used upon it is most harmonious and suitable to its background, holding as it does to the rustic suggestion of the log house. Such furniture, it may be said in passing, is quite as comfortable and well made as any upon the market. Also the jute rug upon the floor is wholly in touch with the house and its fittings. No single unnecessary article finds a place on this porch. The color note amid the delightful green of the surrounding woodland is provided by the rich scarlet of the table cover and the East India cotton prints used upon cushions and pillows disposed here and there.

Photograph by Jessie Tarbox Beals

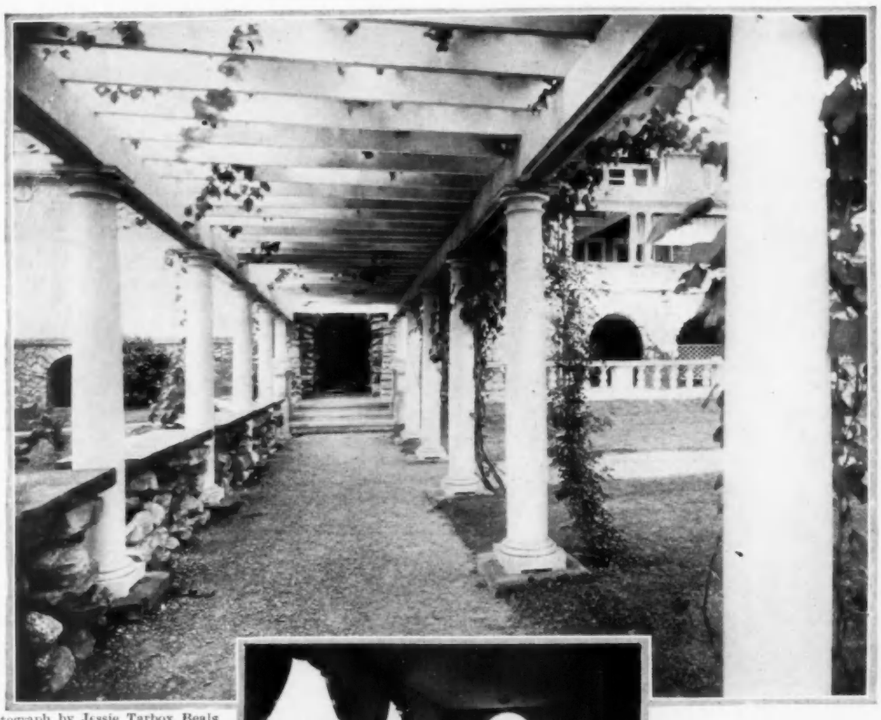
The porch of an Adirondack camp, made of rough tree posts and appropriately furnished with chairs and settees of hickory

CLASSIC PERGOLA OF THE INNESS HOME

A view of the pergola at the picturesque residence of Mr. George Inness, the artist, is shown on the opposite page. There are several unusual features about this pergola which add greatly to its attractiveness. The roughly filled stone foundation upon the upper side supports strongly the smooth, round columns, affording an accentuated contrast that is pleasing. Also the hight of the pergola is slightly greater than is ordinary. There are charming effects possible through the introduction of a pergola as an adjunct to even the simplest little shack in the woods. This may be built from well-selected tree boles of equal hight and dimensions. If the effect is to be wholly rustic the bark may be left on, otherwise the trunk may be peeled and the exposed portion will take on a soft weathered gray and satin-like surface that is very beautiful. Smaller tree boles can be used for the cross sections above. By spacing these widely, the more rapid growth of vines and flowers will be assured, which is essential to the completed pergola. It is also possible to purchase at most reasonable prices columns and beams finished and ready to be placed, and fitting well together. Many different designs are made, and sketches or cuts of these are easily obtained.

FOR OUT-OF-DOOR SLEEPING

The habit of sleeping out of doors has produced an assortment of hammocks of all kinds and descriptions, among the most comfortable of which are the wide, hanging cots of khaki-colored canvas, some with awnings, some without, but all with high canvas sides to keep out draughts; these with their thick mattresses and large down cushions make the most luxurious of out-of-door beds, besides adding to the attractiveness and comfort of the porch throughout the day.

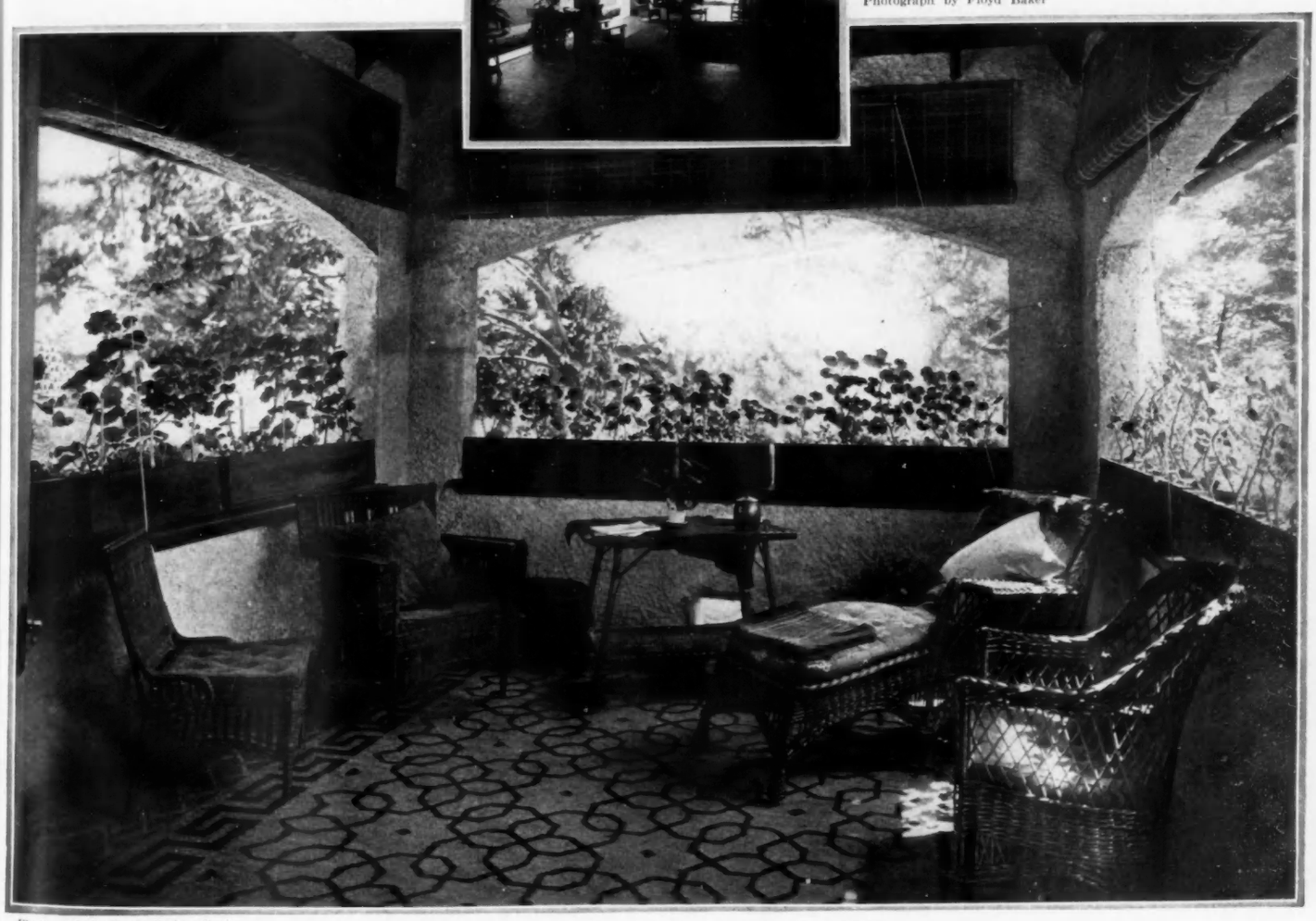


Photograph by Jessie Tarbox Beals

The concrete veranda of this house at Rumson forms a great outdoor living room

A white-columned pergola with a lovely drapery of purple wistaria, is a feature of the artistic summer residence of Mr. George Inness

Photograph by Floyd Baker



Photograph by Jessie Tarbox Beals

Bamboo curtains and flower boxes make a cozy retreat of this small veranda

The house, of white stucco and timber, after an Old English manor, overlooks the valley in front, and the walk to the side leads through the gardens to the pergola and tea room

The cement pool in the charming setting at the foot of the walk leading through the gardens

Pergola and summer house facing the pool and at the end of the gardens, where afternoon tea is served

Photographs by Floyd E. Baker

EDEN HILL, THE COUNTRY ESTATE OF MR. W. S. WOODWARD, DELIGHTFULLY SITUATED ON THE BROW OF A HILL IN THE HISTORIC BERKSHIRE COUNTRY AT STOCKBRIDGE

George A. Freeman, Architect

No. 1—Simple nainsook frock for a child of four years

No. 2—The kimono yoke in children's dresses is quaint and pretty

No. 3—Of batiste with simple embroidered kerchief

No. 4—Dainty model in embroidered flouncing

Reverse views of the little frocks. Vogue patterns cut to order, price $1 each

The YOUNGER GENERATION

Some Dainty Hand-Made Party Gowns for Girls From Four to Ten Years of Age—The Quaint Kimono Yoke and the Simple Kerchief

IN this department Vogue endeavors as far as possible to group the children according to age, and this week's article is devoted to girls in that difficult age between four and ten years. There is really no awkward age if one is careful to select patterns and materials which will bring out the good points in the figure, which even the plainest child possesses.

Sketch No. 1 is a dainty little affair for a child of four years and is made of sheer nainsook. A panel of fine embroidery worked in pale blue cotton ornaments both back and front, while the same design in a similar degree is also suggested on the scant side breadths under the arms. Four tucks half an inch wide connect these embroideries, and around the edges are full frills of dainty lace one and a half inches wide. The neck is "Dutch" both back and front and finished with a straight double band of nainsook, one-half inch wide, attached to the dress with fine beading. Through this band is run narrow blue ribbon. Five tiny roses made of soft blue ribbon are placed just below this neck band.

The skirt between panels is attached to a plain band of double nainsook, and around the entire outline is a crush sash of soft blue messaline ribbon, finished at the side with a large rosette or double bow. The bottom of the skirt and also the sleeves are finished with full ruffles of lace, and the sleeve band is double nainsook with ribbon between to match the neck. With this may be worn white silk stockings and white satin slippers.

The quantity of material required for a child four years old and the cost of the same are as follows: 2 yards of French nainsook 43 inches wide, $1.60; 10 yards of lace at 30 cents per yard, $3; 1 yard of narrow ribbon, 15 cents; 2 yards of white ribbon, $1; 12 buttons, 25 cents; making a total cost of $6.

Model No. 2 is of thin white crêpe de chine or China silk. The straight skirt is tucked at the top to a depth of three inches all around, except in the front, where it is laid in a box plait three inches wide. The kimono yoke is particularly new and may be of heavy lace or embroidered crêpe de chine; in this case it is lace with a band of the same at the bottom of the skirt. All edges are outlined with full frills of narrow lace edging. This dress may also be made of batiste, mull, or any soft material.

The quantity of material and the cost of the same for a child of six years are as follows: 2¼ yards of crêpe de chine 27 inches wide, $2.25; ¾ yard of all-over embroidery or lace at $2.25 per yard, $1.68; 8 yards of lace edging at 15 cents per yard, $1.20; 2½ yards of lace insertion 3 inches wide, $1.80; the total cost amounts to $6.93.

Frock No. 3 is for a girl of ten years and is designed to bring out all the good points in the undeveloped figure of that age. It is of white batiste or mull, heavily embroidered. The sleeves are scant, and finished with a cluster of fine tucks and a frill of lace at the edge. The bottom of the skirt has a four-inch hem, above which is a band embroidered directly on the goods, and above this is a cluster of tucks like those on the sleeve, one-eighth of an inch wide.

At the front and sides the skirt hangs from a small yoke which is completely concealed beneath the all-over embroidered kerchief. The back is a plain panel of the mull lined with colored china silk (in this case pale yellow) and finished, like the kerchief, with a full ruffle of lace. Black velvet ribbon, fastened to the ends of the kerchief, forms the sash, which is passed through slits under the edge of the panel, out through other slits in the panel itself (a little below the waist-line) and tied. With this may be worn gold stockings and slippers and a yellow hair ribbon or plain white, as one's own taste dictates. The tiny revers in front are of yellow satin.

The quantity of material required for this little dress is as follows: 5 yards of mull 36 inches wide at 60 cents, $3; ⅛ yard of yellow satin, 15 cents; 8 yards of lace, $1.20; 1 yard of velvet, 45 cents; 1 yard of China silk, 75 cents. The total cost is $5.55.

The model No. 4 is for a little girl of seven. This simple gown was made from embroidered mull flouncing. The front was finely tucked to form the yoke, while the back was gathered to a tiny yoke of plain material. The opening was concealed at the side. Under the arms, where the seams would ordinarily come, was a two-inch box plait of plain mull, made double, and ornamented with good-sized crochet buttons. The loose sleeves had upturned cuffs of embroidery to match the sailor collar, the latter ending in small square tabs in front. A double thickness of bias mull, whipped on above a fine beading, through which was run a narrow ribbon, finished the neck.

The quantity of material required is as follows: 2½ yards of embroidered mull at $2.25, $5.06; one embroidered collar, $3.50; ¾ yard of embroidery for cuffs, 50 cents; 18 crochet buttons, 60 cents; ½ yard of narrow ribbon, 8 cents; ½ yard of beading, 7 cents; making a total of $9.81.

Charming Cheruit model of white batiste and darned filet lace, with decoration of crochet buttons and loops. Vogue pattern, price $1

Simple hat of tan straw faced with red velvet and ornamented with velvet bows and cherries

Quaint frock of plaited white marquisette trimmed with fine imitation Venetian lace. Vogue pattern, price $1 each

SEEN *in the* SHOPS

Novel and Useful Bits of Furniture for the Summer Home—The New Coiffure Transformation—Babies' Layettes to Order—Craftsman Boxes and Dower Chests

PRETTY cretonne-covered boxes are seen in great variety in many of the shops. They are particularly designed for summer homes, where oftentimes the space is limited and every available inch is used to secrete the innumerable and all-important accessories for the wardrobe.

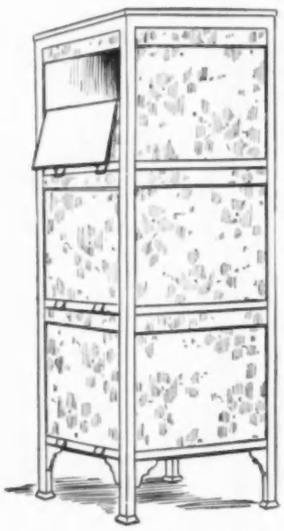
The hat stand illustrated in sketch No. 1 will appeal to anyone who is fond of pretty hats and likes to have them where they will be well protected, without having to dive in the dark recesses of a closet to extricate the one desired. The stand is of white enamel and measures 51 inches in hight, 21 in width. It holds three boxes, each measuring 14 by 18 inches. The covers are made so that a portion lifts up and the side rolls down, enabling the hat to be lifted from the box without moving the box from the stand. Inside each box is a stand of white enamel with a cushion of cretonne. This hat stand makes a most attractive piece in any bedchamber. The boxes may be covered in any color or design of cretonne to match the hangings in the room, and the price asked is $30.50.

CONVENIENT VEIL STAND

Sketch No. 4 shows a veil stand made on the same order as the hat stand. It is of white enamel, measuring 38 inches in length, 20 in hight and 12 in width. Six boxes of equal size are made to slip in and out of the stand, and these have the same kind of covers as the hat box. The boxes are 17 inches long, 10 wide and 5 deep, and covered with English glazed chintz. This useful article can be placed in any niche or corner, and is always a delight to the owner of many dainty accessories. In it every veil may have a place of its own—so different from the top bureau drawer, which holds just a confusion of pretty things which have to be turned upside down before discovering the one sought-after article—so that it is well worth the $24.50 that is asked for it.

PORTABLE SEWING BOX

In sketch No. 6 you see a sewing box of white enamel and cretonne which has many advantages. In the first place, it is pretty as well as useful; in the second, it is quite complete; and in the third, it is light enough to carry from room to room, or even out into the garden. It is 23 inches high, just the convenient hight for the low rocking chair, and large enough to hold the family darning and any fine mending or pretty pick-up work. One side of the box is open in the sketch, and you can see a pincushion, paper of needles and pins, etc., attached to the cover by small straps. On the other cover is a thimble, glove mender, crochet needles and two bodkins. There is a sliding tray divided into sections to hold thread, silks, etc. Beneath the tray is a deep space where the sewing can be kept quite out of sight. $15.50 is the price asked for this sewing box complete.



No. 1—Attractive hat stand of white enamel with the boxes covered in cretonne

USEFUL WINDOW SEAT

The window seat reproduced in sketch No. 7, next page, is a great addition to the room and proves most useful. It goes with the white enamel set, and has a cushion covered with cretonne. Underneath the seat there are four boxes, large enough for shirtwaists and underclothes. Of course the boxes are cretonne covered and have the adjustable covers. The length of the window seat is 54 inches, the hight 20, the depth 16. Price, $40.25.

COUCH HAMMOCK

At least one of these is necessary for every summer home, and when you consider the pleasure and comfort to be gotten out of one, you will agree that $35.50 is not too much to pay for this garden accessory. Sketch No. 5, next page, shows the hammock, canopy and stand, but each may be bought separately. The hammock is of duck, with a wind shield, a woven wire spring, and a mattress covered with denim. The price asked is $19.50, but a less expensive one, made of lighter weight duck, may be bought for $15. This hammock suspended from the ceiling of a piazza is most attractive, and almost indispensable. For resting or sleeping out in the garden the stand and canopy are needed. Round iron tubing is used for the frame of the stand, which is 6 feet in hight and costs $5.50. The canopy is of regular awning material and measures 4 by 8 feet. Price $10.50. The hammock comes in three colors, green, khaki and white, with canopy and stand to match. Sofa pillows to complete the couch come in all colors for $1.25.

CHILD'S SWINGING HAMMOCK

For the younger members of the family the swinging hammock shown in sketch No. 8, next page, is not only most useful, but also a delight. The hammock as sketched is particularly adapted to the comfort of the little ones who sleep out of doors. It can be placed in any spot in the garden, as the sun and wind are both provided against by the canopy and wind shields. The stand, hammock and canopy can be bought separately if so desired. The stand is made of white pine wood, is 4 feet 3 inches high, and costs $4. The canopy is of khaki, measuring 3 feet 10 inches by 5 feet. It is easily adjusted by a cord which fastens around a brass attachment on the side of the stand. This is also $4. The hammock has four sides, all of equal hight, a woven wire spring mounted with a wooden frame, and an excellent mattress covered with denim. The sides of the hammock are of duck, with separate inside pieces of heavy cotton netting. These are all that are necessary to keep the sleeper safely in, but the heavy duck prevents the winds from touching her. When ready for a frolic one side of the crib can be let down and laid under the mattress, making a swing large enough to hold several occupants, as it measures 2 by 4 feet. This swing is also made so that it may be hung from the ceiling of a sun parlor or open piazza. For this purpose a heavy rope is attached to each end, having a patent knot which cannot slide. This will allay the fears of any doubtful parent. The price asked for the hammock is $11, a mere trifle when one considers the comfort and pleasure it will bring before the summer is over.

THAT ALARM CLOCK

The old idea that an alarm clock must be large and ugly and go off with an ear-splitting, nerve-racking noise is a fallacy that has been completely shattered by the Junior Tattoo clock illustrated in sketch No. 2. It is simple in its mechanism and adjustment and has a gentle but insistent alarm which will continue every twenty seconds for five minutes, unless stopped by a little lever at the back. The sound is just loud enough to awaken the user, and not the entire household. In nickel finish the modest price of $1.75 is asked for it; in gilt finish, $2; and when enclosed in a neat red or black leather case, $3.

No. 2—An alarm clock of simple mechanism

RECLINING AND PORCH CHAIRS

A decided improvement on the steamer chair for porch use is the reclining chair of cane with bamboo frame, shown by a leading Oriental shop. The long seat and back are of one piece of openwork cane, and the former has a comfortable curve for a knee rest. The length of the frame is 59 inches, and the width of the seat 20 inches. Arm rests—the under part of which serve for storing one's oftenest-read books and magazines, and one of which contains a water-glass holder—and side foot-rests add to the pleasure of the hours spent in this chair. $13.50 is the price of this attractive and useful piece of piazza furniture. A similar chair of solidly woven cane with red cane border has a frame 45 inches long and 18 inches wide and costs $12.

This shop is also showing a novel Canton porch chair of woven openwork cane with bamboo frame. The seat is 17 by 18 inches in size, and there is an opening of 6 inches between the back and the seat. The back (7½ inches high) and the arms (5 inches wide in the front) are of one piece of woven cane, curved to the proper shape, and the framework of these, as well as that of the seat, is covered on both sides with the cane. A glass holder on one arm will add to the comfort of this odd and pretty bit of furniture on a hot day.

COIFFURE TRANSFORMATION

This comes as a beautifier to one whose hair is nothing but shoulder-length ends, and many are the women who will need it; for in the stress of modern living the hair is seldom noted for its natural beauty. More often than not, there is just enough of it to frame the face, but none at all for the proper formation of the coiffure. The hair arrangement shown in sketch No. 3 is a perfect solution of the difficulty. Here, in place of the more usual braids and curls to be pinned on separately, the additional hair is attached to a framework of light-weight wire covered with self-tone net. The frame is then placed on the head at the exact angle to give a modish silhouette. The pompadour or front of the coiffure is made with one's own hair, the ends being tucked in under the transformation. I cannot imagine an easier and at the same time a more effective means of hair dressing. The hair can be arranged upon the frame as simply or as elaborately as desired. It may be dressed to order with a twisted swirl, a graceful massing of curls, or in the girlish manner here shown; in short, in the style most becoming to the wearer. The hair will be supplied in any color, only the very finest grade being used, for $15 or more. The cost depends entirely upon the ease with which the particular shade may be obtained. Golden, pure gray tones and ashen hues are, as a rule, the most expensive. The luster, good color tone, and softness of texture seen in this hair are all that could be desired. The woman of many social duties will find this form of coiffure indispensable.

No. 3—An effective coiffure transformation

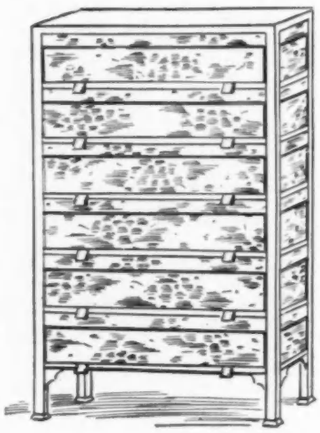
BABIES' LAYETTES TO ORDER

A clever woman in one of our larger cities devotes her whole time and attention to the preparation of babies' layettes. She has made a deep study of the subject and can therefore give expert advice to young married women, and to older ones as well. She will call by appointment upon customers in the vicinity of her shop, and in addition will supply layettes by mail, provided a definite order is given. To facilitate this mail-order department, she has compiled several lists in which she states the kinds of layette that will be furnished for certain prices.

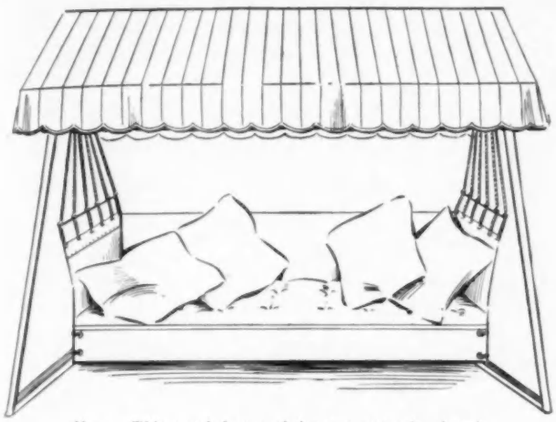
A DAINTY HAND-MADE OUTFIT

A really complete layette is sold by her for $50. Every article is made entirely by hand, a fact that would raise the cost far above what is here quoted, were they to be bought in the shops. Let me give a list of all that is included in this layette. First, as to underclothing: there are six warm flannel bands, four dozen good-sized napkins, three shirts and five flannel petticoats. Two of these show the hems beautifully embroidered and scalloped by hand, while the other three, designed for night wear, are finished along the right side of the seams and at the hems with a simple yet dainty feather-edge. The two white petticoats in this order are of a good English nainsook, hand tucked, and finished with a deep hem. Four pairs of crocheted socks are provided, carried out in any color combined with white.

The dresses, four in number, are a delight to the feminine eye. All made of a fine French nainsook, two show tiny hand-shirred yokes and five-inch hems with a feather-edge finish, and two have yokes of the nainsook, beautifully embroidered, and hand-tucked hems. Besides these dresses, there are six dainty slips for use when the baby is not "on show." These are of English nainsook, with two rows of shirring at the neck and a tiny edging of French Valenciennes lace about the neck and sleeves. A pretty wrapper of Viyella flannel is also included, feather-edged with silk. It is frequently chosen in white with a pin stripe of color and a feather-edging to match, but



No. 4—The useful veil stand, the boxes of which are covered in English glazed chintz



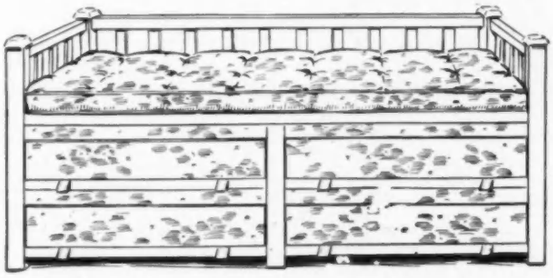
No. 5—This couch hammock is most attractive for the piazza

it is also made entirely of white if desired. All the seams are bound with silk. A zephyr afghan comes hand knitted, with a border done in color. Finally, two accessories that will prove of great use during the baby's bath are given. They are a wrapping blanket with which to cover the baby completely, both before and after its bath, and a bathing apron designed to protect the mother's lap while the baby is being dried. The blanket is of a soft, warm eiderdown, finished in a novel manner by means of a border of deep scallops, crotcheted in color or white. The apron, of a good absorbent flannel to take up all the water that drips into it, is cut very long and covered with compartments or pockets for the various toilet articles. It is trimmed with a feather-edge in color. Outdoor garments for the baby are not considered in these layettes, but prices of coats, etc., will be given later in the article.

MORE ELABORATE ESTIMATES

The above description comprises the lowest estimate for a layette composed entirely of hand-made garments. A $75 estimate is slightly more elaborate in the finish and the number of pieces. Two dozen napkins of linen are here given, or else four dozen cotton ones, as requested. There are four shirts in a combination material of silk and wool, four flannel petticoats finished with feather-edge, two with hand embroidery and scallops, and two plain flannel petticoats. Of the three white petticoats, two have groups of hand-run tucks and the other has a ruffle edged with lace. The slips number a dozen, three of which are opened at the front and lace trimmed at the box plait, neck and sleeves; the others button down the back, three of them laid in box plaits and the remaining six with hand-shirring at the yoke. Three pairs of socks are hand knitted and three are crocheted. The dresses are the same as in the first estimate. An addition is made of a lovely little crocheted sack. The wrapping blanket, hand-knitted afghan, and flannel apron are as described above.

Far more expensive orders are often taken at this same specialty shop, ranging in price as high as $200 and $300. A $100 estimate recently ordered by a young woman for her firstborn is as follows: six bands, three dozen napkins in linen (six dozen in cotton, if preferred), six silk and wool shirts, four hand-embroidered flannel petticoats, four night flannel petticoats, four nainsook petticoats (two with lace-edged ruffles and two with feather-edging), one dozen night slips finished in many different styles, a half-dozen fine dresses (three shirred at the yoke and finished with a real lace edging on the neck and sleeves, and three with hand-embroidered yokes and feather-edged hems), a Viyella flannel wrapper, six pairs of socks (four of them hand knitted of silk and wool), two zephyr sacks (one hand knitted and the other crocheted), an afghan, a wrapping blanket and a bathing apron.



No. 7—Window seat of white enamel with boxes for shirtwaists underneath

SPECIAL ACCESSORIES FOR WEE BABIES

A deep hamper of fancy wickerwork is provided at an additional charge of $18. It measures 26 by 18 inches across the top, and is lined throughout with a silk quilting, veiled in point d'esprit and trimmed with lace frills, ribbon and beading. A huge satin bow covers the top of the lid.

A very handsome coat will be added to this or any other layette for $20. It is of white French cachemire, lined with a quilting of white silk. The deep cape collar is trimmed either with inserted rows of Irish lace or with hand embroidery in white silk, as preferred. A plain cachemire coat finished with feather-stitching costs only $8. Caps of hand-embroidered nainsook are seen in lovely models for $3.50 or more. A Porto Rican nainsook cap, showing point filet lace run with ribbon, sells for $2.

Any piece of these layettes may be bought by itself. For instance, an infant's robe with a real lace trimming such as was described in the $100 layette, costs $9. Handmade slips with a lace neck frill come for $2 each, or $9 a half-dozen. Viyella wrappers are $3.

INEXPENSIVE MACHINE-MADE GARMENTS

Though those who can afford them will always prefer hand-made layettes, still there are many dainty and serviceable machine-made garments sold by this woman. At a cost of $22.75 three dresses may be had of good quality nainsook with little embroidered yokes as trimming, six lace-finished nainsook slips, two plain flannel petticoats, two with hand-scalloped hems, two hemstitched white petticoats, a wrapper as already described, four pairs of crocheted socks, three shirts, four bands and three dozen napkins.

The lowest estimate given is for a $10 order. Even in this case a very practicable wardrobe is the result. The list includes two dozen napkins, four bands, two shirts, four flannel petticoats (two of them feather-edged), two white petticoats with hemstitched bottoms, six slips, two dresses with yokes of embroidery and a wrapping blanket. This outfit would make a welcome present to any woman of quite limited means.

TUB DOLL BABIES

One of these should be slipped into every layette, so cunning are they and so safe for the baby to play with. They are of celluloid, decked in an entire costume of mercerized cotton crochet, done by hand. This baby doll may be bathed many hundreds of times without coming to grief. It stands ten inches high and costs $2. A smaller size can be had for $1.

FRENCH BOOKS

A truly classical book shop, reminiscent in its air of culture of the old-time English book stalls, makes a specialty of beautifully bound books in the French tongue. Almost every French author is to be found among them, from the standard to the well-known writers of to-day. The bindings are of half-leather in a good wearable quality, but the chief charm lies in the tasteful color combinations obtained. "Chantecler" is shown in a mottled brown calfskin with gold-colored covers, while "The Bluebird" is seen in both morocco and pigskin. An entire set of Guy de Maupassant comes in calfskin. The tops are all gilt edged; the paper and printing of an admirable finish. Each volume costs about $2. How much more desirable are such books than the paper-covered editions that one thoughtlessly and constantly spends money upon!

CRAFTSMAN BOXES FOR EVERY NEED

The owner of the book shop mentioned above goes to Paris every year to collect oddities from the artists there. His latest acquisition is a collection of boxes of hammered copper. These are made by a student in the Latin Quarter, who sits all day working in his narrow little studio at the top of a rickety old staircase. He is so deeply interested in the execution of his work that he has no time to go out and hunt for orders. So the finished products of his genius lie piled about him until some of his more far-sighted friends send customers his way. These boxes are of all shapes and designs. Suffice it to say that each style is hand made in its every part and worked out in its design with much imaginative talent. The decoration on a large coffer, selling for $50, consists of a delicate enameling in color and studding of brilliant French gems. The lock and key attachment makes it suitable for use as a jewel case. It measures 7½ inches by 14¾ across the lid. Its lining is also of metal, ornate with carved flowers and birds. A smaller box, meant for cigars, costs $12. The lid displays an Egyptian woman, done in colors and gold work. There is, however, no jewel studding. A similar design is worked out on a square box, though in this case only the woman's head is given. This is the least expensive style, costing $7.50. The prices range as high as $60.

A DOWER CHEST OF MAHOGANY

What could be more interesting to the bride to be than a dower chest! One of the shops shows one of mahogany of beautiful grain and unique design. It gives the appearance of a low-boy, being three feet high and two deep. The top of the chest lifts up and reveals a cedarwood tray made with two compartments. This lifts out and a space of about six inches is left. Below this are two drawers that pull out in the usual way. This lovely and useful piece, with its claw feet and outlining finish in rope design, has the air of an antique. The price asked is $53.

SEPARATE CUFFS AND YOKES

So often one needs a new set of yoke and cuffs for a half-worn frock. These sets can be bought, in a surprisingly good cut and material, at a certain novelty shop. There should therefore be no difficulty in replenishing at a minute's notice one's entire stock of guimpes. Tucked net cufflets, extending halfway to the elbow, cost 75 cents a pair, and yokes to match (some of them attached to a muslin tail-piece, others left free to be tacked into a dress) are also 75 cents. Cuffs of a fine tucked batiste are a trifle more, costing $1 a pair. These are excellent for use with summer gowns if one's arms are not pretty enough to show. There are several other varieties of guimpe sets to suit different gowns; all of them as well finished as if made to order.

A MONOGRAM STAMP

A simple machine may be ordered with which to press a monogram in white on one's stationery. The method of working it is extremely easy. You merely slide a sheet of paper under the dye and then push down a lever. A neat raised lettering is the result. Such a monogram would be a convenience for use on writing paper designed for tradesmen, and in fact on all business letters. The white-marked address is daintier than plain printing and not nearly so expensive as the more usual enameled monogram. The entire apparatus, made either with the address or with three initials in a row, costs $2.50.

No. 6—Fitted sewing box, so light in weight that it can be carried from place to place

No. 8—Child's swinging hammock; the stand is of white pine wood and the canopy of khaki

Ethel Levey, who made her first reappearance in America at the opening of the Folies Bergère as the Spanish dancer Gaby, in the satire of that name recalling an episode in the love affairs of the youthful Manuel, ex-King of Portugal. Miss Levey had several songs of no especial merit and wore some costumes of striking originality

SEEN *on the* STAGE

The Unique Folies Bergère—Metropolitan Prize Winners—The Record of Another Musical Season—Fine Chamber Music

VERILY, New York is the hotbed of theatres. During the last four years we have had dedications heaping one upon another, until now there are a dozen of the so-called "first class" for which there seems no appropriate use. The reason for the indiscriminating building of new playhouses must be managerial greed, not astuteness, as someone recently said.

As fast as one theatrical magnate puts up a new theatre, another duplicates the move. Apparently these gentlemen, in their endeavor to prevent competitors from fortifying their positions too strongly, fail to see the danger that is mounting to a point that threatens ultimately to reach financial loss. One theatre has been closed for weeks because a suitable attraction could not be found for it; one has been turned into a moving picture house; still another is undergoing a process of remodeling, and many are not receiving sufficient patronage to pay expenses. But the craze for putting up more playhouses does not abate. The latest to open its doors is the Folies Bergère, in Forty-sixth street, just west of Broadway, and which is under the management of Messrs. Henry B. Harris and Jesse L. Lasky.

THE FOLIES BERGÈRE

The Folies Bergère is different from anything ever before offered, and this may help its cause; but the quality of the performance must be bettered if it is to have satisfactory patronage at the present prices. The scheme of the Folies Bergère is a combination of restaurant and theatre, in which is presented two performances—the first a sort of burlesque and miscellaneous *revue*, the latter a variety or *cabaret*.

Patrons who so desire may reach the theatre at six o'clock in the evening, dine before the curtain rises, and as affairs proceed the men may smoke. Shortly before eleven the opening performance (which has cost the holder of a place in the orchestra $2.50) ends, and then comes a fifteen-minute interval for supper. At 11.15 P.M. the *cabaret* begins (at $1.50 per orchestra seat), and at one A.M. the audience may leave to go home, or anywhere else its whim dictates. An odd idea, even for New York! It is rather early to attempt to forecast the result of this novel undertaking, but it has aroused an interest that may expand if more is supplied for the money.

ARRANGEMENT OF THE HOUSE

In its seating arrangement the Folies Bergère is unique. The main floor has places for four hundred persons. Shallow tables, with heavy plate glass covering fine pieces of lace, run parallel with the stage, and at right angles to these are others, constructed to seat two persons. Small movable tables, that are ample in depth, are set here and there in the main cross-aisles, and these are covered with cloths.

Along the sides of the theatre are serving tables, with all the paraphernalia requisite for catering to the appetites of patrons, and scores of waiters, who seem to have a difficult time in performing their duties. The boxes are in the balcony, and there parties may be accommodated up to the number of six. The cuisine is excellent, the service as good as could be expected under the conditions obtaining, and the prices as high as the highest in the best restaurants and hotels in New York.

A UNIQUE BUT EXPENSIVE SCHEME

The expense for two of an evening's entertainment at the Folies Bergère (including a carriage or taxicab for a distance of three miles, dinner, supper and other incidentals) approximates $25—quite a tidy sum for any but those in more than comfortable circumstances. Even with the supper omitted, the expense for both performances is only slightly lessened. Those who sit through even one "play" without ordering, experience an uncomfortable feeling, but unless economy is rigidly exercised the sum total for the evening's entertainment will foot up to a surprisingly large sum.

A final analysis of the Folies Bergère reveals it as a clever scheme to separate the New Yorker from his money. The interior of the house is attractive, though tending to flashiness, and the seats comfortable. A great deal has been spent on costumes, which are unusually handsome, and the production is much above the average. But the company is mediocre.

PERFORMANCES MEDIOCRE

There is not a person in it that has a voice or can sing, and no one in the main performance is particularly capable. Ethel Levey has even more assurance than ever (if possible), and all that she does is tiresome and seldom to the point. Ada Lewis was the most competent in the list of principals, which included Otis Harlan, Kathleen Clifford and many others who have scarcely been heard of before. A French dancer, Mademoiselle Lenclud, Mademoiselle Britta, a fair première danseuse, and Laddie Cliff were some of the others.

"Hell," a profane burlesque in one act, by Rennold Wolf, was the opening number, which was followed by "Gaby," by Harry B. Smith and Robert Smith. This purported to be a satire on the love affairs of the late King Manuel of Portugal, and consisted of vaudeville specialties and chorus numbers strung together on a very thin plot, and which wound up with a march of beauties of all nations. The best portion of the Folies company centers in the show girls and the handsome costumes they wore. The scenes were admirable, and the spectacular effects, including some marching evolutions, worth seeing. But the final summing up brings the conviction that at present the performance is one to look at rather than to listen to.

Viola Clark, one of the dancers who contributes to the entertainment at the Folies Bergère, heralded as "more Parisian than Paris," where novelty is found in the form of theatre and restaurant combined

THE REVIVAL OF MELODRAMA

FOLLOWING the custom that has prevailed in New York during the last few years at the approach of spring, the revival of old-time plays has commenced. William A. Brady dragged forth the musty "Lights o' London" for presentation at the Lyric Theatre a few evenings ago, which inadvertently caused more laughter than any dramatic vehicle seen in this city in a long time. Twenty years ago George R. Sims's dyed-in-the-wool melodrama captivated audiences who delighted to see virtue triumph over evil; but to-day we are accustomed to plays of different manufacture. From one standpoint "The Lights o' London" served a purpose—that of showing budding young playwrights what not to do. Otherwise it was of little value beyond permitting a glimpse of the methods of a period that is gone.

The early performances of the revival of the Sims melodrama did not move smoothly, and numerous mishaps added to the ludicrousness of the situations, in which the dialogue formed no minor part. The principals included Misses Jeffrys Lewis, Doris Keane and Marguerite Clark; and Charles Richman, Holbrook Blinn, Thomas A. Wise, Douglas Fairbanks and William Courtenay. It was unfortunate that most of them failed to convey the real spirit of their respective rôles.

"A CERTAIN PARTY"

SO far as could be judged from the actions of the audience at Wallack's Theatre a few nights ago, there was a difference of opinion as to whether Miss Mabel Hite was *a certain party*, or her husband—"Mike" Donlin. Baseball enthusiasts were unanimously for Mr. Donlin, regardless of the fact that he was given no opportunity to save his team by marvelous catches in right field or making home runs with his trusty bat.

But Miss Hite, who possesses greater experience in stage affairs, and dramatic abilities that are denied Mr. Donlin, was the star of the occasion, even though she did not shine with remarkable brilliancy. "A Certain Party" is a musical farce of average quality, in which nothing out of the usual run of affairs occurs. Robert Hood Bowers wrote the somewhat ordinary music, and the dialogue and lyrics are constructed from the comedy of Frank O'Malley and Edward Townsend.

Charlotte Ives, who does excellent work in "As a Man Thinks," as Vedah Seelig, the Hebrew physician's daughter who deserts the lover of her own race and marries an artist

The story is trivial and concerns a resourceful maid, *Norah* (Miss Hite), who helps her wealthy employer in his political aspirations.

MUSIC

ANOTHER musical season has closed with a fine record from the point of view of quantity, but only fair as regards quality. Next year, with Mendelssohn Hall eliminated from the field, there will be less opportunity for the musician of mediocre talent to give a recital for the sole purpose of obtaining a critical notice from newspapers and magazines that can be turned to advertising purposes.

Every encouragement should be offered the worthy young pianist, violinist or singer who has spurs to win, but that does not include the scores of incompetents who assume the expense of a New York coming out for no other reason than to be able to say they have appeared before a New York audience. These folk take their press notices, reconstruct the phraseology so that the critic is made to say what he did *not*, write, and send them out broadcast as advertising matter.

Of the two hundred and fifty concert performances given during the season of 1910-11, eighty-five were symphony programmes. Such a number is too great for New York or any other city. The Philharmonic Orchestra was heard on forty-three occasions; the New York Symphony gave twenty-four concerts; the Boston Symphony, ten; the Russian Symphony, five; and the Volpe Orchestra, three. The first three organizations are the only ones having a legitimate claim to the attention of the symphony-going public.

BOSTON SYMPHONY ORCHESTRA LEADS

The Boston players have the advantage of many years of close association, and as an organization the orchestra stands considerably in advance of either the Philharmonic or New York. Because of the internal dissension which has prevailed in the Philharmonic little is to be hoped for from that orchestra until a different attitude is maintained toward the conductor by those who are providing the funds for its support.

Gustav Mahler's illness was not helped by the procedure of some of these people, who undertook to dictate regarding programmes and concerning other matters in which they properly should have small voice. Now that Mr. Mahler is to be succeeded by another conductor there will be the further obstacles to overcome that must arise when leader and men are unacquainted with each other.

FINE TIMBRE IN THE NEW YORK SYMPHONY

The New York Symphony Orchestra is composed of splendid material, and if it does not always produce finished work, it is not entirely the fault of its members. This society has provided more worthy novelties during the current year than any other orchestra, and its leader deserves credit for his endeavor to give the public something out of the customary line of compositions. Henry Hadley's Third Symphony; Paul Dukas's Symphony in C; Saint-Saëns's march, "Occident and Orient"; William Wallace's symphonic poem, "Villon"; "Rondo" and "Joyous Wandering," by Hugo Kahn; a symphonic waltz by Frederick Stock, conductor of the Theodore Thomas Orchestra; and the presentation of the operatic version of Pierne's miracle play, "The Children of Bethlehem," were undertakings worthy in every respect.

PHILHARMONIC SHOWING INFERIOR

Debussy's "Iberia" and a suite by Ernesco composed the novelties offered by the Philharmonic, a showing so inferior as to be almost beyond belief. The Boston Symphony Orchestra offended to almost the same extent, Sibilius's Second Symphony and the Rachmaninoff Number Two being semi-novelties. The Russians, as is customary, gave several novelties, among them Rimsky-Korsakow's "Christmas Eve" suite, Tschaikowsky's "Dawn," and "The Magic Lake" and "Kikimora," by Liadow. From the Volpe players one interesting new composition was "Macbeth," an overture by the American composer, Edgar Stillman Kelley.

CHAMBER MUSIC OF EXCELLENT QUALITY

In the department of chamber music there was an abundance of concerts by several organizations, most of them of splendid rank. The Kneisel Quartet, the Flonzaley Quartet, the Olive Mead Quartet, the

(*Continued on page* 64)

Hazel Dawn, who has won laurels as Claudine, the Pink Lady, in the musical comedy of that title, by C. M. S. McLellan and Ivan Caryll, now running at the New Amsterdam. Miss Dawn has a charming soprano voice and the added accomplishment of playing the violin

No. 1866 No. 1769 No. 1850 No. 1820 No. 1830

VOGUE PATTERN DEPARTMENT

No. 1769.—PLAIN tailored shirtwaist and skirt of white linen suitable for tennis. The materials required to make this model are 3 yards of material 36 inches wide for the waist, and for skirt 4 yards 36 inches wide. The pattern of the skirt is cut in 4 pieces, the waist in 9 pieces. Price, 50 cents for waist or skirt.

No. 1816.—BATHING suit of black satin with a soutache embroidered front panel, and collar and cuffs of black and white polka dot satin. The front panel buttons on the left side, the model requires 6½ yards of satin 36 inches wide; ½ yard of polka dot satin for collar and cuffs. Pattern, including bloomers and waist lining, is cut in 15 pieces. Price, 50 cents.

No. 1825.—BATHING suit of satin with silk braid trimming and silk tie, and a detachable dickie with a high collar. Waist and skirt are joined together, the bloomers being separate. The model requires 4¼ yards of satin 36 inches wide and 2 yards of satin for the bloomers. Pattern is cut in 14 pieces. Price, 50 cents.

No. 1828.—MISSES' frock of rose linen with plaited frills of white batiste. The simple waist, with nine small tucks, is effectively finished with Irish lace at the round neck line. The skirt, cut in 4 gores, has an inverted plait at back, stitched hip depth. The model requires 6½ yards of linen 36 inches wide; 2 yards of plaited frilling; 1½ yards of banding for side front and collar. Pattern of waist is cut in 7 pieces; skirt pattern cut in 3 pieces. Price, 50 cents for waist or skirt.

No. 1830.—COAT suit of navy serge with black satin collar, revers and cuffs. The semi-fitted coat has a single-breasted closing which fastens low with a cut-steel button. The collar is a broad sailor model in the back, and forms waist-depth draped revers in front. The coat has seams to the shoulder back and front. The six-gored skirt, which opens to the left side of the front under a plait, has a front panel of 3 plaits on either side the center front seam and has a seam on either hip. The model requires 6 yards of material 54 inches wide; 3¼ yards of silk 36 inches wide for coat lining; 1 yard of satin 36 inches wide for collar, cuffs and revers. Pattern of coat cut in 9 pieces. Skirt pattern cut in 4 pieces. Price, 50 cents for coat or skirt.

No. 1850.—FROCK of white bordered net made over a foundation of satin. This model requires 6½ yards of bordered net 32 inches wide, 5½ yards of satin for waist and skirt foundation, 4 yards of wide ribbon, 2 yards of narrow ribbon, 2½ yards of silk for waist lining. Pattern of waist, including fitted kimono lining, is cut in 16 pieces. Skirt pattern, including the 2-piece foundation, cut in 5 pieces. Price, 50 cents for waist or skirt.

No. 1866.—PAUL POIRET model of Saxe blue and écru striped silk with frills of plaited batiste at the neck and sleeves. Belt and streamers of black velvet ribbon. The skirt, which is a straight plaited model, with a raised waist-line fitted on a girdle foundation, has a plain panel at the front, cut in one piece with the bodice. The bodice has sleeves cut in one piece with the shoulder, and the sleeves are fitted by means of an under-arm piece. The materials required to cut this model in medium size are 7 yards of silk 36 inches wide, 2¼ yards of velvet ribbon 2 inches wide, 1¼ yards of plaited ruffling, and ⅞ of a yard of belting 4 inches wide. Skirt measures 3½ yards around the bottom. Pattern cut in 6 pieces. Price, one dollar.

No. 1825

FLAT PATTERNS

THE patterns on this page are cut in sizes 34, 36, 38 and 40 inch bust measure, and 22, 24, 26 and 28 belt measure.

CUT IN THREE COLORS.—Each pattern is cut in three colors, the lining in brown, the trimmings in green and all other parts in straw-colored tissue. These advantages will instantly be appreciated by anyone who has ever wrestled with the ordinary cheap pattern and incomprehensible instructions.

CUT TO MEASURE PATTERNS

For those who desire an individual touch in their gowns, Vogue makes a specialty of patterns cut to order from measurements; these patterns will be cut from original designs or from sketches appearing in Vogue or elsewhere. Our charges for this class of patterns are relatively low.

NOTE.—*Cut to order patterns cannot be promised in less than five days from receipt of order.*

SKIRTS, without foundation, $2.50; with foundation, $3.

BODICES AND SHORT JACKETS, without sleeve, $1.50; with sleeve, $2.

PRINCESS GOWNS, with sleeve, $4.

THREE-QUARTER LENGTH AND LONG COATS, $3.

NÉGLIGÉES, $2.

MISSES' CLOTHES (from 12 to 16 years, or 32 to 34 bust). Whole suit, gown or long coat, $3; any part of costume, $1.50.

CHILDREN'S CLOTHES (up to 10 years). Whole dress or long coat, $1; guimpe, blouse or skirt, 50 cents.

NOTE.—We will send a full set of waist linings and sleeves, in six sizes, from 32 to 44 bust, cut in heavy paper, for $3; or in cardboard for $7.

No. 1816

Columbia
"One of the THREE BEST cars built."
THOSE who are satisfied only with the best use Columbia cars. Birth, tradition, environment and character forbid their accepting less.
The Columbia Motor Car Company
Hartford, Connecticut
Member A. L. A. M.
POUCHER

THE WATCHWORD OF BEAUTY

"Cyclax"

A TIMELY WARNING has been issued by THE "CYCLAX" COMPANY calling the attention of their Patrons all over the habitable globe to the dangers and sufferings occasioned by facial operations for skin blemishes, unless performed by properly qualified dermatological surgeons, and this is nearly always attended with danger.

THIS ANNOUNCEMENT has been followed by applications for guidance and assistance from thousands of ladies who feel that, when they need it, they have only to put themselves into communication with the "CYCLAX" COMPANY to obtain the most straightforward expert advice on all matters connected with complexion specialism. So great has the volume of this correspondence become that the "CYCLAX" COMPANY now devotes a special department to this branch of their work.

IT IS AN OPEN SECRET now that all the most celebrated beauties of the day owe not a little of their success to the "CYCLAX" SKIN REMEDIES and the Instructions and Treatment given to them by that most celebrated Skin Specialist who invented the Remedies, and whose talents and energies direct the operations of the Company.

MOST of the ROYAL PERSONAGES and Leaders of Society at home and abroad are users of the "CYCLAX" REMEDIES; and the enthusiastic testimonials which are constantly being received (but which for obvious reasons are not made public) prove their worth and popularity. The Company is always prepared to give free advice to ladies who seek it, and they are not pressed to purchase the preparations.

"CYCLAX" SKIN REMEDIES have achieved a success which is quite phenomenal. No woman who places the care of her Skin in the charge of the "CYCLAX" COMPANY can fail to score a triumph which is immediate and permanent.

THE YOUTHFUL AND BEAUTIFUL can preserve and increase their attractiveness, and those whose beauty is on the wane can arrest the decadence and restore the comeliness of their early years. These results are produced by means which are absolutely natural and entirely scientific.

EVERY CASE IS TREATED INDIVIDUALLY; infinite care and interest are devoted to it, and every patient attains the goal she desires. The watchwords of the "CYCLAX" COMPANY are "honesty" and "thoroughness," and the result is SUCCESS.

FULL DETAILS OF THIS ORIGINAL and immensely successful Treatment are given in the valuable Book entitled "THE CULTIVATION AND PRESERVATION OF NATURAL BEAUTY," which will be sent gratis and post free on application.

Following is a brief, and necessarily incomplete, List of some of the Marvelous

"CYCLAX" REMEDIES FOR THE SKIN:—

"CYCLAX" SKIN FOOD. This unique preparation possesses marvellous properties. The skin absorbs it as a plant will absorb water; it feeds the tissues, and plumps them up; it cleanses the pores of all impurities, and it whitens the skin, while it builds up the flesh so that lines and wrinkles disappear, hollows cease to exist, and unnatural depressions regain their proper form.
Price 4/- or 7/6.

"CYCLAX" SALUSTA LOTION. This is quite a new and original Lotion, especially designed as a sedative and cooling agent, and it also acts as a perfect protection against the extremes of heat and cold. It will keep the skin in perfect health, and can be used in the daytime. It is most soothing, and gives the skin a most beautiful surface.
Price 4/6 or 8/6.

"CYCLAX" COMPLEXION MILK. This Preparation renders the skin most beautifully smooth. It eradicates lines, and closes up open pores. It prevents the muscles and skin from becoming relaxed, and forms a very important element in the "Cyclax" Treatment, inasmuch as it assists in producing that wonderful whiteness of the skin which can only be attained by its employment.
Price 4/- or 7/6.

"CYCLAX" BRACEINE. This is the Lotion which supplies the stimulating element in the "Cyclax" Treatment. As its name implies, it braces up the skin and muscles so effectively that, after the use of only one bottle, patients have been known to look years younger than before its use. It keeps the skin in perfect health, stimulates the action, strengthens the tissues, and makes the face beautifully firm and of a youthful appearance.
Price 4/- or 7/6.

"CYCLAX" SPECIAL LOTION. This Lotion is one of the keynotes of the "Cyclax" Treatment. It relieves roughness, redness, and all acidity of the skin. It renders every pore free from all impurities, and the skin becomes beautifully transparent and of a most delicate whiteness. It can be confidently asserted that the results obtained by the use of this splendid Lotion are perfectly astounding.
Price 5/6 or 10/6.

"CYCLAX" SKIN SOAP. This rare and beautiful Soap is prepared most carefully. The formula contains ingredients which whiten and soften the skin in a most remarkable manner. Savon "Cyclax" is not a soap in the ordinary sense, as it is really a special Preparation. The lather it makes upon the skin is most beautiful, and it is really as emollient as washing in milk.
Price 3/6 per tablet.

"CYCLAX" TRANSFORMING LOTION. This Lotion imparts to the skin a beautiful transparent whiteness. It is a protective agent against all changes of temperature and the effects of exposure of all kinds. It prevents the dust from settling into the pores, and it imparts a perfect surface and appearance, and it also renders the skin soft and firm.
Price 3/6 or 6/6.

THE "CYCLAX" CHIN STRAP. A most perfect device, which is quite simple and inexpensive. It lifts up those muscles which are active in restoring the contour of the Face; and, used in conjunction with "CYCLAX" THROAT LOTION, it removes all flabbiness of flesh under the chin, cures relaxed muscles and takes away all lines.
Price of Chin Strap 6/6.
Price of Throat Lotion 7/6.

TO describe all the "CYCLAX" COMPANY'S productions here would be impracticable; suffice it to say, that the "CYCLAX" COMPANY possesses a remedy for almost every skin blemish or affection humanly possible to occur. There are special remedies also for all affections of the Hair and Scalp; falling of the hair, greyness, dandruff and other troubles being matters which have received special consideration, and while no inflammable liquids or so-called "dry shampoos" are manufactured by the Company, there are cleansing and invigorating washes and tonics which soon restore the hair to a healthy condition.

The "Cyclax" Company

58 South Molton Street, London, W.

EUROPEAN INTERESTS

Mrs. Robert B. Roosevelt, a beautiful American who spends much time in London, where she is very popular

The SMART WORLD of LONDON

Preparations for the Great Pageant Completed—Famous Golden Coach Not to Appear—Hostesses Specially Honored

LONDON has gradually been preparing itself for the month of June. All the arrangements which have been in progress since the New Year opened are now completed and the great problem of all, the housing in sufficient comfort of his Majesty's guests from over the seas, has been more or less satisfactorily solved.

That this Coronation will far surpass in splendor the same ceremony and festivities at the accession of the late King Edward goes without saying. To begin with, both their Majesties have the people's welfare solely at heart, and the pageants which will be seen in London during the week of the twenty-second have been so planned by the King and Queen as to afford the greatest pleasure to their humbler subjects. Thus the route of the second procession has been selected with a view to allowing the greater number of people to view it in comfort and ease, and the queen has not failed to solicit the counsel and aid of all around her, so as to enable her to obtain the most satisfactory results.

A great deal of disappointment was expressed by the masses when it was made known that their Majesties would not drive on either day in the golden coach, dubbed in London the "fairy chariot," but very excellent reasons have been put forward for this unlooked-for change in the usual routine of state processions. The few who have ever had a drive in this really uncouth conveyance declare that it is as bad as being in a boat on the choppiest of seas, and the one journey to and from the House of Lords on the occasion of the opening of Parliament quite decided her Majesty that she could not get through the ordeal of the two long processions, following so closely on one another on the twenty-second and twenty-third, with the additional discomfort of sea-sickness.

HOSTESSES TO STAND ON A LEVEL

So numerous are their Majesties' engagements this month, and so short is the time before they leave for Ireland, that they will be unable to attend any of the big balls at well-known houses, the only one on their programme being that given by the Countess of Derby at Stratford House for her daughter, Lady Victoria Stanley, a godchild of the late Queen Victoria.

This arrangement will place the hostesses of this season more or less on a level, and those not so intimate with royalty will be able to entertain as successfully as the usually more favored hostesses. Thus dinners all through this month are arranged by the Duchess of Marlborough at Sunderland House, Mrs. Anthony Drexel at 22, Grosvenor Square—where she has her daughter, Viscountess Maidstone, not in very strong health, with her—and Lady Cheylesmore, who is dividing her time between her magnificent house in Prince's Gate—next door to Mr. Pierpont Morgan and delightfully situated, facing Hyde Park and Rotten Row—and her newly acquired home at Windsor, which, however, will not be finished for another year or more. Lady Cheylesmore is one of the most indefatigable of bridge hostesses, and she is also giving a concert at which some of the English royalties will be present. She is an intimate friend of Princess Henry of Battenberg and the Queen of Spain, who as Princess Ena was a frequent guest at her house in town.

MUCH FAVOR SHOWN TO MRS. DAVID BEATTY

Another hostess, a great friend of the royal family, and especially of Queen Mary, is Mrs. David Beatty. She became really intimate with the Queen when staying down at Invercauld last summer. Invercauld, which belongs to Farquharson of Invercauld, the present head of one of the oldest Scotch clans, lies on the banks of the Dee, some six miles by the mountain road from Balmoral Castle, and when the Court was spending the summer quietly at Balmoral last September, and but few friends were asked to stay there, Mrs. Beatty was singled out by her Majesty for special honor and was several times invited with her sailor husband, Admiral Beatty, to dinner. The Queen, with Princess Mary of Wales, also called frequently on the vivacious little American hostess, sometimes spending the whole afternoon with her, taking tea and walking about the beautiful lawns which slope toward the shores of the river Dee, while the men of the party amused themselves by fishing.

All through April and May Admiral and Mrs. Beatty have given almost nightly dinner parties at their new house on the borders of Regent's Park, Hanover Lodge, which is now quite completed and as charming a residence as any in that now all-popular neighborhood. Their flower gardens are prettily arranged in large beds with sloping lawns and many shade trees, and from the drawing room windows most beautiful views of the enormous lake, which is a feature of the park, are obtained, also glimpses of the large grounds and fields belonging to St. Dunstan's Lodge, the home of the Earl and Countess of Londesborough. The principal entrance to Mrs. Beatty's house is through the park gates, and nothing but the wide park drive separates the gardens from the lawns and lake, thus giving the outlook quite a country effect. The admiral's study also faces the park, and is furnished in old-fashioned, comfortable style with lounge chairs and settees and everywhere portraits of his little son at various ages and in all attitudes.

MRS. WILLIAM LEEDS ENTERTAINS LONDON'S SMART SET

A great deal is being done by both American and English hostesses of a certain set to help Mrs. William Leeds forward on her social career. Mrs. Leeds is one of the most popular of women, and when she first came to town, but a comparatively short while ago, she at once seemed to find favor with several of the most exclusive English hostesses, and but two years ago, when in London, was the only new American who was invited to the ball given by Lord and Lady Farquhar for King Edward and Queen Alexandra. From that day she has steadily advanced socially, and though last season she remained quietly at the Ritz during her short sojourn in London, she is this year entertaining many in the smart set with whom other would-be hostesses, in the American world here, have as yet not even a passing acquaintance. The beautiful Adams house in Grosvenor Street, which she is now occupying, will give her the necessary social prestige.

Photographs by Lallie Charles

Mrs. William Waldorf Astor, née Langhorne, is among the notable London hostesses whose brilliant entertainments will mark the season

The Hon. Mrs. Henry Coventry, formerly Edith Kip, whose son, born March 21st, is a grandson of the Earl of Coventry

EUROPEAN INTERESTS

CHESTERFIELD HOUSE *and* ITS PRESENT OCCUPANTS

The Historic Old Home of the Chesterfields to Be the Scene of Many Brilliant Entertainments—The Mistress of Floors Castle a Favorite of the New Reign

THE London season of 1911, the Coronation year of King George V, will see many innovations and alterations in the modes and manners of society. But one striking feature, all the more noticeable on account of the rumors prevalent at the beginning of the new reign, will be the prominent part which the American hostess will take in this all-important year. One of the chief hostesses of this season will be the Duchess of Roxburghe, who has already received signal honors from the new king and queen, and, now that she is back at Chesterfield House, will give a series of brilliant parties throughout the month of June.

NOW A GRACIOUS HOSTESS

The Duchess of Roxburghe has a fitting background to her acquired dignity of recent years. Since she has taken to entertaining so much at Floors Castle, the Duke's famous home north of the Tweed, she has lost much of the reserve which during the early days of her marriage hung rather heavily about her when out in the social world. It was all the more noticeable as compared to her free and easy manner as a girl, when as Miss May Goelet she was the life and soul of the parties she attended with her mother in town. Many of her friends thought that the responsibilities of her position drew her for a time into her shell; that in trying to follow out the traditions of her husband's house she became stilted and pedantic, both in conversation and manners. But since she has opened her house and her heart to her Scotch friends, she has quite lost this serious drawback to a hostess of the modern world, and there is no Anglo-American in London who will give more enjoyable parties than will the Duchess of Roxburghe at Chesterfield House, Mayfair.

Since she and the Duke took possession, beyond moving in many of their own personal things, such as a few pictures for the boudoir and study, and when in residence always having the rooms a bower of flowers and foliage, many of the plants being sent up from Floors, they have made no radical change in the famous home of the Chesterfields, which they have rented for a term from the reigning Lady Burton, a baroness in her own right and a famous Scotch hostess at Dochfour, where she has many times entertained large numbers of American friends.

THE HANDSOME ENTRANCE HALL

The immense hall at Chesterfield House is well suited for large gatherings, and so well are things regulated here that no throng can be too large to disturb the equanimity of the well-trained servants. In this fine entrance hall hang some of the gems of the collection of pictures which have been in the Chesterfield family for generations, and some of which, rumor has it, may be eventually purchased by the Duchess for the adornment of the walls of her Scotch castle. On one side is the well-known "Boy with a Bow," by Hoppner, and many portraits by Sir Joshua Reynolds, among them being paintings of the Gawlers, father and son. On another wall hangs Gainsborough's fine portrait, "Lord Sudeley."

Photograph by Lallie Charles

Her Grace the Duchess of Roxburghe, formerly Miss May Goelet of New York, is now the chatelaine of Chesterfield House

A bit of the library, which contains priceless china and fine old portraits

AN EXCEPTIONAL HONOR

The Duchess of Roxburghe had the great and unlooked-for compliment of being the first and only Anglo-American in London who received an invitation to meet King George and Queen Mary on the occasion of the dinner given in their honor by Lord and Lady Farquhar, the first private party of the sort in the new reign. The Duchess saw a great deal of the new Queen before the accession, and there is a good deal of talk in the inner circles round the Court that Queen Mary would have been glad, had it been possible, for the American Duchess to make up a fourth at the Coronation as a "canopy duchess." The great difficulty, however, was her hight, and after some deliberation it was decided that the Duchess of Montrose would better fill the vacancy left by the Duchess of Marlborough. The change has, it must be confessed, delighted many in society, for it was thought much more appropriate that an English queen should be "supported" by a bevy of Englishwomen, though it is openly said that had it been possible the Queen would have chosen an Anglo-American.

THE YEAR'S MOST BRILLIANT DINNER

The dinner which the Duchess gave for the King and Queen before Easter was one of the events of this year. The Queen had intimated some time ago that the Duchess was to be one of the first to receive this honor, and the dinner was arranged almost impromptu, as their Majesties, owing to many other engagements, had not been able to fix on a night until a couple of days beforehand. This meant the making up of the list of guests, who fortunately were to be gotten at easily, and submitting the same to their Majesties for their approval, to say nothing of the arranging of the house, the greater part of which was then in "curl-papers." However, the Duchess, full of resource and energy, contrived not only to make all necessary arrangements, but to preside with dignity at the most brilliant dinner party of the year. The Queen, in deep black embroidered in jet sequins, a cluster of white flowers on one shoulder, wore her rope of pearls, a high diamond collar, and her smaller tiara of brilliants. The Duke and Duchess received the royalties and other guests in one of the smaller reception rooms. The Duchess, looking her best in black embroidered chiffon with long jet fringes to a transparent chiffon tunic, wore her magnificent pearls. A large diamond ornament reached from shoulder to shoulder across the corsage, and on her head was her high, pearl-tipped diamond tiara. The most beautiful woman at this party was the Duchess of Portland, who has long had an intimate friendship with the Anglo-American hostess of Chesterfield House; while the Countess of Mar and Kellie, the Countess of Londesborough, and Lord Revelstoke—one of the most popular men in London—were also present.

THE SUPERB DRAWING ROOM

It is expected that the Duchess of Roxburghe will give a ball this month which will be one of the events of an all-eventful season. The huge ballroom (which on state occasions is enlarged by throwing two of the fine drawing rooms into one) will make a most brilliant background, with its fortune in priceless paintings, including a full-length portrait of Lady Sunderland by Reynolds, and another by the same artist of Frances Wyndham, a daughter of the second Earl of Egremont and who married the first Earl of Romney in 1776. A replica of Reynolds' famous "Snake in the

A glimpse of the marble entrance hall, and the grand staircase

Grass" is on
here.

It is this
the Duchess
she spends m
tertaining sm
tea round
circled roun
chairs and
this room ar
besque in wh
ment has as
brocade, the
tains of the
in exactly th
doors and w
the first Lo
to-day their
mellow tint
and patched,
to a room wh
too hard and

The room
and ormolu
the ceiling by
The Duchess
sions, has th
a rule reads
of her time
of wax cand
example of th
even in the
toric home,
minated by
throughout th
French and

THE CO

When the
her friends
which she i
doing in an
ner, she inv
cosy yet b
ment known
dining room
most beauti
frequently us
of an evenin
the rest of th
are hung wit
of the chief
Romney of
child, with h
the neck of
other of the
Morris by th

The Duch
ing her frie
house contai
be that she
as it stands
manent Lon
interest in t
ilies, and no
move or alt
marks. In
some of the
ish literature
son, Milton a

n possible the
n Anglo-Amer-

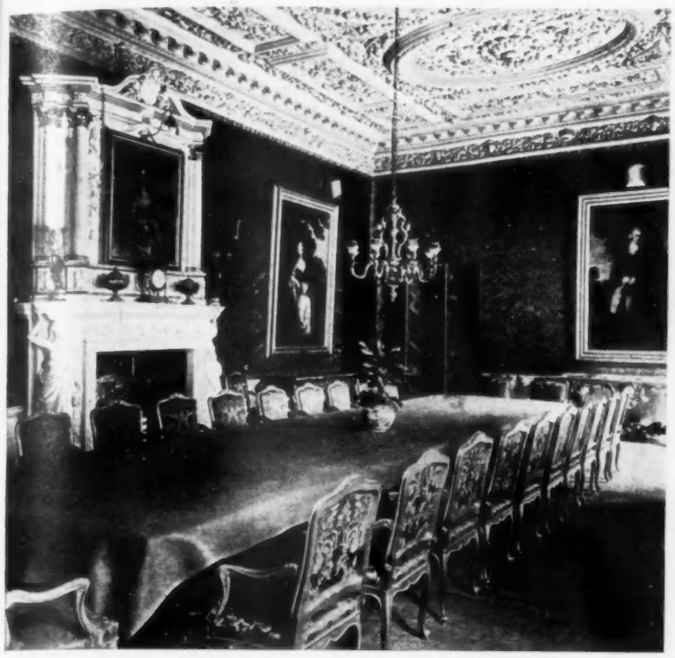
NT DINNER

hess gave for
aster was one
he Queen had
t the Duchess
o receive this
ranged almost
es, owing to
not been able
ouple of days
making up of
ately were to
ubmitting the
heir approval,
nging of the
hich was then
the Duchess.
contrived not
arrangements,
at the most
year. The
idered in jet
owers on one
earls, a high
aller tiara of
hess received
ts in one of
The Duchess,
roidered chif-
a transparent
ficent pearls.
reached from
the corsage,
, pearl-tipped
utiful woman
of Portland,
te friendship
ess of Ches-
ntess of Mar
ndesborough,
of the most
also present.

ROOM

hess of Rox-
month which
n all-eventful
(which on
throwing two
to one) will
and, with its
including a
nderland by
same artist
ghter of the
who married
1776. A re-
make in the

ce hall, and



The large dining room where royalty is entertained

One of the smaller anterooms adjoining the ballroom

Grass" is one of the most striking pictures here.

It is this magnificent drawing room that the Duchess loves, and here when in town she spends much of her time, generally entertaining small and intimate gatherings to tea round the huge marble fireplace, circled round and made cosy with easy chairs and screens. The decorations of this room are wonderful—a gorgeous arabesque in white and gold—while the apartment has as chief coloring a soft-toned rose brocade, the Duchess's favorite color. Curtains of the same material and color hang in exactly the position (half covering the doors and windows) as when put up for the first Lord Chesterfield; and although to-day their glorious coloring is toned to a mellow tint and many of them are darned and patched, they give a softening effect to a room which otherwise might be a trifle too hard and glaring.

The room is lighted by old rock crystal and ormolu chandeliers, which hang from the ceiling by heavy gold ornamental work. The Duchess seldom, except on big occasions, has these chandeliers in use, but as a rule reads or works (for she spends some of her time with her needle) by the light of wax candles. In this she follows the example of the Duchess of Wellington, who even in these modern days has her historic home, Apsley House, entirely illuminated by candles, which are placed throughout the reception rooms in old French and Italian candelabra.

THE COSY FAMILY ROOM

When the Duchess entertains her friends to dinner in town, which she is rather fond of doing in an impromptu manner, she invariably uses that cosy yet beautiful apartment known as the "small dining room." This is a most beautiful room, and frequently used by the Duke of an evening for cards. Like the rest of the house, its walls are hung with old masters, one of the chief being a portrait by Romney of Miss Franks as a child, with her small arms around the neck of a pet lamb, and another of the one-time famous Mrs. Morris by the same artist.

The Duchess is never tired of showing her friends the treasures which the house contains, and her one regret seems to be that she is not able to purchase the house as it stands and turn it into her own permanent London home. She has a great interest in the history of old English families, and nothing could induce her to remove or alter any of the old-world landmarks. In her library hang portraits of some of the greatest representatives of English literature—Chaucer, Spenser, Ben Jonson, Milton and Shakespeare, among others.

THE MODE OF ADDRESSING ROYALTY AND TITLED PERSONAGES

ONE may have moved in good society all one's life without ever having had to face the problem that want of knowledge of Court etiquette offers and then a moment may come when ignorance is not bliss, and when unwisdom means social downfall. Therefore one cannot do better than to start with the A B C of Court education—the mode of address to those who, either by birth or courtesy, are accounted titled.

Initially, then, the king is called "Sir" in direct speech by all of his subjects, except when respect demands the use of "Your Majesty." The employment of the pronoun "you" is not permissible to royalty, but in prolonged or very frequent conversation, when "Your Majesty" has occurred very often, it may be used to make a variation, if immediately followed by "Sir" or "Ma'am." Princes and royal or reigning dukes receive the same appellation, with this difference—that the second person is supplied by "Your Royal Highness" or "Your Serene Highness."

The queen is addressed as "Ma'am," and so are all the royal princesses and royal duchesses. Etiquette does not permit anyone, except relatives and a very few intimate friends, to begin a conversation or start a topic with a royal personage; it is necessary to wait until royalty speaks each time, to reply and not to question, and to retire directly when by look, word, or action the royal signal of dismissal is given. But while the respect that is due to rank should always be accorded, obsequiousness or exaggerated deference is out of place.

TITLES OF LESSER RANK

A duke or duchess who is not royal is spoken of or to as "Your Grace" or "His or Her Grace" by inferiors or people in an official capacity. By those introduced to them socially they are called "Duke" or "Duchess." In writing, the various styles of address are: for invitation cards on the dinner table, "The Duke and Duchess of Loamshire"; for envelopes, "His" or "Her Grace, The Duke or Duchess of Loamshire"; for a friendly letter, "Dear Duke" (or Duchess)—"My dear" not being used except by intimate correspondents; for a business letter, or one from a person of good social standing, but not personally acquainted with them, "Dear Duke (or Duchess) of Loamshire."

The correct way of speaking, on equal terms, to marquises and marchionesses, earls and countesses, viscounts and viscountesses, barons and baronesses, is "Lord and Lady So-and-So," and they should be referred to when speaking of them to a tradesman, or when asking a servant a question about them, as "His Lordship" and "Her Ladyship."

SOCIAL INVITATIONS AND CORRESPONDENCE

Dinner and other social invitations would have "the honor of" or, less formally, "the pleasure of, Lord and Lady So-and-So's company," the full title being given, as "Lord Howell de Wynford and Seaham," or "Lord and Lady Clyde and Kirkconnel." Envelopes should bear the prefix "The" above the title. This prefix goes also with courtesy titles, and the letter should be addressed very fully as, "Admiral the Lord Robert Seton Hamilton," "Captain the Hon. Henry Berkeley-Brown."

In writing to the holder of a courtesy title, a baronet or knight, it is customary when socially acquainted to say, "Dear Lord Robert," or "Dear Sir John"; but if you have only a casual acquaintance, it is best to be formal and write, "Dear Lord Robert Hamilton" or "Dear Sir John Jones."

"Honorables" are addressed in conversation and introduced as "Mr.," "Mrs.," or "Miss Somebody." Their invitation cards are inscribed "The Honorable George or Mrs. George Robinson," and the same designation is used on the envelopes. At table their place cards revert to the simpler designation. A lady who has the courtesy title of "Honorable" by birth retains it at her marriage if her husband is not of higher rank. If she marries a knight or baronet, she becomes "The Hon. Lady Smith"; if her husband is only esquire, "The Hon. Mrs. Smith." But if her husband is of higher rank, she sinks her title in his.

The green drawing room, which is used on state occasions in connection with the main ballroom

The Hon. Jasper Ridley and his bride, who was the Countess Nathalie Benckendorff, daughter of the Russian Ambassador, leaving St. Margaret's, Westminster

The Countess Benckendorff, the mother of the bride, Countess Paul Benckendorff, and Prince Dologorouki leaving the church

Photographs by Paul Thompson

Hon. Aimé McDonald, Lady McDonald and Mrs. Dunn, interested spectators at the races at Punchestown

Lady Helen Vincent arriving at St. Margaret's for the Ridley-Benckendorff wedding

Lord and Lady Decies seen at the track

Lord Beresford and Lady Oranmore and Browne

A NOTABLE WEDDING IN DIPLOMATIC CIRCLES, THAT OF THE RUSSIAN AMBASSADOR'S DAUGHTER—ENGLISH SOCIETY AT THE PUNCHESTOWN RACES

Test—and Testimony

A customer writes:—"Such customers as myself, having still in use a table cloth and parts of others bought by my father nearly ninety years ago, feel that Wilsons' is the *one place* for good Linen."

Another refers to "a beautiful large Damask Table Cloth and Napkins which had come into the family as a wedding present, bought at their shop seventy-six years ago."

A third states:—"I still have Linen bought of you 45 years ago."

Wilson's "Heirloom" Table Damask

is woven in their Hand-loom factory in Lurgan, Ireland, from the best flax yarns and bleached in the old-fashioned way by the natural action of the sun and rain. It is a fabric of superb beauty of texture and unexampled durability, as the letters quoted above, and hundreds of others, strikingly testify.

It is made in over sixty exclusive designs—by Walter Crane, Lewis F. Day, R. Anning Bell, Dr. Dresser, etc.—which are unobtainable anywhere else in Europe or America; yet the prices are well within the range of reasonable expenditure.

Goods are delivered in New York, freight, duty and all expenses paid. Inclusive estimates on application. The Managing Director, Mr. George Benson, devotes personal attention to all inquiries and orders received by mail.

Wilsons'

JOHN WILSONS' SUCCESSORS LTD

188 · REGENT · ST · W

The Beautifying Effect of Valaze.

THE beautifying effect of Valaze can be verified in a few days in your own mirror with your own eyes, as the smoothness of skin and coloring of youth will be creeping into your face.

Thousands of users of Valaze in many lands have realized that against the burning sun and freckles and sallowness; against piercing winds and weather, Nature gives no infallible remedy to the complexion; Valaze does. Nature scores the face with telltale lines and furrows; Valaze unpuckers and prevents them, keeping the face free from blotch and blemish. Nature roughens and reddens the skin; Valaze keeps it soft, clear and supple.

This Valaze Face Cream is supplied only by MADAME HELENA RUBINSTEIN, the noted Viennese Face Specialist, at the price of $1.25, $2.30 and $5.35 a pot, (post-free) and is only one of a series of facial specialities, each serving a particular purpose, none of them a cure-all, which she places at the disposal of every woman who wishes to look her best.

MADAME RUBINSTEIN'S book, "Beauty in the Making," will give you all particulars of her various complexion specialities, and other information so unusual, so vital, to ladies solicitous of their good looks, that no time should be lost in sending for it. It will be sent free of charge if this paper is mentioned when writing for it.

Please address all correspondence: MME. HELENA RUBINSTEIN, Maison de Beaute Valaze, 24, Grafton Street, Mayfair, London, W., England.

Enos, *Ltd.*,

have removed to larger premises at

103 Mount Street, London, W.

and solicit the favour of a visit to see their new models of

Day and Evening Gowns · Tailor Coats and Skirts

Millinery

Blouses and Lingerie

Children's Clothes

Trousseaux a Specialty

Tel.: 4711 Mayfair

Coronation Furs at Debenham's

AT the present moment Messrs. Debenham and Freebody, of Wigmore Street, London, are busily engaged in making up the Furs that will be used on the wonderful Royal Robes that will be worn by the King and Queen at the forthcoming Coronation. The Fur that is used is the finest Royal Ermine, which is symmetrically spotted with thousands of small pieces of Black Fur known under the heraldic term of miniver. Visitors to London, as a rule, make a point of calling at Debenham & Freebody's, which is quite the most interesting store in town. For over one hundred years this firm has carried on its business at the same address, and their new building is undoubtedly the most remarkable shop in the world. Debenham & Freebody hold Warrants of Appointment to nearly all the Courts of Europe. They supply every article of feminine attire of the highest possible quality. The building, which closely resembles a famous Venetian Palace, is in Doulton and Carrara marble. It is right out of the hurly-burly, in a quiet thoroughfare called Wigmore Street, about two minutes' walk from the north end of Bond Street and Oxford Street. American visitors should not fail to visit this wonderful establishment, where they can wander at will just in the same way as they do in the great American Stores. Debenham & Freebody's Antique Galleries are quite unique and are open free to all visitors.

EUROPEAN INTERESTS

Walking hat of fine straw gracefully draped with a fringed scarf; and blouse of golden brown silk with oddly designed sleeves laced with silk cording

LONDON SHOPS BY PROXY

A Famous English Shop of Rare Distinction and What One May Buy There

ACCORDING to American ideas, no English shops are large. Here are no ten, twelve or fifteen-story buildings; vast, many-windowed apartments; hurrying cash girls and whirring lines of elevators, made the more noticeable by globes of changing colors. Instead, there are low-ceilinged rooms with thickly carpeted floors, artistically costumed attendants, and a scant supply of lifts hidden away out of sight, as if the innovation of their installation was something questionable.

In the forefront of historic houses stands a certain world-famed shop, though it is in its first youth compared to many another older house. It has been established something under fifty years, and the founder is still an active member of the firm, which is justly celebrated for the extraordinarily distinctive stamp of all its wares, be they frocks, furnishings, trinkets or souvenirs. In the beginning, artistic fabrics were the main line, but the business has increased in all directions till now there are few things of artistic merit that cannot be obtained at one or another of the houses. A visit to the establishment is as interesting as that to any museum, with the added attraction that here seductive things can actually be bought.

THE DISPLAYS CUNNINGLY ILLUMINATED

The place is a decided surprise to one expecting an ordinary shop. Of course there are some ordinary showrooms, but many of the little apartments where the most captivating things are displayed are simply oddly shaped cabins carpeted in subdued tones harmonizing with their contents. The walls are tapestry or picture hung. At the moment, some of the original illustrations for the "Jungle Book" are here, to be shown to a privileged few—pictures by the gifted seventeen-year-old twin brothers. They are set by themselves in a tiny, velvet-hung, curtained alcove, which is lighted through a slit in the roof, so that the rays fall on the pictures and nothing else. All the strange little dens are oddly lighted. This part of the business, as all others, is in the hands of artists as well as experts, with the result that the various displays are cunningly illuminated, while the apartments themselves are subdued, thus producing the maximum of effect. There is hardly a corner of the intricate labyrinth of little cabins that is not utilized in some distinctive way.

LITTLE SMOCKED DRESSES AND COATS OF SHANTUNG

In one of these booths you see the charming frocks designed for little tots just beginning to stand firm, up to the young schoolgirl who is almost ready to become a débutante. Here is a smocked overall of blue-green printed silk with a garland of blue-green shaded shamrocks worked round

(*Continued on page 54*)

Antique, Persian and Other Rare Carpets and Porcelaines

AMERICAN Visitors to London are offered the unique opportunity of visiting the huge original Warehouse of the Ancient East India Company, now under the charge of the Port of London Authority. The ancient Banqueting Hall has been adapted for use as a huge show-room, for Chinese porcelaines and pottery. In this wonderfully interesting building is stored a large collection of extraordinary and valuable antique carpets and rugs gathered together by Messrs. Sinclair, Kemp & Lee, consisting of some of the finest examples of 16th Century Couba, old Gheordi, Bokhara, Herat, Ferahan, Seraband and Kurdistan. Among more modern descriptions are some very choice Keshan, Saruk & Kerman carpets.

The collection of Chinese carpets and rugs is quite unique, and consists of some 300 to 400 pieces, amongst which are fine specimens of the Ming, Kang-Hi and Kien Lung periods.

While visiting London you should not miss seeing this, one of the most interesting sights of old London, and if you will write or telephone (4320 City) Messrs. Sinclair, Kemp & Lee, 32 Fenchurch Street, London, E. C., making an appointment, one of the members of the firm will personally take you over the warehouses.

If there should happen to be things which you would like to secure, you will find that prices quoted, which are first hand importers' prices, are very much under the values generally asked.

Booklets may be obtained either direct from 32 Fenchurch Street, London, England, or on application to "Town & Country" Travel Bureau, 389 Fifth Avenue, New York.

Before Retiring

be sure gently to massage the face and neck with

Pond's Extract Company's Vanishing Cream

This is absolutely the most delightful face cream you have ever used. It is made by the Pond's Extract Company with the extreme care that has rendered all of their products famous for purity.

There are no oily ingredients in this cream; and immediately after applying it, one is able to put on gloves and a veil without fear of having the cream mark them.

It should be gently applied with the tips of the fingers, when it will be found that it vanishes almost immediately, sinking into and nourishing the skin and building it up.

It is not necessary to resort to undue massage—which has a tendency to break down the tissues of the face and neck. Pond's Extract Company's Vanishing Cream needs but the most delicate touch to cause it to vanish into the skin and do its work.

The Pond's Extract Company is also making a remarkably fine soap and talcum powder, which are sold under its name. It is still producing that fine old family stand-by for cuts, burns, bruises, etc., Pond's Extract itself, which enjoys greater popularity than ever. Pond's Extract should always be kept on hand for use by the entire family.

Samples of any one of the above preparations will be sent on request. Those who desire a larger sample of Vanishing Cream should send 4 cents in stamps.

Pond's Extract Company
69 Hudson Street New York

London. **Paris.**

Maison Cosway

(Under Royal Patronage.) Ltd.

The latest, original, and exclusive Parisian models at HALF THE COST OF OTHER HOUSES.

Our clientele embraces some of the best dressed members of the highest class of English aristocracy, and some of the leading actresses at present appearing on the stage.

Our large staff of skilled French work-women enables us to execute orders at extremely short notice.

French models copied at half price to American Ladies.

16, Albemarle Street, London, W.

Dickins & Jones

have specialized in Ladies' Dress for more than 100 years; to-day their name is regarded all over the world as synonymous with the latest, most exclusive and refined Fashion.

No. 719. **Empire Tunic,** *as illustration,* very handsome design worked with the New Dull Tubular and Pea Beads of rather large size, mixed with Bugle and tiny bright Gold Beads. This Tunic is very novel in form and Beaded in the most exquisite colorings on Black or White Net, and in all Black or Grey, also White with Silver or Gold. Our own exclusive Model and rea y for wear over any foundation

Price $27.72

No. 6850. **The Scarf Mantelet** is a pretty ready-for-wear novelty for veiling smart Outdoor or Evening Gowns. It is of soft Chiffon, embroidered by hand in Gold or Silver Metal mixed with Black or colored Silks of contrasting shades. A perfectly charming Wrap, just transparent enough to show the dress worn under it and give that veiled effect which is such a feature of this season's fashions. In Black, Emerald, Grey and shades of Blue, embroidered in contrasting colors. **Price $14.28**

DICKINS & JONES

Established in 1803. *Ltd.*

226 to 244, Regent Street, London, England.

EUROPEAN INTERESTS

LONDON SHOPS BY PROXY

(Continued from page 52)

the band. There, priced at $13.90, is a Holland coat, high waisted, with tasseled collar points that would become any sturdy child; while beyond it is a golden-brown Shantung silk with a tucked net collar and a touch of golden-brown embroidery on the front panel, in which some fair little maid will look her best—and which costs only $18. See illustrations. Of such are the costumes designed in the studios above.

THE NEW GAUZE SCARFS

Hats are distinctive, as everything else, in design and coloring. Here a $25 wonder in the double-faced Asphodel satin, sea-green on the top, mauve underneath, the drooping lancer plume a blending of the two; smocking the sole decoration besides the feather. There a fine straw with carelessly draped scarf (hat, $1.25; scarf, $3; see illustration), and others twisted with "Aurora gauze," like a captured rainbow. This wonderful stuff is already fashioned into scarfs which are being eagerly bought at $2 each. The firm makes a specialty of these drapes, and some lovely things can be had, tinted velvet flowers on gauze, for example, silver or gold threaded designs on black net, and Paisley silks and printed chiffons. Some cost untold gold, others but $1 or $1.25.

IN THE FURNITURE DIVISION

But there are other things besides clothes to be obtained here. Let us wander into the furniture department and take a look at the screen room, for example, where hundreds of screens are ranged, examples of modern and antique work. Some have cherry blossom trees embroidered upon them, or trailing wistaria, or flights of birds—every feather distinct. $47 will buy a lovely specimen. Others are of carved ivory on lacquer. Then there are also little screens, one, for $13.50, a capital specimen of Japanese art. The atmosphere of the country seems caught in its shining sea, the drifting boat with its broad sail, and the background of palms. In the same room there are pyramids of other screens, small and large, some really very charming, for 60 cents. On we go, leaving the screens behind, through gallery after gallery, past shelves and tables of china and pottery and lustered vases reflecting gleams of light. One division, at the moment, is given over to nursery ware, for children now must have their own vases, and on these, as on their overalls, are characters from nursery rhymes, to say nothing of a whole menagerie of animals. A tall kangaroo hops on a vase some two feet high, a lion peers between his paws from a heavy jardinère and a row of little mice scamper round a dish.

AN ECHO OF CROMWELLIAN DAYS

Then suddenly we emerge from the labyrinth to pass through a gallery of rugs, many of them with the stamp of Persia upon them, and on past antique weapons, oaken chests and furniture, to a corner where stand smokers' sets in hammered iron—surely they should have belonged to the Cromwellian days!—priced at $1.25, and lovely copper-framed mirrors. One stands out from the rest because it is of beaten silver, some two feet by three in size, with a frame about four inches wide, and absolutely without ornament except at the upper corners, where there is a curious design in inlaid mother of pearl. It sounds expensive, but really is only $25.

Practically all of the goods displayed here are manufactured by this firm or made exclusively for them. The latter is true of the pottery; the former, of the silks, for instance, in which exquisite results are produced by hand printing.

LACES FROM THE WORLD OVER

As for lace, this clever merchant seems to have ransacked the world for beautiful pieces. Venice has added its quota, together with Spain, Belgium, Ireland and Greece—where the industry was put on a more practical footing a few years ago, owing to the efforts of the wife of the English ambassador. The Grecian lace is entirely different from other varieties, being more open and somewhat on the lines of drawn thread. Carrick-ma-Cross berthas, Limerick flounces, Maltese jabots and Spanish mantillas are here displayed against velvet backgrounds that fling up every thread and fine-wrought stitch. As one examines them, displayed by an enthusiastic expert, such sums as $10, $31.50 and $42 seem a mere nothing for the exquisite, filmy specimens that might fittingly be handed down as heirlooms.

One of the most attractive displays in the lace department is that from Bucks, the poetic shire of England with which the names of Milton, Cowper, Gray and Shelley are all associated.

Note.—Vogue will be glad to be of service to readers desiring to purchase any of the articles mentioned above. Through their London shoppers Vogue will procure these articles at the prices quoted with the addition of necessary duty.

Dainty "overall" of blue-green printed silk smocked and finished with a band of embroidered shamrocks

Girl's smart coat of golden brown Shantung embroidered on the front panel and having a wide collar of tucked net

ESTABLISHED 1862

THEODORE B. STARR, Inc.

Diamond Merchants, Jewelers and Silversmiths

Madison Square West, New York

Prior to our removal to our new building at

FIFTH AVENUE AND 47th STREET

we will make marked reductions in certain lines of Silverware, Bronzes, Marble Statuary, Photograph Frames, Desk Sets, Leather Goods; also in broken lots of our regular correspondence papers.

Le Papillon Corset Co.

21 West 38th St., MME. GARDNER MANAGER New York City

Telephone, 4383 Murry Hill

A WIDE range of styles—the choice of fabrics especially extensive—promptness and the best workmanship make dissatisfaction impossible.

OUR goods are universally admitted to be of superior style, fit, finish and workmanship. A booklet mailed on request.

This very unique model shows a hip confiner, built high enough to protect the waist line. In this way the very fashionable effect of being uncorseted is obtained, while the flesh below the waist line is held in a firm but supple casement.
Price $8.00 up.

This model is made of rubber webbing. Its flexibility insures one of perfect ease and comfort. It is worn by many professional dancers and artists, where graceful pose and movements cannot be confined. The bust line is low and the only boning is at the front and back.
Price $25 up.

Tennis Shoes

BOTH high and low cut, in white Buckskin and Tan Russian Calf, specially fashioned to meet the requirements of those desiring a Shoe that is comfortable and stylish, and that will, at the same time, stand the strain of Tennis or other Outdoor Sports. These Outing Shoes are bench-made, with punched vamps and quarters and have combination rubber and cork soles, which positively will not slip. The specially formed arch furnishes just the proper support to the foot while playing.

Write for Illustrated Booklet.

Goods sent on approval to responsible persons giving suitable identification.

THAYER, McNEIL & HODGKINS

47 Temple Place
15 West Street
BOSTON, MASS.

"John, you certainly have a happy healthy family. You may well consider yourself fortunate. I never knew any woman to go through the ordeal so well as your wife did the last time. I think that Pabst Extract was just what her system needed."

Approaching motherhood—the period of woman's life when every moment is filled with joyful anticipations and much anxiety, demands the utmost of the expectant mother's health and strength. At no other time is proper nourishment so essential. In normal times, normal diet supplies sufficient nutriment, but when called upon to bear the double burden she needs additional nerve and tissue-building food. Build up mother's strength, quiet her nerves, prepare the way for happy, healthy motherhood by using

Pabst Extract

The "Best" Tonic

It supplies the very elements needed to nourish the growing child and build up the mother's vitality. It enriches the blood, calms the nerves, brings sweet, refreshing sleep and insures health, strength and vigor to both mother and child.

Pabst Extract is The "Best" Tonic to build up the overworked, strengthen the weak, overcome insomnia, relieve dyspepsia—to help the anaemic, the convalescent and the nervous wreck—to prepare for happy, healthy motherhood and give vigor to the aged. Your physician will recommend it.

$1000 Reward for evidence convicting anyone who, when Pabst Extract is called for, deliberately and without the knowledge of his customer, supplies an article other than Pabst Extract. Cheap imitations are sometimes substituted. Be sure you get the genuine Pabst Extract. Refuse all substitutes.

The United States Government specifically classifies Pabst Extract as an article of medicine—not an alcoholic beverage.

Order a Dozen from Your Druggist
INSIST UPON IT BEING "PABST"

Library slip, good for books and magazines, with each bottle.

Free booklet, "Health Darts" tells ALL uses and benefits of Pabst Extract. Write for it—a postal will do.

PABST EXTRACT CO. DEPT. 11 Milwaukee, Wis.

BELGIUM

4 hours from LONDON via **Dover & Ostend** By the Belgian Royal Mail Steamers Thrice Daily. Sea Passage 3 Hours. Circulation Season Tickets, 15 days, 1st Class, $12.30; 5 days, $6.15. For full particulars apply BELGIAN STATE RAILWAYS. Ticket and Information Offices—THOS. COOK & SON everywhere; F. C. CLARK, Times Building, N. Y.; American Express.

VISIT **GHENT**—the City of Flowers. **SPA**—the mother of Spas, every kind of Baths—Ferruginous Springs. **NAMUR**—the Gate of the Ardennes. **LIEGE**—Pearl of the beautiful River Maas. **TOURNAI**—the Roman Town. **BLANKENBERGHE**—the "Atlantic City" of Belgium. **BRUGES-la-Morte.** The Old World towns of **Flanders** and the Picturesque Mountains of the **Ardennes.**

ANTWERP **Historic and Art Treasures.** Birthplace—Rubens, Van Dyck, Teniers. **See Masterpieces in Cathedral. Visit Plantin Museum. Hotel de Ville.**
THE NEW HOTEL ST. ANTOINE

BRUSSELS THE BELGIAN PARIS. Beautiful Boulevards. Centre of Social Life. Famous Law Courts. Centre for Battlefield of Waterloo.

PALACE HOTEL **THE FINEST IN THE WORLD**
500 ROOMS, all with private baths attached.

HOTEL ASTORIA—**LATEST CREATION OF BRUSSELS.** Strictly first-class.

OSTEND Most fashionable and popular Seaside Resort in the World. Famous for Gaiety, Sea-Bathing and Amusements. Kursaal, Balls, Casino, Artesian and Medicinal Waters. Thermal Cure.

OSTEND
THE GREAT HOTELS ON THE SEA
Continental **400** Beds Rooms from **1** dollar 25 cents
Splendid **400** Beds Rooms from **1** dollar 25 cents
The Plage **250** Beds Hotel and Restaurant de luxe
These Hotels are Modern in every respect

For Particulars Belgian Resorts and Hotels, apply Town & Country, 289 5th Ave., N. Y. Official Offices Belgian State Railways, 47, Cannon Street; 53, Gracechurch Street, and 72, Regent Street, London; or to Offices of American Express Co., Thos. Cook & Son, or F. C. Clark, Official Agent, Times Building, N. Y.

WHAT THEY READ

THE DWELLER ON THE THRESHOLD. By Robert Hichens, Author of "The Garden of Allah," "Bella Donna," "Egypt and its Monuments," "The Holy Land," etc. New York: The Century Company, $1.10 net.

In this short and brilliantly written story Mr. Hichens has ventured into occultism, or perhaps it would be fairer to say into pathological psychology. The tale opens engagingly with an encounter between a student of psychology and two clergymen, one of whom he had known before. There follows in a few rapid and remarkably interesting chapers the story of what may be called a psychic exchange between the two clergymen. The psychologist and his master in the science, a famous professor, watch closely the progress of the exchange between the clergymen. Step by step we see the one weaken while the other strengthens. The wife of the declining man is drawn into the affair, and her attitude toward the two becomes a matter of increasing interest, though Mr. Hichens has not been so successful in dealing with the woman as with the men. What the psychologists would say to the philosophy of Mr. Hichen's book it is difficult to guess, but regarded merely as a story it has sustained interest, and the style of the telling is marked by a singular charm of ease, lightness and alertness. The author steadily gains in narrative power and charm.

THE ADVENTURES OF A MODEST MAN. By Robert W. Chambers. Illustrated by Edmund Frederick. D. Appleton & Co., $1.30 net.

Mr. Chambers prefaces these light, sketchy tales, mainly reprinted from a popular weekly, with a few of the most execrable verses that ever reached a long-suffering public. As to the tales and sketches, they deal with a rich urban society such as is sure to interest overworked girls with a little leisure to read on Sundays, and innocent country folk avid of information as to the doings of their city neighbors. Mr. Chambers is an old resident of Paris, and many of these papers deal with Americans in the gay capital. Perhaps he is at his best here. As a matter of fact, airy persiflage is not his specialty, and the desperate fashion in which he catches at any straw of floating humor, no matter how old, in his efforts to keep his head above water, is a good deal more amusing than even the best of his wit. The little love story told in the two chapters called "Dreamland" and "Soul and Body" does honor to the author's ingenuity. There are also happy bits of description here and there in the other sketches, and no doubt the author's knowing air whenever he touches "society" has a telling effect upon his audience. But the light touch, Mr. Chambers, the light touch, is the thing to pray for.

A WHITE PAPER GARDEN. By Sarah Andrew Shafer, Author of "The Day Before Yesterday," "Beyond the Chance of Chance," etc. Chicago: A. C. McClurg & Co., $2.50.

This book undertakes to provide a sort of indoor garden of the mind for those who love nature. It discusses flowers and plants, times and seasons, in a fanciful and lightly philosophical and somewhat obvious style, giving a chapter to the appropriate scenes and objects of each month. There are many quoted bits of verse, and some charming colored plates, while the photographs in brown are beautifully reproduced pictures of charming scenes.

ALISE OF ASTRA. By H. B. Marriott Watson, Author of "The Castle by the Sea," "Hurricane Island," "The Privateers," etc. With Frontispiece by F. Graham Cootes. Boston: Little, Brown & Co., $1.50.

Once again the romance of the imaginary principality, the young English hero, and the princess who falls in love with him. As usual in such tales, there are statesmen unscrupulously devoted to their country, heroic hussars, wicked nobles of vast landed estates, jolly innkeepers, crafty secretaries, murderous attempts, imprisonment, unjust accusations, and all the other things that set the world wild over "The Prisoner of Zenda." The story opens somewhat unusually with a railway accident, which occurs on the night of the royal duchess's accouchement, and plays an important part in that momentous event. There is plenty of adventure throughout the tale, and the English hero acquits himself nobly. The reader shall not learn from this notice, however, whether the hero marries the princess, or, indeed, whether he so much as falls in love with her.

ROBINETTA. By Kate Douglas Wiggin, Mary Findlater, Jane Findlater and Allan McAulay. Boston and New York: Houghton Mifflin Company, $1.10 net.

This book is a small product of so much collaboration, but the story has much charm of humor and some of pathos. International romances are the order of the day, and "Robinetta" is of those. The heroine is an American girl-widow of partly English parentage, and she is introduced into the household of her distinguished British relatives, as frosty a haunt of unmitigated aristocracy as one can well imagine. The contrast between the unconventional and impulsive American woman and her old English aunt is carried almost beyond the truth of nature. Relief is furnished by the presence of a natural English boy, grandson of the old lady, and of course there arrives the susceptible Englishman to find the young American widow all that he most desires. There are some little complications that delay foreseen results, one of them a secondary romance, done with sufficient effect. The story is rather thin and obvious in plot, and not specially strong in its characters, but it has the atmosphere that Mrs. Wiggins knows how to create and that goes far to constitute the chief charm of her work.

THE LAME ENGLISHMAN. By Warwick Deeping, Author of "The Rust of Rome," "The Red Saint," etc. With a Frontispiece by A. B. Michel. Cassell & Co., Ltd., London, New York, Toronto and Melbourne, $1.50.

Mr. Deeping is a good story teller with an effective style, and no cheap tricks. He has undertaken this time to deal with an Englishman's adventures as a soldier of Garibaldi, in the period when that hero's fortunes had their serious setback after his first entrance into Rome and the intervention of the French to restore temporal power to the Pope. The hero is, as the title indicates, an Englishman, and he obtains entrance to Garibaldi's army by reminding the leader that Byron, too, was lame. The heroine is a beautiful Italian woman burning with patriotic fervor and disenchanted of her marriage to a luxurious Italian who has no sympathy with the cause. Garibaldi himself appears, and there are Italians of lesser note who go to fill up the scene. Much of the book is occupied with the actual fighting. It is in essence a tragedy, with a comic element furnished chiefly by the egotism of a bragging Welshman, a bad painter who loves the limelight and is vain beyond ordinary human limit. A very good American also has a share in the fighting. As to the love story, it is only incidental to the rest of the tale, though well done and moving. Mr. Deeping has again proved himself a workmanlike romancer and something more, though this book is hardly equal to "The Rust of Rome."

YESTERDAY WITH THE FATHERS. By William Wilberforce Newton, D.D. Cochrane Publishing Company, New York, $1.

Dr. Newton's "fathers" are the Episcopal clergy of marked influence in the last two generations. He knew these men in Philadelphia, in New York, in Boston and elsewhere, and he discusses their personality and work in an intelligently appreciative spirit. His admiration for Bishop Potter, whom he knew in Philadelphia, is expressed with great warmth. Phillips Brooks is recalled as a young parish

(Continued on page 58)

Lord & Taylor

Founded 1826

Cold Storage

Furs & Wearing Apparel

insured against loss by theft, or damage by fire or moth

Special Prices on
Remodeling or Repair Work done during Summer Season

Oriental Rugs, Curtains and Draperies Stored and Cleaned

Broadway and Twentieth Street
Fifth Avenue, Nineteenth Street

New York

Scientifically Built to Support Your Abdomen

Instead of compressing the abdomen, the Pomeroy corset *lifts* it and holds it *back* in perfect position. This flattens your abdomen and at the same time supports it most effectively. It keeps your corset from tiring you—enables you to wear the Pomeroy without the strain and fatigue that accompany less scientific corsets.

There is also ample allowance for expansion and deep breathing, which proves an additional benefit.

The Pomeroy corset is endorsed and recommended by the leading New York specialists. Every day we have a number of women sent us by their physicians. If you have never before been able to find a corset that feels good all over, you will especially value the Pomeroy. Every bone and strap is scientifically placed. It is an exceptionally comfortable corset. Made to order only.

Write for illustrated booklet or call at any of our shops

POMEROY

Harlem, 330 Lenox Avenue
Newark, 825 Broad Street
Brooklyn, 208 Livingston Street
Springfield, 389 Main Street

34 East 23rd Street, New York
Opp. Metropolitan Life Building

Fitting your own back

Pneu-Form

The Pneumatic Dress Form

YOU may sit at ease in an armchair or recline luxuriously on a couch and direct the fitting and draping of your gowns if you possess a Pneumatic Dress Form. If social or household duties interfere with visits to the *modiste*, send your Pneumatic Dress Form to represent you, select the material, determine the style and have the making directed by letter or telephone.

Lining Inflated and ready for waists to be made over it.

SOCIETY women appreciate this form because they need not remain at home for fittings while the maid alters their garments.

LADIES who have their dressmaking done at home need not stand for hours, nor dress and undress forty times a day at the dressmaker's request to "Just let me try this once more, please."

The Pneumatic Dress Form

may be used by any number of persons by simply changing the lining. It reproduces the exact figure when inflated inside the fitted lining. When not in use you may collapse form and pack with upright rods in box base as illustrated below.

Inflated lining with petticoat, ready for fitting skirt.

Send for Fashion Book C-43, "What to Wear and How to Make It," containing important information about dressmaking and The Pneumatic Dress Form.

PNEU FORM COMPANY

557 Fifth Avenue, **New York**
(Near 46th Street) **Telephone 7620 Bryant**

FURNISHED WITH

LEAVENS FURNITURE

¶ The reputation of our furniture has been built upon distinctive features, such as, the simple artistic lines of our designs, solid construction, and a variety of custom finishes.

¶ It is far from our intention to create the impression that our stock is high-priced. It is, however, exclusive in design, and it is also true that we have had the patronage of the most discriminating and particular people in all parts of the country.

¶ Our cottage furniture is especially adapted for both Shore or Country houses where a simple, harmonious and artistic effect is desired, conforming with the surroundings, and yet not sacrificing one's comfort.

¶ Shipments are carefully crated, insuring safe delivery.

¶ Send for complete Set No. 8, of over 200 illustrations.

WILLIAM LEAVENS & CO.
MANUFACTURERS
32 Canal Street Boston, Mass.

Allen's Foot-Ease

Shake Into Your Shoes

Allen's Foot-Ease, **the antiseptic powder for the feet.** It relieves painful, swollen, smarting, tender, nervous feet, and instantly takes the sting out of corns and bunions. **It's the greatest comfort discovery of the age.** Allen's Foot-Ease makes tight or new shoes feel easy. It is a certain relief for ingrowing nails, perspiring, callous and tired, aching feet. We have over 30,000 testimonials. **TRY IT TODAY.** Sold everywhere, 25c. **Do not accept any substitute.** Sent by mail for 25c. in stamps.

"In a pinch use Allen's Foot-Ease." **FREE** TRIAL PACKAGE sent by mail. Address ALLEN S. OLMSTED, Le Roy, N.Y.

THE CLOUD CHIN BELT

Will remove double chin, strengthen sagging cheeks and prevent snoring.

Price, $2.00
By mail prepaid.
Send for Free Booklet.

MISS CLOUD
Complexion Expert
The Flanders
Patented
15th and Walnut Sts. Dept. G. Philadelphia, Pa.

Samples of Cleansing Cream, Massage Cream and Face Powder for ten cents.

BUTTONS Made to Match Your Dress

We make buttons of the scraps left over from cutting your garment. You save the work of covering them yourself and get better buttons, the regular tailor-made kind. Round or oval styles, plain or ivory rims. Orders filled immediately upon receipt. 10c per dozen and up. **Send for free card showing sizes and telling how to order.**

CINCINNATI CLOTH BUTTON CO.
120 Government Place Cincinnati

Houbigant Paris

Perfumes and Soaps of Highest Quality Only.

In every store.

50 ENGRAVED CARDS OF YOUR NAME COPPER PLATE, IN CORRECT SCRIPT $1.25

The quality must please you or your money refunded

SAMPLE CARDS or WEDDING INVITATIONS UPON REQUEST

SOCIAL STATIONERS **HOSKINS** 926 Chestnut Street PHILA.

WEDDING INVITATIONS VISITING CARDS

Engraved latest Philadelphia and New York styles. Book of correct forms and samples free.
Ashmead & Co., 925 Chestnut St., Philadelphia, Pa.

What They Read

(*Continued from page 56*)

in Philadelphia, and in this chapter is an interesting reference to the Rev. Henry A. Wise, who left his Virginia home and his family of political proclivities to enter the ministry. One chapter describes a trip in Virginia fifty years ago, and recalls the famous Bishop Johns. "A Boy's Impressions of New York in the Fifties," is the title of another chapter. Phillips Brooks reappears when the author reaches Boston, and here various New England clergymen are discussed. Bishop Doane, of Albany, is also agreeably sketched. The appendix discusses the evolution of the Episcopal church in America. Dr. Newton's book will delight many and there are few who care for his subject that will not think the work too short.

MASSENET AND HIS OPERAS. By Henry T. Finck, Author of "Grieg and His Music," "Wagner and His Works," "Success in Music and How It is Won," etc. New York: John Lane Company. London: John Lane, The Bodley Head, $1.50.

This book was written at the suggestion of the publishers, but it is no mere potboiler. Mr. Finck writes with enthusiasm of the man and his music, and says his say in a clear, crisp, workmanlike fashion that gives double value to the little biographical narrative and weight to the critical discussion of the operas. The author explains why he has not discussed the works in their chronological order. He divides them into groups—those produced at the Manhattan Opera House, those produced at the Metropolitan Opera House, and the less known operas. At the end of the book is a list of Massanet's compositions. As a concession to popular interest the book is illustrated with portraits of several beauties of the opera stage, among them Lina Cavalieri, who appears at least three times. Oscar Hammerstein is shown in portrait and made conspicuous in the text.

A BREATH OF PRAIRIE AND OTHER STORIES. By Will Lillibridge, Author of "Ben Blair," "The Dominant Dollar," etc. With five illustrations in color by J. N. Marchand. Chicago: A. C. McClurg & Co., $1.20 net.

The wife of the oddly named Will Lillibridge, a dentist of the far West, who died at thirty-one with five popular novels to his credit, prefaces this collection of half a dozen short stories by her husband with a tribute embodying a sketch of his short life. It may as well be said at once that Mrs. Lillibridge takes her husband's literary reputation far too seriously, for remarkable as his performance may have been when the conditions under which he worked are considered, it cannot be reckoned as absolutely important. He attempted to picture life as he knew and loved it, and he had a keen appreciation of men and wild nature in the West, but he did not succeed in giving skilled literary expression to what he saw and felt. These short stories have the qualities that gave his novels popularity, but they are curiously deficient in original literary quality, and imitative in forms of expression. The word "dully," which has a fascinating attraction for the half-skilled, is a favorite of Dr. Lillibridge. The stories have their interest as examples of what native force may do for a man who lacks the trained literary skill necessary for real mastery of the romancer's art, and hardly suspects his lack. In nearly every one is some single incident of western life done with verity, but in none is the higher art attained.

THE YOUNG PEOPLE. By One of the Old People. Macmillan & Co., Ltd., St. Martin's Street, London, $1.50.

This set of essays by the London physician whose writings on social topics have attracted attention within the last five or six years, is delightful in spirit and mostly pleasing in style. The little essay on "Coming Out" is rich in the sort of philosophy that older persons draw from recalling their own youth and observing that of others. "The Day's Work" is an essay with some illuminating etymological considerations, and a mild philosophy of industry. Most lovers of literature will like best the essay entitled "At the Play," for it is full of a fine feeling for Shakespeare and an intelligent appreciation of acting. "London" is a pleasing essay with some history and a good deal of fancy, and "Sunday in London" continues the topic with a different treatment. "Books and Music" is almost the longest of the essays, and a pleasant diversion it is, with some highly intelligent suggestions as to the proper setting for music. A postscript gives one of the author's papers read before an educational society, and here again he gets back to London and its geography. A pleasant book this for those who have leisure to read things less than great and without the sensational interest of current fiction. The workmanship of the volume is a delight to hand and eye.

FROM MEMORY'S SHRINE: THE REMINISCENCES OF CARMEN SYLVA (H. M. Queen of Roumania). Translated from the German by Her Majesty's Desire, by Her Former Secretary, Edith Hopkirk. With Illustrations. Philadelphia and London: J. B. Lippincott Company, $2 net.

Queen Elizabeth's reminiscences are of persons in many walks of life, royal personages, famous artists, teachers, and mere servants of the courts in which the Queen has lived. Her account of these friends and acquaintances, great or humble, indicates that she is a woman living much in her affections. Clara Schumann, the musician, she knew and loved well, and the story of their relations is told with agreeable simplicity. The account of the Queen's grandmother throws a curious light upon court life, and speaks well for the innate frankness of the writer. Ernst Moritz Arndt the Queen knew in his old age, when he was still a fiery soul, vivacious, eloquent, intense. She appends a few of Arndt's verses taken from her mother's album. The translation is far from a finished performance, but, even so, the fine idealism of the original is not obscured. Bernays, the scholar; Bunson, the great chemist; Clement Perthes, a professor of Bonn, upon whom the family relied for advice when the ducal father was absent in search of health; Karl Sohn, the portrait painter, are some of the distinguished men whom the Queen recalls. Besides these she tells with zest of old servants, a beloved housekeeper, her tutors, and her invalid brother Otto, who died in childhood. Many of the persons recalled are shown in portraiture, and there are several pictures of the Queen herself, as well as one of the King, and one of the royal palace at Bucharest. The book as a whole has great human interest and charm.

ONE WAY OUT: A MIDDLE-CLASS NEW ENGLANDER EMIGRATES TO AMERICA. By William Carleton. Boston: Small, Maynard & Co., $1.20 net, Postage 12 Cents.

This book is wrought upon an ingenious central idea. It professes to be the veritable experience of a clerical person, who upon losing his salaried place on the verge of middle life, suddenly realizes that many a foreign immigrant comes to America no younger or richer than he and "makes good." So he determines, resident as he already is of a respectable Boston suburb, to emigrate to the real America—that is, go and live in the heart of the Italian quarter with no more luxuries than his neighbor, and to do the work of a day laborer. He has a capable wife, devoted to him and their boy, and is himself physically able and energetic. The story is of his rise to success as a contractor and his contact with real persons on the way up. Mr. Carleton's book is admirably well done, and although it may not be a transcript from actual experience, it has a lesson for many Americans. No doubt the clerkly person on the average could hardly endure the rough toil that the hero of this book performed, and equally no doubt there are discomforts of the Italian quarter of which we here find no hint, but the tale, however improbable, has genuine interest.

(*Continued on page 60*)

L. P. Hollander & Co.

of Boston

are prepared to receive and execute promptly, mail orders for striped foulard dresses (imported materials), as accompanying sketch, for

$28.50

Foulard samples sent upon request

Boylston Street, Boston, Mass.

Invitations are out for Graduations and Weddings

Look at these Simmons pieces and see what splendid gifts they would make. Nothing you could give would make a better showing for the money invested, for in each Simmons piece what you see is solid gold.

An exclusive process saves the gold at the center and greatly reduces the cost of making. You get the practical equivalent of solid gold at one-fifth the cost.

Write for Style Book. Shows latest and most approved designs in

Simmons Vest Chains, Metal and Ribbon Fobs **for men.**

Simmons Lorgnette Chains, Metal and Ribbon Fobs, Necklaces, Bracelets, Chatelaine Pins, Eye Glass Chains **for women.**

SIMMONS CHAINS AND FOBS

Ask the nearest jeweler to supply you with what you want. He will have it or can get it for you quickly from a nearby jobber. Look for "SIMMONS" in swivel of chain—in catch of bracelet.

R. F. SIMMONS CO., 171 N. Main Street Attleboro, Mass.

Send us your name for Style Book.

Name.....

P. O.....

"We have the new things first"

AT THE SUMMER HOME

You will always find a "Country Club" Knitted Coat an indispensible adjunct.

The graceful lines, the beautiful designs, and withal the comfort afforded the wearer by one of these favorite garments, add much to the enjoyment of your summer outing.

"Country Club" Knitted Coats for ladies are made only by Healy experts, are full fashioned, drop stitched to fit form, and cannot stretch out of shape; come in all styles and in all the latest shades.

Priced from $6.00 to $12.50

Write us for the new folder which we will be glad to send to your address.

D. J. Healy 224 Woodward Ave. Detroit, Mich.

Home-Baked Beans vs. Van Camp's

The panel at the left—made by actual photograph—shows a vertical section from a dish of home-baked beans.

At the top are the crisped beans—burned and worthless.

Next come the beans which are not even half baked. They rarely get heated above 100 degrees. That is why they stay whole. That is also why, instead of digesting, they ferment and form gas.

Next come the beans which boil during the baking—a soggy, broken mass.

After sixteen hours of soaking, boiling and baking that is the dish you get. All because the baking is done in dry heat.

Yet people enjoy them. They are mushy and broken and hard to digest, but folks are glad to get them.

For beans are Nature's choicest food. They are 84 per cent nutriment. From the time of the Pilgrims, pork and beans have been our racial food.

But suppose you had beans which were five times better. Suppose you had them always ready to serve. Think what it would mean to the folks at your table—what it would mean to you.

That's what a million homes are now getting. That's what we want to serve to you.

Van Camp's BAKED WITH TOMATO SAUCE **PORK AND BEANS**

"The National Dish"

This panel—made from actual photograph—shows a vertical section from a can of Van Camp's.

Note how each bean is separate and whole. None is crisped, none broken. Yet the beans are baked until they are digestible. They do not ferment and form gas.

The reason is this: We bake in steam ovens, heated to 245 degrees. We bake in small parcels so the full heat goes through. And we bake the tomato sauce with the beans so it permeates every atom.

One has no conception of baked beans at their best until he once tries Van Camp's.

These beans come ready to serve. Each can is sterilized after we seal it, so the freshly-baked flavor remains intact.

You can serve the beans cold in a minute, or hot in ten minutes. You can keep a dozen meals on hand. Think what that means in hot weather.

And they cost less than beans baked in crude ways at home, because our chefs bake for millions.

The best way to decide is to serve Van Camp's, then take a vote of your table. Please order them now, and be sure you get Van Camp's.

Three sizes: 10, 15 *and* 20 *cents per can.*

VAN CAMP PACKING COMPANY
(Est. 1861)
INDIANAPOLIS, IND.

What They Read

(*Continued from page* 58)

WHILE CAROLINE WAS GROWING. By Josephine Daskam Bacon. Illustrated. New York: The Macmillan Company, $1.50.

The story of Caroline is told in successive episodes of great variety and unfailing interest. Most readers will be a bit sorry that she did not succeed in her escape from respectability at ten, but regrets will be forgotten as the reader goes on. There are adventures humorous and adventures pathetic; indeed, a few even tragic, but the author's lightness of touch never deserts her. The charm of quiet and subtle humor and of quick sympathy characterizing this book, and nearly everything that its author writes is one with the delicate distinction that a few American women have contributed to literature. It is nearer to the French than to the English, but is distinctively American, just as it is distinctively feminine.

RECENT FICTION

PERCY BREBNER, who has done some good work in the past, now gives himself to pure romance, for the present occasion, in the tale of coaching days in England, entitled "The Brown Mask." The hero is a highwayman who has taken to the road under stress of feeling, and who leaves it for the love of a woman. Mr. Brebner does these romantic things with a certain energy and sincerity that save them from the worst faults of the cruder fiction belonging to the same school, but it is a pity that a man who can do better work should minister to the taste of the least educated portion of the English-reading public.

"The Professor's Mystery" (Indianapolis: The Bobbs-Merrill Company, $1.25 net), by Wells Hastings and Brian Hooker, is a tale of occultism with adventurous accompaniments that include a lively chase in an automobile, the most important part of the sensational novelist's paraphernalia these days. Of course there is also a love story, as well as other things. Hanson Booth, who furnishes illustrations, would be more effective were he not obsessed by the idea that human adults average five feet one in hight and forty inches in the waist.

In the romantic story of the Civil War, entitled "Love Under Fire" (Chicago: A. C. McClurg & Co., $1.35 net), Randall Parrish departs from his accustomed field, and gives his readers a very lively run for their money. The hero, after many vicissitudes, is left on the last page in a most enviable position. Of course the tale is autobiographical, as becomes the traditional romance of adventure.

Crittenden Marriott, who has written of American government and of Federal business administration as well as romances of the sea, gives us a little of everything in his story, "Out of Russia" (J. B. Lippincott Company, $1.25 net), a tale in which appear barons, princesses, nihilists, the police, professors, and plain Americans. Chapter XXVII opens with the cheering announcement that "the Sea Spume raced westward, bearing happy souls released from the suspense of the past month. Caruth had found a wife; Profesor Shiskin, a daughter; Marie, a"—but why anticipate all for the reader!

"The Mansion of Mystery" (New York: Cupples & Leon, 90 cents net), by Chester K. Steele, is a tale of tragedy—indeed, double tragedy—of which the scene is a sumptuous country home on Long Island. There are detectives, and misdirected suspicions, and powerful drugs, and, of course, love. The publishers announce this as the first of a series of "great detective stories."

LITERARY CHAT

NEW Macmillan books are "Members of the Family," by Owen Wister; "The Book of Love," with an introduction by Madison Cawein, and "The Presidential Campaign of 1860," by Emerson David Fite.

New novels announced by the Putnams are "The Claw," a South African story, by Mrs. Cynthia Stockley, author of "Poppy," and "The Story of Quamain," a tale of Jamaica life, by May Drummond, widow of the Canadian poet. The same house announces "Ruskin—A Study in Personality," by A. C. Benson, the essayist; "The Justice of the Mexican War," by Charles H. Owen, and "Indian Place Names on Long Island," by William W. Tooker.

"White Motley: The Story of an Airman in the Alps," by Max Pemberton, is announced by the Sturgis & Walton Company, of Philadelphia. Other announcements by the same house are "The New Hesperides and Other Poems," by Professor Joel Elias Spingarn, who so recently felt the heavy hand of Columbia University's president, and "Quicksands," by Fanny Heaslip Lea, described as the story of a complex woman and a simple man—which is what most love stories are.

Cassell & Co. announce "A Kingdom of Dreams," a new story by J. J. Bell, whose "Wee Macgreggor" pleased the world mightily a few years ago.

It is matter of interest to know that whereas the Cassells originally paid Robert Louis Stevenson only one hundred pounds in anticipation of royalties on "Treasure Island," the house has paid to him and his heirs on account of that rare masterpiece fully 4,400 pounds.

A posthumous story of Robert Neilson Stephens announced by L. C. Page & Co., of Boston, is "A Soldier of the Valley," a rough draft of which he made and cast aside some years before his death.

An important announcement of the Appletons is "The Religious Training of Children," by the Rev. George Hodges, dean of Harvard. Another book of note just issued by the some house is "The Social Direction of Human Evolution," being a study in eugenics, by Professor Kellicott.

"Which Is My Husband?" by Jules Claretie, as translated by Mary J. Safford, is announced by the Appletons.

BOOKS RECEIVED

"Miss Livingston's Companion," by Mary Dillon. Century Company; $1.30.

"Across South America," by Hiram Bingham. Houghton Mifflin Company; $3.50.

"Queed," by Henry Sydnor Harrison. Houghton Mifflin Company; $1.35.

"The Practical Country Gentleman," by Edward K. Parkinson. A. C. McClurg & Co.; $1.25.

"Craftsmanship in Teaching," by William Chandler Bagley. The Macmillan Company; $1.10.

"The Very Little Person," by Mary Heaton Vorse. Houghton Mifflin Company; $1.

"The Ladies' Battle," by Molly Elliott Seawell. The Macmillan Company; $1.

"The High Hand," by Jacques Futrelle. The Bobbs-Merrill Company.

"Mrs. Thompson," by W. B. Maxwell. D. Appleton & Co.; $1.30.

"Gettysburg—The Pivotal Battle of the Civil War," by R. K. Beecham. A. C. McClurg & Co.; $1.75.

"England Under the Hanovarians," by C. Grant Robertson. G. P. Putnam's Sons.

"Little Cities of Italy," by André Maurel. G. P. Putnam's Sons.

"More Than Kin," by Patricia Wentworth. G. P. Putnam's Sons; $1.35.

"The Man With an Honest Face," by Paul Wells. D. Appleton & Co.; $1.25.

"Stanton Wins," by Eleanor M. Ingram. Bobbs-Merrill Company; $1.

EYELASHES and EYEBROWS

MUST BE BEAUTIFUL. Thin, scraggy lashes and ill-formed brows irremediably mar an otherwise attractive face. My

LASHGROW TREATMENT

(a new discovery controlled solely by me) promotes the growth of full luxuriant lashes and superbly shaped brows, making the plainest eyes lovely and lending strength and beauty to the whole face. This treatment is simple and absolutely harmless. Interesting literature sent free.

Hulda Thomas' Pre-digested Combination SKIN FOOD and TISSUE BUILDER

Unlike so-called "skin foods" is "pre-digested" or prepared for local conditions. Wrinkled and dry skin quickly absorbs it; particularly adapted for thin faces. It is especially prepared to make the face plump, smoothing out wrinkles and filling in hollows. *Send 4c to cover postage of free sample.*

BEFORE GOING AWAY

be sure to investigate by mail or consult HULDA THOMAS personally regarding her wonderful toilet preparations. By taking with you and using those suited to your individual requirements, you will escape the evil effects of summer wind, sun and dust, and will maintain that freshness and bloom so impossible without proper care.

ADDRESS ALL COMMUNICATIONS TO

HULDA THOMAS

Dept. 10-L **522 West 37th Street** **New York**

Office for Personal Consultation:

2131 Broadway, (Near 74th Street) **New York**

HERE, AT HER STUDIO ADDRESS, HULDA THOMAS grants personal consultation without charge. Ladies are cordially invited to interview her any day between 2 and 5 p. m., Saturdays and Sundays excepted.

Monogrammed China for the Bride

Save yourself the worry and trouble of searching the shops for something different for the bride.

Your gift will long be remembered and appreciated if it is stamped with the Art China Monogram of individuality.

As direct importers we are able to offer unusual values in fine china. Decorations and monograms in gold will be made by our own artists to carry out your ideas.

Our exquisite wares are beautiful, serviceable and distinctive. Quality and workmanship considered, the prices are extremely reasonable. Specimen values are:

100 piece DINNER SET—with COIN GOLD border, coin gold Monogram of any style from **$50.00**

5 o'clock TEA or LUNCHEON SET—56 pieces, COIN GOLD border and Monogram, very artistic, from **$32.50**

Every lover of the beautiful is invited to inspect our superb showing of White and Gold Monogrammed China. The gold used in the band and three-letter monogram ornamentation has been melted from gold coin.

Our Expert will cheerfully suggest decorative color treatment to harmonize with your dining room equipment.

The correspondence of every Vogue reader is invited. Better still, call if possible to look over our interesting line.

The Art China Import Co.

32-34 West 20th Street **New York City**

Lazell's

VIOLET-ELECT PERFUME
Though its fragrance is lasting and of satisfying intensity, it is none the less supremely delicate.

VIOLET-ELECT TOILET WATER
Characterized by the same exquisite fragrance—this is a Toilet Water of unique excellence.

VIOLET-ELECT FACE POWDER
You will find it refreshingly soothing to the skin, delightfully soft, and charming in its winsome fragrance.

Lazell's Toilet Preparations include a superb assortment of Perfumes, Powders, Toilet Waters and Creams. If your dealer does not carry Lazell's Products, send us his name and address, and we will supply you through him.

Lazell PERFUMER
(LAZELL, DALEY & CO.)
Established 1839 NEW YORK

White Shoes

AT

ALEXANDER'S

A STOCK unequalled for completeness and character.

Women's white duck pumps and Newports $3, $4 and $5.

Women's white buckskin pumps $5 and $7; oxfords $6; lace and button $7.

Women's white castor pumps and Tedesco's $5.

Children's white duck pumps, oxfords, lace and button boots $2 to $4.

Children's white buckskin button boots; low shoes and pumps $3.50 to $5.

Send for Catalogue 22

ANDREW ALEXANDER

Sixth Ave. at Nineteenth St. New York

Dr.

J. PARKER PRAY'S TOILET PREPARATIONS

No. 1932 Guaranteed under the Food and Drug Act, June 20, 1906.

ROSALINE

The marvelous natural healthy coloring it imparts to the cheeks and lips has made it wonderfully popular with fashionable women. The closest scrutiny fails to detect it, nor can it be displaced by perspiration or bathing; of the highest value as a beautifier and purifier of the skin. A 25c. trial box will convince you.

HY-GEN-IA FACE POWDER

A refreshing and medicinal face powder for beautifying the skin. It will not clog the glands or pores of the skin. Flesh and White. 50c. a box.

CREAM VAN OLA

The enemy of an impure skin or bad complexion, purifies it and acts as a food, making the skin clear and healthy; does not produce a downy growth. Boxes 25c. and 50c.

There are cheap imitations of the above preparations on the market. Be sure the name of Dr. J. PARKER PRAY is on every article.

Send stamp for illustrated booklet

Dr. J. Parker Pray Co.
Established 1868
12 E. 23d St., N. Y. City
Sole Manufacturers and Proprietors.

Mc Callum Silk Hosiery

¶ You Secure the utmost value in silk hosiery when you purchase McCallum's.

Buy From Your Dealer or Write To Us

Send for our free booklet "Through My Lady's Ring"

McCallum Hosiery Company, Northampton, Mass.

Largest Producers of Silk Hosiery in the World.

ATLANTIC CITY

MURRAY

Importer and Designer

GOWNS

MADE TO ORDER EXCLUSIVELY

1115 Atlantic Avenue

This Imported French Model reproduced to order in all colors of Serge, satin trimmed and hand braided, with cord girdle

$35.00

In Linen

$30.00

Bag of Satin, hand braided, with cord handle, any color

$5.00

SPECIAL PERSONAL ATTENTION GIVEN TO ORDERS BY MAIL

BEFORE CLEANING

AFTER CLEANING

Copyright 1910, by H. O. Ambrookian & Co.

¶ Before closing your city house for the season, send your valuable rugs to us for

RENOVATING
CLEANING, WASHING
PACKING and STORING

¶ *To demonstrate our ability as the most expert rug renovators in the country, we will, upon request, clean one of your small rugs*

FREE

RUGS BOUGHT, SOLD, EXCHANGED

Out-of-town orders promptly attended to

A telephone call will bring us to you at once

Write for our booklet of facsimile "Letters of Credit" from some of the best people in New York

H. O. AMBROOKIAN & CO.
Telephone, Columbus 8269
309 COLUMBUS AVENUE
NEW YORK CITY
Summer Branch, Bar Harbor, Maine

FASHION *at the* FIRST RACE MEET *of the* SEASON

Dark Blue Satins and Serges Lead in Popularity — Paul Poiret Models in Evidence— Society Well Represented

THIS ungracious spring has kept us so long shivering in our furs that it was not until the first race meeting of the season, when all society turned out at Cedarhurst in a burst of glorious spring weather, that one had a really good opportunity to note the season's mode in its wearing. One soon saw that black or dark blue satin météore for the *trotteur* and the dark blue French serges for one-piece frocks and suits were the favorite materials. There were a few light serge gowns seen and one or two voile frocks, but these were the exceptions.

MRS. ARTHUR ISELIN WORE DARK BLUE SATIN, CUT ON BEER LINES

Mrs. Arthur Iselin, who is Col. William Jay's daughter, was very smart in a soft, dark blue satin gown. The jacket was rather like a Beer model—kimono cut, with three-quarter-length sleeves—while the back ran into a sharp point at the normal waistline. The back, sailor collar and revers were braided with dark blue braid in rather straight lines, the sleeves finished with turn-back cuffs and frills of lace. The skirt of satin had a row of little buttons down the front seam, and hung in tunic fashion over an underskirt of white voile embroidered in dark blue. Her hat, worn off the face, was of dark blue chip and simply trimmed with a large bow of cerise velvet across the back, which suited her brilliant coloring admirably.

The entire Iselin clan was *en evidence*, and Mrs. Ernest Iselin's gown was of black satin. The coat was cutaway and elaborately braided; the skirt, just walking length, was very plain—in fact, very few skirts were anything but plain. Mrs. Iselin's crin hat was small and built high with aigrettes.

PAUL POIRET'S INFLUENCE EVIDENT

There were at least a good "baker's dozen" frocks of the Paul Poiret model of navy blue serge. The coat is long and straight, with a wide band of embroidery in two shades of blue worked around the bottom, long white piqué revers, and collar of embroidered batiste finely tucked. The skirt, which is plain in the back, is in pantaloon effect below the front lap-over, which buttons in line with the coat fastening. Mrs. "Dick" Williams had on one of these frocks, over which she wore a sable coat, for she motored out to the races. Margaret Thorne, the younger daughter of Mr. and Mrs. Oakleigh Thorne, who will come out next year, also wore this model.

A DAZZLING CHECKED FROCK

Miss Florence Sheedy, who is to marry F. Townsend Burden, Jr., at her home in Denver this June, motored out with Mr. Burden and Lanier Winslow. Her gown was very simply made—a plain, rather short skirt and short box coat, but it was of the oddest black and white checked material I have ever seen; such an irregular check that it fairly dazzled one's eyes, and it was impossible to look at it for more than two seconds.

MRS. PAYNE WHITNEY IN WHITE SERGE

Mrs. Payne Whitney was there in a plainly tailored white serge gown and lingerie blouse, wearing one of the large, round hats (a style which she affects) of green straw wreathed with white roses. There were several other white serge gowns. Mrs. Stuyvesant Fish Morris wore a good-looking one, plainly made except for the trimming of wide white braid. Mrs. Morris's hat was of black trimmed with white.

MISS NATALIE DUNCAN IN A DRECOLL MODEL

Miss Natalie Butler Duncan, one of this year's débutantes, and whose engagement to Louis Noël has just been announced, was very smart in a dark blue satin frock. The skirt, which was walking length, was slightly draped below the knees and plain at the hips. The blouse, of blue, had quantities of lacey jabots and frills, while the coat, of blue satin spotted with white dots the size of a five-cent piece, was adorable. It was cut on the simple lines of a Drecoll model—cutaway in the front and fastened at the waist-line with two little buttons; slightly Empire in the back; the sleeves in one, of three-quarter length, and with turned-back cuff. The sailor collar and revers were of dark blue satin. Miss Duncan's hat, of black crin, was small and trimmed with white osprey.

The Alice blue serge frock of Mrs. W. Goadley Loew was very simply made, with jacket on Empire lines and plain short skirt; even the buttons were made of the blue serge. Mrs. Loew's hat was round and small, of black straw with two "rabbit's ears" of white satin in the back.

TWO HANDSOME GOWNS

Mrs. Charlie Snowden (whose husband is the well-known Philadelphia polo player) was there in dark blue serge. Mrs. Snowden is tall and slender, consequently she could successfully wear her blue gown, which was made with three overskirts, without trimming of any sort, and a plain Directoire jacket. The sole trimming of the latter consisted of velvet collar, revers and cuffs in bright French blue. Mrs. Snowden's hat was the pierrette shape, built very high and topped with blue aigrettes.

The other Philadelphian who was most noticeable was Mrs. J. Autels Devereux, who is a daughter of Mrs. Alexander Van Rensselaer by a former marriage. Mrs. Devereux's gown, of dark blue satin, was really unique. The blue formed a tunic which hung over a red underskirt, while the fancy jacket was sharply cutaway, with kimono sleeves. The collar was of red satin and formed almost a hood in the back, and the cuffs of the sleeves were of red. Mrs. Devereux wore a round hat of natural straw color and trimmed here and there with bunches of red velvet cherries.

The VOGUE READERS' CORRESPONDENCE SERVICE

1 Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a stamped and addressed envelope accompanies the request.

2 Answers to questions of limited length which do not call for an immediate reply will be published in Vogue, at its convenience and without charge.

3 Ten-day questions. Answers sent by mail within ten days from receipt. Fee, 25 cents for each question.

4 Confidential questions. Answers sent by mail within six days from receipt. These answers will not be published without permission. Fee, $2.

Address

READERS' CORRESPONDENCE SERVICE
THE VOGUE COMPANY
443 FOURTH AVENUE NEW YORK CITY

A Morning Thought: *Don't Forget* **Togards**
An Evening Result: *No Holes in Hosiery*

WELL-BRED people are prompted to wear Togards, not merely because they protect fine, sheer hosiery, making it last much longer, but because the wearing of Togards is a refined habit.

Togards absorb moisture, and insure absolute foot comfort. ¶ Slipped on over the toes underneath the stockings. ¶ **Never conscious you're wearing them.**

Togards

are made in both lisle and silk. All sizes. Natural color only, not dyed.

Lisle 10 cents per pair; $1.00 per dozen pairs.
Silk 25 cents per pair; $2.75 per dozen pairs.

Every pair in a sealed, sanitary packet bearing the **Togard** trade-mark.

Sold by ALL DEALERS in men's and women's apparel all over the globe.

Should your dealer not happen to have **Togards**, we will send to you postage prepaid on receipt of price. In ordering be *sure* to state *size* stocking you wear.

H. L. NELKE & CO.,
Tenth & Norris Sts., Philadelphia

Dean's
Bon Voyage Box

A gift that reflects thoughtfulness for the voyager is Dean's Bon Voyage Box filled with Dean's Celebrated Cakes. Dainty, crisp and appetizing, they double the delights of afternoon tea on board ship. A handsome metal box, with lock and handle, useful when emptied, keeps contents fresh.

Out-of-town patrons, who will make themselves known by satisfactory references, may send mail or telegraph orders, which will be charged to their accounts. (We require about two weeks to investigate references.)

Prices: $6, $7, $12, $15 *and* $20.

Illustrated Price List sent promptly on request.

628 Fifth Avenue New York City

Established 72 years.

Embroideries
direct from
Switzerland

The latest designs in dresses and waists exquisitely embroidered on the most fashionable materials: Batiste, linen, net, zephyr, marquisette, cashmere, eolienne, silk-voile, pongee and crêpe de chine — in all colors.

WAISTS
$1.75 up to **$8.50**
DRESSES
$4.75 up to **$50**

Made in Switzerland, where labor is cheap. You will find them surprisingly moderate in price. It no longer pays you to embroider them yourself. We submit actual samples in colors of each pattern and a Paris fashion plate showing just how to make it up.

Orders filled from our home office in Lucerne, Switzerland, through our New York office.

Delivered Duty Prepaid.

Write today for portfolio K, showing 55 new designs, dresses, waists, suits and children's dresses. Address

SCHWEIZER & CO.
Dept. K. 105 Fifth Ave., New York

The J. & J. Slater Shoe

There is a wide difference in shoe styles. Your footwear is an indication of your discrimination. Any shoe you may select from our exclusive Spring and Summer models is sure to comport with the very latest of fashion's decree.

Newest and most original styles for street and evening dress—golf, tennis, walking

Our MAIL ORDER SERVICE enables those who live outside of New York to purchase the famous J. & J. Slater shoes with as little trouble as if buying in their home city. New illustrated price list, "A Package of Shoes," and book of instructions with measurement blank, mailed on request.

Broadway, **J. & J. Slater** at 25th Street

For 50 years New York's most fashionable bootmakers

Produits du Dr. Dys
and Sonya Automobile Box

We have gotten up the most perfect Motor Box containing every possible requisite the fair motorist may need to protect her skin against the coarsening influences of sun, wind and dust.

CONTENTS OF BOX.

1 Jar Crème de Beauté
1 Bottle Rosee de Beauté
1 Bottle Rejuvenating Milk
1 Sonya Rejuvenator
1 Bottle Lotion Rosée
1 Savon Supra
Poudre de Beauté
Eye Wash and Eye Glass
Cotton Puffs

Price $20.00

Without leather case $10.00

Expert advice on skin treatment is given to any one asking for it, and Dr. Dys' interesting booklet, **More than Beautiful**, will be sent free on request.

V. DARSY
17 W. 47th St., *Dept. V*, New York

"Shoe Elegance" so essential to the well-gowned woman, is assured by the use of

Largest in Variety

Whittemore's Shoe Polishes

Finest in Quality

THE ONLY perfect preparation for cleansing and polishing Men's, Women's and Children's Shoes of ALL kinds and colors

THEY BEAUTIFY AND PRESERVE THE LEATHER

Do not soil the clothing or grow sticky

"Gilt Edge"

For Ladies' and Children's Shoes, the only black dressing that positively contains OIL. Softens and preserves. Imparts a beautiful lustre. Largest quantity, finest quality. Its use saves time, labor and brushes, as it SHINES WITHOUT BRUSHING. Always ready to use. Price 25 cents.
"French Gloss," a smaller package, 10c.

Liquid Suede Dressings

For cleansing and recoloring all kinds and colors of suede and ooze leather footwear, also buck and castor. Put up in all colors. Also in powder form (all colors). No waiting for shoes to dry. No matting down of the nap. In sifting top cans.
We recommend for BLACK suede shoes the liquid; for ALL other colors the powders. Either kind 25c.

"Dandy"

Russet Combination. For Cleansing and Polishing Russet, Tan or Yellow Colored Boots and Shoes
A cleansing fluid and paste for polishing in each package. Large size 25 Cents. "Star" Russet Combination same as "Dandy," smaller size. Price 10 Cents. Also Polishes for Red, Brown, Gun Metal, Green and Blue leather shoes. *Same sizes and prices.*

"Quick White"

makes **Dirty Canvas Shoes** perfectly **clean** and **white** by using Whittemore's "**Quick White**" Compound. In liquid form, so can be **quickly** and **easily** applied. No white dust. Will **not** rub off. A sponge in every package, so always **ready** for use. Also the following colors for **Canvas** shoes: Blue, Pink, Red, Green and a dozen other shades.
Two Sizes. Each color 10 and 25 Cents

If your dealer does not keep the kind you want, send us his address and price in stamps for a full size package

Whittemore Bros. & Co., 20-26 Albany St., Cambridge, Mass.

The Oldest and Largest Manufacturers of Shoe Polishes in the World.

"Willowcraft" Furniture

TO see "Willowcraft" furniture is to want it; to want it is to buy it; and to buy it is to secure a lifetime of artistic comfort and the feeling of satisfaction that alone comes from knowing you have the best.

Ask your dealer for "Willowcraft" furniture bearing the "Willowcraft" stamp. *None other genuine!*

If your dealer doesn't carry the genuine stamped "Willowcraft," send for names of "Willowcraft" dealers, illustrated catalogue and price list.

THE
Willowcraft Shops
Box G
North Cambridge, Mass.

Heather

Bath Crystals

will produce at your convenience a bath containing the efficiency of many great spas. A luxuriously beneficial alkaline bath soothing to the tired, inflamed nerves and irritated, delicate cuticle. Softly perfumed by the oils contained in the crystal the bath is alluring to all who enjoy the perfection of bathing.

For sale at all first class department and drug stores.

Heather Company New York

Distributed by

Park & Tilford
New York City

A LETTER FROM JUDGE LINDSEY

IN its issue of January 15th Vogue published an editorial on the "Lawless Boy" containing a paragraph which, though not so intended, might easily be construed as a reflection on the work of Judge Ben B. Lindsey of Denver. In publishing the following letter from Judge Lindsey, after a most careful investigation, Vogue desires to place itself on record as approving the work which Judge Lindsey has done both for the boys of Denver and for Denver itself. It is a source of regret to the editors that any statement in these columns should have seemed prejudicial to a work so worthy in its conception, and directed, in general, so wisely and with such wholesome results.

April 10, 1911.

MR. CONDE NAST,
Editor of Vogue,
New York City, N. Y.

My Dear Sir:

My attention has been called to an editorial in Vogue about the lawless boy, in which a charge—started over the country in the fight against woman's suffrage in several states—is made that juvenile crime is increasing in Denver and that it is one of the worst cities in the Union for juvenile crime, etc.

I wish to deny these charges emphatically. They arise not out of any such facts, but rather from these two sources:

First: The lawless interests, shown up in "The Beast and the Jungle," have sought to retaliate by slandering Denver by this statement in the hope that it would injure or discredit the author of the magazine articles which had more to do with showing up their lawlessness than the lawlessness of the boys.

But a second inspiration for the charge has been the desperate efforts of anti-suffragists to find something bad in Colorado that might reflect upon the women and so discredit their demand for suffrage in other states of the Union.

So fas as I know, no one ever contended—as stated in your editorial—that juvenile courts would solve or propose to solve the problem of the so-called "bad boy." The lawless boy presents rather a failure of the home, the school and the church than that of any court, which is rarely called upon to supply their deficiencies or overcome their difficulties.

I have been predicting for a long time that the numbers of children coming to courts in this country would steadily increase whether they were handled in the old criminal and police courts or whether in the more modern juvenile courts. This condition is due rather to difficulties that must be looked for in our social, economic and industrial system—too big a question to attempt to discuss at this time. It is a fact, however, that in many cities the juvenile courts have been able to head off a great deal of crime and prevent so large an increase as there would otherwise have been. They have also redeemed many more failures of home, school and church—or cases in which home, school and church have had no opportunity to do their work—than could have been done through the old criminal courts.

I am perfectly confident that you will be fair enough to publish the following facts from the last annual report of the Juvenile Court of Denver:

Out of a school population of over 50,000 children there were complaints against only 608 children in the entire city of Denver during 1910 that were considered serious enough even to justify the filing of a formal petition for their correction. The great majority of their offences are of a rather trivial character. Out of the entire number only forty-nine were complained against a second time.

I am frank to say that this matter of numbers is not always a fair test, especially when the number of children complained against one year exceeds that of a preceding year. It may be often due to better work, more thorough investigation, getting all involved rather than just the ones "caught."

Something over a year ago opinions were asked of the school principals of Denver as to the result of juvenile court work, and out of all the letters received only two had any serious complaint, which grew out of a difference of opinion as to handling one or two cases from the schools in question.

Courts are not cure-alls; they are only struggling with the conditions that create them.

The law that you refer to in New Jersey that requires the parent, and not the child, to be haled to court, and which you give such unstinted praise as compared to the Colorado system, it might interest you to know, was copied word for word from the state of Colorado, where it originated as a part of its Juvenile Court system, and where it has been in force for nearly ten years, resulting in a large decrease of juvenile offences as compared to those which would have occurred but for such a statute.

The confusion and ignorance about these matters is quite general, and I am not surprised that Vogue should have been imposed upon by some of the misleading statements circulating throughout the country.

Very respectfully,
BEN B. LINDSEY.

MUSIC

(*Continued from page 43*)

Marum Quartet, the Gisela Weber Trio, the Adele Marguelies Trio, the Barrere Ensemble, the Marum-Sinzig Ensemble, the Beebe-Dethier sonata recital, and those by Mr. and Mrs. David Mannes were all of commendable order, and some excellent chamber music compositions never before heard were introduced.

THE RECITAL FIELD

In the recital field there were more than fifty song programmes alone. But not ten of the singers who faced the New York public could be classified as "artists." There seems to be an opinion that to give a song recital is the easiest task imaginable, but successful opera singers have proved that the reverse is quite true.

Mmes. Sembrich and Gadski, and Messrs. Bonci, George Hamlin, Charles W. Clark, Francis Rogers and David Bispham were the most efficient of the song recitalists. Closely approaching them in artistic ability were Miss Janet Spencer and Mmes. Frances Alda, Alma Gluck and Jeanne Jomelli. Some of the others undertaking programmes of song commanded praise for certain qualities, but offered nothing of special importance, either in voice or art.

THE METROPOLITAN PRIZE WINNERS

The recent decision of the jury appointed to select a winner from among the American composers and librettists competing for the prize of $10,000 offered by the Metropolitan Opera Company for the best "grand" opera with an English text, was in favor of Dr. Horatio W. Parker, head of the school of music at Yale University, and Brian Hooker, once a professor at Yale, but now residing at Farmington, Conn.

With this signal honor is given an opportunity to the successful candidates to have their work produced at the Metropolitan next season under conditions that will do much toward giving it the serious consideration of the public. There were twenty-four scores and manuscripts submitted, and it is fitting to record that an even dozen were deemed worthy of the cause by the judges—George W. Chadwick, Charles M. Loeffler, Alfred Hertz and Walter Damrosch.

Messrs. Chadwick and Loeffler are residents of Boston, and each is a master of music, preeminent in the realm of American composition. Mr. Hertz is one of the conductors at the Metropolitan and a musician of profound knowledge and eminent practicality. Mr. Damrosch presides over the destinies of the New York Symphony Orchestra. His opera, "The Scarlet Letter," was given many years ago.

Mr. Hertz stated that twelve of the scores showed sufficient merit to warrant consideration for possible production at the Metropolitan, but the rest he designated as "naive."

Clément

26 W. 33rd St.
New York

Originator of exclusive styles in

Hair Goods

MY ARTISTIC transformations cannot be duplicated anywhere.

They are specially designed for Summer wear, are undetectable and delightful for traveling.

A call at my shop will reveal the individuality and superiority of these exclusive creations.

May I have the pleasure of proving these claims by showing my goods to you?

Your inspection solicited

HAIR COLORING

My new discovery, "Liquid Henna," New Harmless process, easy to apply to one's self. Success guaranteed. Price $2.

I also manufacture a coloring to permanently dye the eyebrows. Price $2.00.

Spacious, airy rooms with natural daylight for application and rectifications of hair coloring by French experts only.

Booklet sent on request.

Fair Woman

She may always be fair if she will adopt the ARDEN methods and use the VENETIAN Preparations.

The Discolored, Stringy Condition of the Neck, the Folds of Yellow Skin that Make the Double Chin, the Frown Lines.

I can surely obliterate these. Age or special conditions may require more or less time, but the result is certain. Write or call that I may prove my system is different from the old "make up" method which disguises, but never removes. Single treatments to remove these conditions, $2.00 at the Salon. Course of six treatments, $10.00. Course of treatments is sent free by mail with all orders for Venetian Preparations.

Adona Cream, $1.25 and $2.00 jars

Tones up relaxed muscles and tissues; has marked fattening effect; wrinkles and discolorations are obliterated, producing the most exquisite skin texture.

Bleachine Cream, $1.00 per jar

A marvellous preparation, the effects of which are instantaneous for removing tiny wrinkles around and under the eyes, and discolorations and puffiness beneath them.

Ardena Skin-Tonic, 75c, $1.50, $3.00

Used instead of water, is a marvellous astringent. It firms and whitens the skin of arms, neck and shoulders.

SEND YOUR CHEQUE

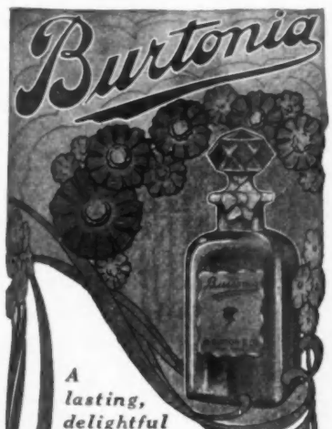
or money order for any of the above described. A special mail order department insures timely delivery of all orders.

You ought to have all the information on beauty culture which my valuable book contains. Write for a copy of "The Quest of the Beautiful." It is sent FREE.

Elizabeth Arden

509 Fifth Ave — **New York**

Between 42nd and 43rd Streets — **'Phone 6397 Bryant**



A lasting, delightful Perfume, of unusual fragrance

You can judge every Perfume by these two questions:

Does it possess ample intensity and lasting qualities?

Has its fragrance the supreme delicacy of perfect refinement?

Burtonia preserves the most exquisite balance between these two Perfume requisites. No Perfume you ever have used is so completely satisfying; none affords so unmistakable an impression of refinement in taste.

Burtonia is on sale at Macy's; Gimbel's; Abraham & Straus (Brooklyn); Scharer's, 58 E. 34th St.; Dorn's Pharmacy, 676 Columbus Ave.; Belsinger's, 15 W. 45th St.; Wasself Pharmacy, 4239 Broadway; Gilbert's, 527 Fulton St., Brooklyn; or at any high-grade perfume counter. Costs $3.75 for a 2-oz. bottle.

W. Burton & Co.
75-77 Barclay St.
New York

Miro-Dena Mentonniere

(CHIN SUPPORTER)

A marvelous, patented French invention—the only device in the world which will positively prevent or overcome the double chin, the drooping mouth, the lines about the nose and mouth or the wilted throat. It prevents abnormal tissue formation, rests and supports the tired, weak and relaxed muscles—holds them in place while they contract and regain their natural strength and firmness, insuring a perfect contour.

The Miro-Dena Chin Supporter has no rubber to overheat and wilt the skin, to cut the hair or give way with the weight of flesh. It can be adjusted more and more firmly from time to time as the muscles contract—is durable, can be laundered easily and without damage, and is *the only device of the kind in the world which will hold firmly to the head and will not slip off when wearing.*

On sale at Toilet Articles Departments of the leading stores or, address

MIRO-DENA CO., 373 Fourth Avenue, New York City

HOSIERY ECONOMY

YOU can save money every time you buy a pair of stockings for any member of the family by sending for our BIG FREE Catalogue of HOSIERY for MEN, WOMEN and CHILDREN. Every style and grade is represented. We are Importers, and sell direct at wholesale prices, saving the retailer's profit. WRITE TODAY FOR CATALOGUE "V." It costs you nothing and means a great saving.

Special Introductory Offer

In order to acquaint the readers of "Vogue" with the excellence of our values we will forward, *prepaid*, upon receipt of **$1.45, 3 pairs Pure Silk Boot Ladies' Hose** with lisle top in Black, Tan, White, Pink, Sky or Lavender, or **3 pairs Men's All Silk Hose.** State kind, size and color. If you don't like them return them, we will refund your money.

LADIES: You can make a steady income by spending your leisure time representing us. The work is easy, congenial and profitable. Write for full particulars

CONSUMERS DISTRIBUTING CO.

156 FIFTH AVENUE — **NEW YORK**

A Charming Conceit

$8.50

Postpaid

Remit by check or money order. State style number of this negligee, which is 122, and give particulars as to size and color. The garment will be forwarded promptly.

The Above Dainty HOUSE GOWN

is made up in exquisite old rose all silk Satin Messaline, with rich Persian design border of heavy shaded roses; handsomely bound with heavy ribbon and trimmed with silk cord and tassels. *Obtainable in any shade desired at the above price.*

St. Leon 1911 Catalogue

(just issued) describes many beautiful tub dresses, silks and foulards for midsummer wear. Send for your copy immediately. It's FREE.

ST. LEON

Broadway and 72nd St.
(Lincoln Trust Bldg.)
New York

BRIDAL GIFTS
AND
FURNISHINGS
FOR
SUMMER HOMES

Photographs with descriptions and prices, of the latest additions to every department, can be mailed to distant customers promptly upon request. In clear, distinct presentation of form and detail, these photographs are unsurpassed.

SILVER

In addition to complete collections of Table Silver—Coffee, Tea, Dessert Services and Flatware, photographs of a large variety of separate pieces will be mailed immediately in response to inquiries.

These photographs can show selections of silverware within a specified range of price, the various styles of one or more articles desired, or all table accessories to harmonize with any definite period style, as preferred and designated by intending purchasers.

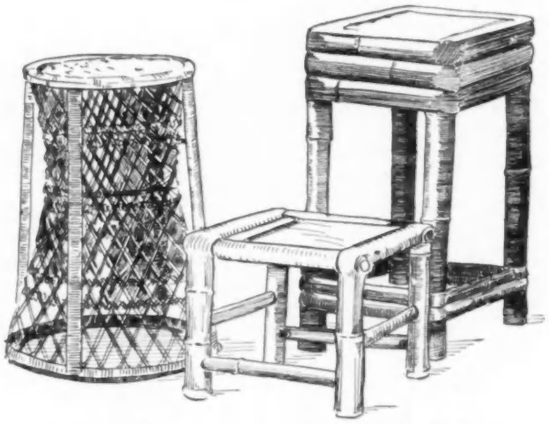
GLASS

Seasonable gifts in the latest designs in cut, engraved and rock crystal, including Iced Tea Pots and Glasses, Flower Vases and Bowls, and entirely new shapes—square, hexagonal and octagonal—in Fruit Bowls and Dishes. Photographs on request.

STATIONERY FOR SUMMER HOMES

The manufacture of Stationery leads to the accumulation of small quantities of discontinued papers. These are offered in special boxes, each containing one hundred sheets and envelopes, at a considerable reduction in price. Samples and full particulars upon application.

Bailey, Banks & Biddle Co.
1218-20-22 Chestnut Street PHILADELPHIA



Attractive rattan and bamboo porch stools of foreign manufacture

In the WESTERN SHOPS

[This department is conducted for the convenience of those who live far from the Eastern cities. For addresses as to where the articles mentioned are purchasable, apply to Vogue's Western office, 917 People's Gas Building, Chicago. A stamped and addressed envelope should accompany each inquiry.]

THERE is no doubt that the fashion of cooking in earthenware is becoming more popular every day; and it is hardly a matter of surprise when the advantages of this form of cookery are really understood, whether it be casserole cookery, so called, or cooking in fireproof dishes. Of late years the prices of these utensils have been reduced so much that they are within the reach of the most modest household purse, and in quality the actual pots and pans have improved enormously.

Not only is food cooked in this way delicious, but it is also cheaper, involving less time and labor as well as actual expense. The food is taken direct from the kitchen stove to the dining room, thus doing away with the bother of dishing it, and is served piping hot, as the earthenware retains the accumulated heat for a long time.

CASSEROLES FOR EVERY NEED

The dishes are glazed and the work of cleaning is very simple, for with ordinary care the lining will not crackle. Sarreguemine is the name of the finest French fire-clay used for the purpose, and in this every conceivable size and shape of dish can be obtained. They range all the way from single egg bakers to the large family size for stewing chicken.

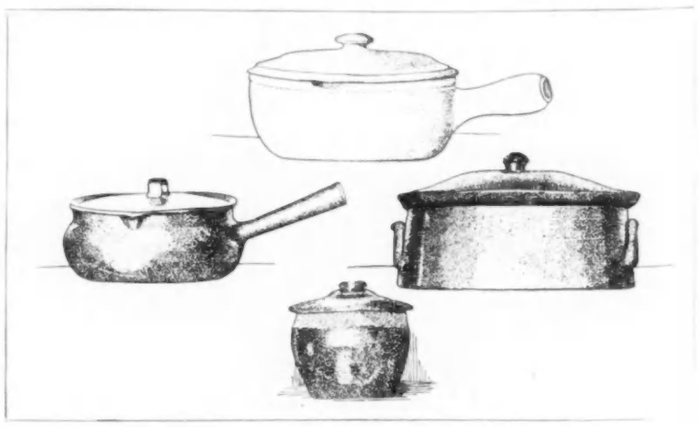
In appearance this ware is eminently desirable, the dark brown of the outside striking a happy note on the dining table. Illustrated are several varieties of this useful dish. The oval casserole with side handles comes in many sizes. The smallest (individual) costs 45 cents, and the largest $2.75, and between these are five others, the price varying according to size. The *petite marmite* is made in three sizes, at 30, 35 and 40 cents. The flat casserole is the shape popular everywhere in France and Italy. It is of coarse clay with glazed lining, and the shape is delightfully odd. This is also made in several sizes, at 40 cents for the smallest and $1.50 for the largest.

Copper is the metal used for the Russian casserole. It is lined with white metal, and with its handle of wood is indeed an attractive utensil. Price, $7.50.

PORCH STOOLS OF BAMBOO

The question of suitable and attractive porch furniture for the summer home is at this season a burning one. Bamboo is a favorite material. It is excellent as far as appearance and durability go, and the foreign bits of this satisfactory wood have a distinct charm of their own. The stools sketched are all of foreign manufacture. The one shaped like an hour-glass is from Madeira. It is of rattan, in natural color, with a closely woven top, so that whether used for a seat or a table it is strong enough. Price, $3.50.

The simple, strong lines of the square stool make it a very effective piece. Bamboo stems form the supports, and the seat is made from flat strips of the wood. Price, $2.50. The higher stool is of the same construction and would make a good tea table. The lightness of these articles adds to their usefulness. Price $5.



Several useful dishes made of Sarreguemine, a fine French fire-clay, and copper

The Schwartz Corset

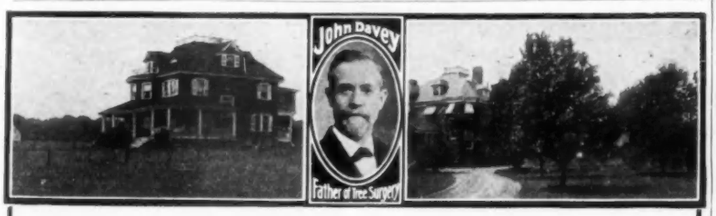
Beyond Criticism

In every line it defies comparison—a true test of originality. A matchless form—beyond criticism—invariably results from wearing the SCHWARTZ CORSET. Then, too, each model is flawlessly fitted by MME. SCHWARTZ in person.

Predominating Summer Styles are Authentically presented in the SCHWARTZ models

Mail orders receive immediate attention. Your Inspection Invited.

MME. S. SCHWARTZ
Corsetiere
12 West 39th Street, New York
Phone, 4882 Murray Hill



It is False Economy to Let Trees Die

It would cost at least five hundred dollars to plant the grounds shown in the picture at the left with trees large enough to give the shade and beauty afforded by those seen in the engraving to the right—according to a leading "big tree" nurseryman of this country. Some old trees with traditions are invaluable.

Trees have a known money value; it increases year by year.

Two estates near an eastern city were placed on the market not long ago. They were equally well located and the improvements were of the same type. One place had on it between two and three hundred fine old trees, however, while the other was comparatively bare except of small trees recently planted.

The Estate With the Large Trees Sold for $25,000 More Than the Other.

When a grove of fine trees is allowed to fall into decay and the trees die, there is an enormous cash loss to the owner. The science of tree surgery renders it unnecessary for such losses to be incurred. The services of expert tree surgeons cost but a trifle of what their work will save the owners of trees.

It is false economy to let trees die; real economy to save them.

John Davey worked out the science of tree surgery. It is taught only in the Davey Institute of Tree Surgery. Only the trained men of this company practice it properly, and with the backing of an organization which guarantees the quality of the work and protects the public against the imposition of tree fakirs and so-called "tree-doctors."

Davey Tree Experts Are Now at Work from the Missouri River Eastward.

Write us how many trees you have, what kinds and where located.

The Davey Tree Expert Co., Inc.
515 Yew Street, Kent, Ohio
(Operating the Davey Institute of Tree Surgery.)

AN EXCLUSIVE SHOP WHERE INDIVIDUALITY IN DRESS CAN BE FOUND AT MODERATE PRICES

J. FIELDS

Importer and Retailer

Gowns, Dresses and Blouses

326 Fifth Avenue
Bet. 32d & 33d Sts.
NEW YORK

Model A—French Linen Tub Frock with Band of Irish Crochet, Crochet Buttons and Loops—In all colors.

$15.00

Misses' Sizes—12 to 18 years.
Women's Sizes—34 to 42.

Model H—An exquisite Evening Gown of Chiffon, over Satin; Tunic and Bodice richly trimmed with Imported Crystal trimming.

$75.00

Misses' Sizes—16, 18 and 20 yrs.
Women's Sizes—32 to 42.

Made in All White, Coral over White, Church Purple over White, Corn over Corn, Violet over Violet, Light Blue over White, Pink over White.

Our Booklet showing the latest effects for Summer Wear sent on request.

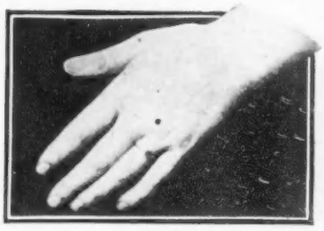
Juliet Medicated Sleeping Gloves

(Trade Mark.)

"The white wonder of Juliet's hands."—Shakespere.

Will soften the roughest hands in an amazingly short time. They are made of finest quality chamois, and possess medicinal properties that purge the pores of impurities, stimulate circulation and nourish the underlying tissues. They restore dry, cracked cuticle to its original softness and bleach the skin. They cause **Sunburn, Tan,** chap and broken skin to disappear as if by magic. The principle is purely scientific. When ordering give size of your regular walking glove.

Do not continue to have unsightly and uncomfortable hands. Send today for a pair of JULIET MEDICATED SLEEPING GLOVES, mailed postpaid on receipt of $3.00 including one extra jar of Juliet Paste Medication. Elbow length $4.00.



DO YOU WANT WHITE, SOFT BEAUTIFUL HANDS?

Do you want protection from Mountain Tan or Seashore Burn?

Extra Jars of Juliet Paste Medication $1.00

MANUFACTURED BY
THE JULIET COMPANY
211 West 20th Street, New York

George J. Wallau, Inc., 6 Cliff St., N.Y. Sole Agts.
Sold by R. H. Macy & Co., N. Y., at Imported Perfumery Dept.

Today's Corset Styles Demand that you wear

DeBevoise

(Pronounced, "debb-e-voice")

Figure Forming Brassière

Nothing else for over-the-corset wear can give you such stylish contour—such a perfect-fitting foundation for your outer gown.

DeBevoise

Special Summer Styles

dainty — cool — comfortable

Now on sale at good shops everywhere

Illustration above shows Style 1952, fine Batiste, embroidery trim, $1.00 each. 150 other styles for every kind of figure, 50c. to $5.00 each. Open front or back, white or black, three lengths, 32 to 48 bust. Lightweight Batiste, Nainsook, Linen mesh, etc., with DeBevoise invisible rust-proof boning, reinforcing arm-shields, adjustable corset-hook, etc. All varieties of dainty trimming.

Ask Your Merchant

for the DeBevoise style best adapted to your own figure. Every genuine garment bears this label:

DeBevoise Brassière

Look for this label and decline imitations. If your dealer will not supply you with the DeBevoise, write us.

Beautiful 1911 Catalogue illustrated in colors, free if you state your dealer's name.

Chas. R. DeBevoise Co.
33-F Union Square, New York

S O C I E T Y

New York

DIED

Barclay.—On Monday, May 1st, James Searle Barclay, in the sixtieth year of his age.

De Peyster.—On Saturday, May 6th, at 80 East 79th Street, Henry de Peyster.

Hoyt.—In Paris, April 21st, Goold Hoyt, of New York.

Livingston.—At his residence, 309 Fifth Avenue, in the ninety-fifth year of his age, Johnston Livingston.

Morgan.—At Lenox, Mass., April 28th, George Hale Morgan, of New York, in his seventy-second year.

Pell.—At St. Augustine, May 2nd, 1911, William Howland Pell.

Schenck.—On Saturday, April 29th, Effie Morgan, wife of the late Spotswood D. Schenck.

Wing.—On May 7th, at her residence, 16 W. 49th Street, Adelaide W., widow of John D. Wing.

ENGAGED

Adams-Brandeth. — Miss Katherine Delano Adams, daughter of Mrs. George T. Adams, to Mr. John Breckenridge Brandeth.

Allen-Peabody.—Miss Grace Howe Allen, daughter of Mr. and Mrs. Joseph Howe Allen, of South Orange, N. J., to Mr. George Peabody.

Brown-Taylor. — Miss Madeleine Underhill Brown, daughter of Mrs. Louis Grandville Brown, to Mr. Alexander Taylor.

Carpenter-Curtis. — Miss Lilian Carpenter, daughter of Mr. and Mrs. Charles Whitney Carpenter, to Mr. Elliott Douglass Curtis.

Duncan-Noel. — Miss Natalie Duncan, daughter of Mr. and Mrs. W. Butler Duncan, to Mr. Louis Noel.

Kane-McVickar.—Miss Anzonella Kane, daughter of Mr. and Mrs. Grenville Kane, Tuxedo Park, N. Y., to Mr. Henry Lansing McVickar, son of Mr. and Mrs. Henry Goelet McVickar.

Kane-Winslow.—Miss Rose O'Neil Kane, daughter of Mr. and Mrs. Grenville Kane, Tuxedo Park, N. Y., to Mr. Carroll Winslow, a son of Mr. and Mrs. Francis Dana Winslow, of New York.

Tupper-Brown.—Miss Katherine B. Tupper, daughter of Dr. and Mrs. H. Allen Tupper, 34 Gramercy Park, to Mr. Clifton Stevenson Brown, of Baltimore.

WEDDINGS

DeKay-Butler. — On May 6th, in New York, James Eckford DeKay and Miss Margaret Butler.

Rutherford-Mortimer.—At Tuxedo Park, May 20th, Mr. John Rutherford and Miss Wilfreda Mortimer, daughter of Mr. and Mrs. Richard Mortimer.

WEDDINGS TO COME

Danforth-Alexandre.—At Stamford, Conn., May 27th, Mr. Francis J. Danforth and Miss Leonie Alexandre, daughter of Mrs. J. Joseph Alexandre, both of New York.

Rolston-Hooley. — Miss Mabel Brooks Hooley, daughter of Mr. Edwin S. Hooley, Plainfield, New Jersey, to Mr. Brown Rolston, of New York City; middle of June.

Hinshaw-Clyde.—On June 3rd, at the home of the bride, Mr. William Wade Hinshaw and Miss Mabel Clyde, daughter of Mr. and Mrs. William P. Clyde.

Nash-Schultz.—On May 27th, at the home of the bride, Summit, N. J., Mr. Stephen P. Nash, of New York, and Miss Ruth Winchester Schultz, daughter of Mr. and Mrs. Norman Schultz.

Porter-Cheever.—On June 3rd, at St. John's Church, Far Rockaway, Mr. Seton Porter and Miss Gertrude Cheever, daughter of Mr. John D. Cheever; St. John's Church, Far Rockaway.

Stevens-Slosson. — Miss Alexandra H. Stevens, daughter of Mrs. Berkeley Mostyn, to Mr. Steward Slosson; St. Mark's Church, June 17th.

Baltimore

WEDDINGS

Barret-Gittings. — On Saturday, April 29th, Mr. Cecil Barret, of New York, and Miss Gladys Hermione Gittings, daughter of Mr. and Mrs. John Sterret Gittings.

Harrison-Packard. — On Saturday, May 20th, Mr. Sidney Harrison, of Brookline, Mass., and Miss Emilie Parkard, daughter of Mr. and Mrs. Joseph Packard.

Boston

DIED

Allen.—On April 29th at his late residence, 477 Commonwealth Avenue, William A. Allen.

ENGAGED

Thorndike-Simpkins.—Miss Olivia Thorndike, daughter of Mr. and Mrs. John L. Thorndike, to Mr. Nathaniel S. Simpkins, Jr.

WEDDINGS

Sigourney-Putnam.—On Tuesday, April 24th, Mr. Henry Louis Sigourney and Miss Helene Putnam, daughter of Mr. and Mrs. George J. Putnam.

Haughton-Howell. — On Monday, May 15th, at Lenox, Mr. Percy Haughton and Mrs. Gwendolyn Whistler Howell, of New York, widow of the late Rev. Richard Lewis Howell.

Chicago

ENGAGED

Vandeveer-Perkins.—Miss Yolande Vandeveer, daughter of Mr. and Mrs. Eugene Vandeveer, of Taylorville, Ill., to Mr. Frederick W. Perkins, of Chicago.

Bond-Holmes.—Miss Rachel Bond, daughter of Mr. and Mrs. William A. Bond, to Lieutenant Ralston Smith Holmes, U. S. N.

(Continued on page 70)

Shaker Salt

A Free Flowing Table Salt Which Does Not Contain Starch or Flour

SHAKER SALT is the finest salt you can buy. It is made by an exclusive method of salt refining which produces salt 99.7% pure. Other makers do not use any process similar to ours.

Consequently, other makers leave much of the natural salt impurities in. They leave in the gypsum (which is native to all salt) so that their salt is less pure than ours. Gypsum is a hurtful substance for you to eat.

Yet, though Shaker is a purified, "salty" salt, its grains are so fine and small that you may salt your food as lightly as you wish. You may get a *delicacy* of flavor which is hardly possible where harsh, coarse-grained salt is used.

In the handy box — 10 cents, except in the far West—Shaker Salt never gets hard or lumpy. It nevers sticks or cakes in the shakers.

Diamond Crystal Salt Co.
St. Clair, Michigan

Makers of the purest Salt in the world

(49)

MAGAZINES & BOOKS FOR LIBRARY SLIPS ONE IN EVERY PACKAGE

My Services

are at the disposal of a few women and men who would like a New York representative. ¶ Shopping (for which no charge is made), chaperoni g, opening and closing of houses, interior decorating, etc. ¶ Fees most moderate. ¶ Orders for mourning given prompt attention. ¶ Particulars on request.

Mrs. S. D. JOHNSON
347 5th Ave., N.Y. Tel. 2070 Mad.
Opposite Waldorf-Astoria

BEAUTIFUL EYEBROWS

Can be scientifically cultivated. Thin, light-colored brows can be made thick, dark and silky.

Barlattar Eyebrow Grower

Is wonderfully successful—nothing equals it. It darkens the color. It promotes a new growth. $1.00 per jar. Send for circular on the cultivation of the eyebrow.

A. G. Lyford, 128-B Tremont St., Boston, Mass.

BURKART'S JEWELRY CLEANSER AND POLISHER

A new and simple method of cleaning and polishing jewelry in the most effective manner. Excellent for a gift or remembrance. Will last a lifetime. Every woman needs one. **Sent anywhere postpaid for 50c.**

Agents wanted everywhere. Write for particulars.

J. L. BURKART, 170 Central Bldg., ROCHESTER, N. Y.

W. & J. SLOANE

America's Finest Collection of ORIENTAL RUGS

WE are prepared to meet practically every demand for genuine Oriental Rugs. The same satisfaction is assured purchasers who limit their expenditures to moderate amounts, as to the connoisseur who demands the finest examples procurable.

Our displays include many of the rarest Antique masterpieces—superb Rugs which have no counterpart in this country—including characteristic examples of Sixteenth Century carpets and fine specimens of old Ghiordes, Koulas, Serabends, Ferreghans and Chinese Rugs. The showing of less expensive Orientals is even more diversified.

All of our Oriental Rugs are selected by our own experts in the Far East, imported direct, and offered to our patrons at lower prices than Rugs of equal quality can be bought for anywhere else.

Free delivery within 100 miles.

882 BROADWAY - NEW YORK

The Juliet Face Wax

Trade Mark

Wrinkles come from distortion of the features, causing the skin to contract. The muscular tissues and nerve fibres become affected. The skin grows loose and flabby.

The Juliet Face Wax

when worn while one is engaged in various occupations, *holds the skin and muscles in repose.*

The worn tissues are strengthened. The nerves become quiet and rested. The skin grows firm and smooth.

If worn while motoring the straining of the facial muscles is prevented. Being flesh-colored it is not observable under chiffon veiling.

Sent Postpaid on Receipt of $1.00

Manufactured by

THE JULIET COMPANY

211 West 20th Street, N. Y.

George J. Wallau, Inc., 6 Cliff St., N. Y. City, Sole Agents.

Sold by R. H. Macy & Co., N. Y., at Imported Perfumery Department.

James McCreery & Co.

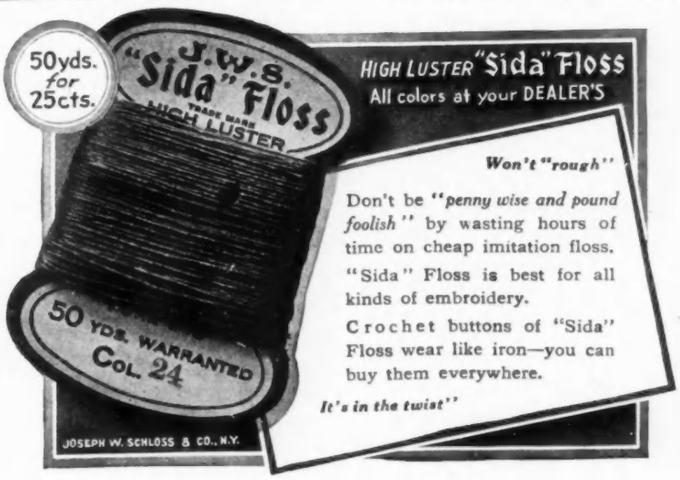
Trimmed Hat Departments

Veils for June Brides....12.00 to 25.00

Bridesmaids' Hats in exclusive styles

23rd Street ***34th Street***

New York



HIGH LUSTER "Sida" Floss

All colors at your DEALER'S

Won't "rough"

Don't be *"penny wise and pound foolish"* by wasting hours of time on cheap imitation floss.

"Sida" Floss is best for all kinds of embroidery.

Crochet buttons of "Sida" Floss wear like iron—you can buy them everywhere.

It's in the twist"

Annette

EXCLUSIVE STYLES

66 West 38th Street

New York

Telephone, Murray Hill 5795

Made of Striped Challie. Satin finishing neck and cuffs. Trimmed with black buttons and loops.

Special $18.75

Lingerie Waists - - -	$ 3.00 Up
Tub Frocks - - - - -	8.75 "
Cotton Voiles - - - -	15.75 "
White Serges - - - -	25.00 "

"This is America's Fashion Toilet Cream"

If you were to make careful inquiry you would find everywhere throughout this country that fashionable women, well-dressed women—those who give much time and thought to their personal appearance—are, as a rule, users of

HINDS Honey and Almond CREAM

They've used it long enough to have the greatest confidence in it; many have depended upon it since childhood to keep their complexions healthy and attractive.

It is so refined, so refreshing in its snow white purity, that it is delightful to use at all times. Yet this Hinds Honey and Almond Cream has a wonderfully cleansing, healing and softening effect upon the skin—You will be glad indeed with the prompt results that always follow its use for **dry, rough, irritated skin; and for sunburn, windburn or chapping.** It prevents small wrinkles and restores the skin to its fresh, natural, wholesome condition.

We guarantee that Hinds Cream will not cause a growth of hair; that it is not sticky or greasy; that it is always safe to use.

Price 50c in bottles. Sold everywhere. Buy of your dealer,
but do not accept a substitute. *Postpaid by us for 50c.*

Write to-day for trial bottle, Free

A. S. HINDS 19 West Street Portland, Maine

Club Cocktails

Simply strain through Cracked Ice and Serve

The Club Brand represents the same high standard in Cocktails as the Hall mark in England and the Sterling in America do in silver.

ACCEPT NO SUBSTITUTES

Martini (gin base) and Manhattan (whiskey base) are the most popular. At all good dealers.

G. F. Heublein & Bro., *Sole Props.*

HARTFORD NEW YORK LONDON

Do You Like Good Tea?

We will send you prepaid on request a ½-pound package of

MARQUISE TEA

Try it for a week. If you like it, send us 50 cents. If you are not delighted with it and do not find it better than any at $1.50 a pound, you need not pay for it. Write us that you accept this offer. Price per pound, in three-pound lots, $1.00, delivery prepaid.

The flavor of MARQUISE will teach you why the average English family use *six times* as much tea as the average American home. These English cousins declare our national taste in tea is barbarous.

MARQUISE is an exquisite blend of choice India and Ceylon leaves. Such tea as this can be bought in very few localities in the U. S. at *any* price. It is the sort you have tasted with delight in Montreal or London and wished you could get at home. Furthermore, it goes twice as far as the tea you now use.

Write at once. You risk nothing on our trial offer, if you don't like MARQUISE TEA.

William Welch Stanley Co.

146 Federal Street, BOSTON, MASS.

S O C I E T Y

(*Continued from page 68*)

WEDDING

Brown-Cunningham.—On Monday, May 1st, Mr. Aldis Brown and Miss Elizabeth Cunningham, daughter of Mr. and Mrs. Secor Cunningham.

Cincinnati

WEDDINGS

Bering-Billing.—On Saturday, April 29th, Mr. Edgar Bering and Miss Ilse Billing, second daughter of Mrs. Henrietta Billing.

Vernon-Clay.—On Thursday, May 18th, Mr. Victor Vernon and Miss Charlotte Clay, sister of Mr. and Mrs. Harris Hancock.

Cleveland

WEDDING

Von Schrader-Leffingwell.—On Monday, May 1st, Mr. Atrens Hargadine Von Schrader, of St. Louis, and Miss Mary Ann Leffingwell, niece of Mr. and Mrs. C. A. Nicola.

Denver

WEDDING

Jones-Malone. — On Wednesday, April 26th, Mr. Paul Robertson Jones and Miss Alma Malone, daughter of Mr. and Mrs. Booth M. Malone.

WEDDING TO COME

Sheedy-Burden.—Miss Florence Sheedy, daughter of Mr. and Mrs. Dennis J. Sheedy, to Mr. I. Townsend Burden; home of the bride, Denver, June 17th.

Minneapolis

WEDDING TO COME

Vernon-Shull. — On June 6th, in St. George's Church, London, Lieutenant Grenville Bertie Vernon and Miss Eda Shull, daughter of Mr. and Mrs. John Shull, formerly of this city.

WEDDING

Bagley-Noyes. — On Wednesday, May 10th, Mr. Ralph Colt Bagley and Miss Margaret Noyes, daughter of Mr. and Mrs. George H. Noyes, of Milwaukee.

New Orleans

ENGAGED

Mapp-Myers.—Miss Virginia Wise Mapp, daughter of Mr. John Jacob Mapp, to Mr. Herbert Merton Myers, of Columbus, Ohio.

WEDDINGS

Leovy-Sessums. — On Thursday, April 27th, Mr. Victor Leovy and Miss Alice Mary Sessums, daughter of the Right Rev. and Mrs. Davis Sessums.

Kursheedt-Carpenter. — On Wednesday, April 26th, Mr. Edwin Kursheedt and Miss Jennie De Forest Carpenter, of Arcola, daughter of Mr. and Mrs. John D. Carpenter.

Philadelphia

WEDDINGS

Hare-Yarrow.—On May 17th, Miss Phyllis Hare, daughter of Mr. and Mrs. Robert Emott Hare, of Philadelphia, to Mr. W. Kemble Yarrow.

Newhall-Godfrey.—On Monday, May 1st, Mr. Daniel A. Newhall and Miss Ellen Godfrey, daughter of Mr. and Mrs. Lincoln Godfrey.

Neilson-Elkins. — On Wednesday, May 3rd, Mr. William D. Neilson and Mrs. William L. Elkins, Jr.

Pittsburg

ENGAGED

Gloninger-Rial.—Miss Marie Gloninger, daughter of Mrs. J. Ledlie Gloninger, to Dr. Bruce Poole Rial.

WEDDINGS

de Villiers-Hussey.—On April 29th, Mr. A. Lochner de Villiers and Miss Clara E. Hussey, daughter of Mrs. C. Curtis Hussey.

Frayzer-Reed.—On Monday, April 24th, Mr. John G. Frayzer and Miss Katherine Reed, daughter of Mr. and Mrs. James Hay Reed.

Hawkins-McCrea. — On Tuesday, April 25th, Mr. Richard Hays Hawkins and Miss Ada Montgomery McCrea, daughter of Mr. and Mrs. James McCrea.

WEDDING TO COME

Maxwell-Langdon. — On Saturday, June 3rd, Miss Hannah Wood Maxwell and Mr. Amon Wadsworth Langdon.

San Francisco

ENGAGED

Taylor-Hemmingway. — Miss Gertrude Taylor, daughter of Mrs. Thomas G. Taylor, to Mr. Donald Parker Hemmingway, of Redlands.

Simpson-Hough.—Miss Amelia Simpson, daughter of Mrs. John Simpson, to Mr. William Hough.

Harrison-Pfaff. — Miss Lucy Harrison, daughter of Mr. and Mrs. Edward C. Harrison, to Mr. Melvin G. Pfaff.

Washington

WEDDINGS

Brooks-Cromwell. — On Monday, May 15th, Mr. Walter B. Brooks, Jr., of Baltimore, and Miss Louise Cromwell, daughter of Mrs. Oliver Cromwell.

Faison-Shepard. — On Saturday, May 20th, Mr. John W. Faison, of New York, and Miss Caroline Shepard, daughter of Justice Seth Shepard.

Kite-Wright. — On Saturday, May 6th, Mr. Harry Arthur Kite and Miss Claire Wright, daughter of Justice and Mrs. Dan Thew Wright.

WEDDING TO COME

Bloomer-Ward.—On June 1st, Miss Pansy Bloomer, daughter of Mrs. S. L. Heap, and Mr. Johnson Ward, of Philadelphia.

Calendar of Sports

AVIATION

June 18th.—Start of the Paris Journal 1,000-mile aeroplane race through Paris, Liege, Utrecht, Brussels and London.

AUTOMOBILING

June 10th.—National Grand Circuit Meeting at the Atlanta, Ga., Speedway.

June 15th-16th.—Fourth Annual Chicago Automobile Club—Chicago Athletic Club—Inter-club Motoring Match. Route to Janesville, Wis., and return to Chicago.

June 15th-17th.—Midsummer meeting of the Society of Automobile Engineers in Dayton, Ohio.

MOTOR BOATING

June 17th.—Start of the New York to Bermuda Motor Boat Race, under the auspices of the Motor Boat Club of America and the Royal Bermuda Yacht Club. Start to be made from Gravesend.

TENNIS

May 31st-June 3rd.—Morristown Field Club; Morristown, N. J.; Ladies' tournament. Ladies' singles, doubles and handicap singles, open.

June 10th.—Ardsley Club; Ardsley on Hudson; open tournament. Longwood Cricket Club, Boston, Mass.; State championship; singles.

June 12th.—Amackassin Country Club, Yonkers, N. Y.; New York open tournament. Philadelphia Cricket Club; Wissahickon Heights, Philadelphia, Pa.; national championship for women's singles, doubles and mixed doubles. Country Club of Montgomery, Montgomery, Ala.; Cotton States' championship. Country Club of Virginia, Richmond, Va.; Old Dominion championship. New Haven Lawn Tennis Club, New Haven, Conn.; open tournament. Pacific States' Lawn Tennis Association, Santa Cruz, Cal.; California State championship.

June 14th.—Lewiston State Normal School; Idaho State championship.

June 17th.—Wollaston Tennis Club, Wollaston, Mass.; doubles championship of Norfolk County; West Side Tennis Club, New York city; Metropolitan championship.

BENCH SHOW

June 10th.—Bull Terrier Club of America; Specialty Show; Goshen, N. Y.

Spring Heel

Spring Heel

Our shoes for children are made on natural lines with broad toes for present comfort and to permit the tender feet to grow and develop.

Children's Ankle Ties.

Sizes 5 to 8

Tan and Black Kid and Patent Leather	**$2.00**
White Buck	**$2.50**

Children's Oxfords, broad toes.

Sizes 5 to 8

White Canvas	**$2.00**
Tan Russia	**$2.00**
Buckskin	**$3.00**

Frank Brothers

THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York

The home of perfect footwear for Men, Women and Children.

I ASKED A WOMAN

—an expert critic on clothes, who has worn a "Goodwin" for some time—to give me her frank opinion of the corset. Her reply was: "It is the first corset I have ever worn that permitted me to forget that I had a corset on, except for the delightful feeling of support it gives to the body without in the least impeding its freedom. It has made me more erect and my figure better in every way. It pleases me thoroughly."

No more gratifying answer could be made as to whether I have realized the ideal I have formed during twenty years' experience in constructing woman's clothes. I am putting into print, carefully illustrated, the result of that experience, showing the differing types of women's forms and methods of corseting, trying to make the little book take the place of a personal interview with those I cannot see. It will be sent upon request to all interested in their own or other women's comfort and appearance.

A NEW GOODWIN MODEL

Emma G. Goodwin

Designer of the Goodwin Corset

687 Boylston St., Boston, Mass.
34 Washington St., Chicago, Ill.

Goodwin

Corsets of Every Description

373 Fifth Avenue
Cor. 35th Street.
New York

HAIR GOODS AT RIKER'S

Latest styles to choose from---at exceptionally low prices.

Featherweight Transformation (like illustration A), made of naturally wavy hair, guaranteed to retain its undulation. Easily and quickly adjusted. Can be arranged to form either Pompadour or Side Part. Indispensable to the woman whose hair needs the rest cure, **$6.50 up**

A

Skeleton Chignon, light weight, consisting of several Puffs, Curls and Ringlets. Especially appropriate for an evening coiffure, **$6.50 up**

Featherweight Pompadour—Can be worn either over or under one's own hair. Reaches from temple to temple **$4.50 up**

Featherweight Parted Piece, especially becoming, **$7.49**

Switches

Featherweight Switch (like illustration B) of naturally wavy hair, very short stems. Adaptable for the prevailing "Psyche Knot" and other fashionable coiffures, **$8.00 up** according to length.

Twenty-four-inch Switch, for the woman whose hair is straight, **$8.00 up**

B

Other Hair Pieces at Low Prices

Coronet Curls—String of six puffs, easily adapted for either high or low hair-dressing, **$4.50 up**

Coronet Braids, made from the finest grade human hair—can be worn with or without puffs or curls, **$9.98 up**

Pin Curls and Puffs can always be used to advantage, adding just the finishing touch to any coiffure, **$3.50 up**

Ready-to-Wear Coiffure quickly adjusted. Light in weight and graduated both as to size and shade, **$6.00 up**

(The above prices are on all regular shades.)

Complete line of Braid Pins and Barretts from **40 cts. up.** Illustration C shows an adjustable Bandeaux Shell and Amber, **$1.90.**

Special pieces made on our own premises at short notice by our own skilled operators. Their advice freely given upon request.

MAIL ORDERS SPECIAL ATTENTION

Those desiring to buy high quality hair by mail should turn to our mail order department. Goods are shipped promptly. Send sample of hair and the utmost care will be taken in matching and selection of pieces.

Riker's Hair Goods Departments

Sixth Ave. and 23d St. 15 W. 34th St.

New York

Manicuring, Facial Massaging, Chiropody, Hairdressing, Children's Hair Cutting at 6th Ave. Dept.

FRANCES STARR says:

CRÉME NEROL

"IS SUPERIOR TO ANY"

This is Miss Starr's Letter in full:
CREME NEROL is exceptional both as to quality and results. It is superior to any facial cream that I have ever used, and I take pleasure in recommending it.

Créme Nerol SOFTENS, WHITENS, REFINES and BEAUTIFIES the most sallow, rough or impaired complexion.

Its TONIC effect upon the relaxed facial muscles and the attendant flabby condition (the CAUSE of all lines and wrinkles) is most pronounced. It most positively will not promote the growth of hair on the face.

Purity, Freshness and *Efficacy* are the three essentials in all facial creams. For this reason *Créme Nerol* is *not* made to sell in drug and department stores. Each and every order is filled with delightful, *freshly* made cream and mailed direct to the user.

Not a drop of preservative is used in the making of this wonderfully efficacious cream, because *Créme Nerol* is *always* fresh. A preservative is not necessary. *Créme Nerol* will do for *you* what it has done for others.

Among its other prominent users are:

Margaret Anglin
Mrs. Fiske
Julia Marlowe
Maxine Elliott
Billie Burke
Mabel Taliaferro
Julie Opp
Constance Collier
Sophie Brandt
Geraldine Farrar
Mme. Tetrazzini
Bernice De Pasquale
Laura Nelson Hall
Virginia Harned

Freshly made and *mailed* to any address on receipt of price, $1.00 per jar.

FORREST D. PULLEN
Face Specialist
318 Lewis Ave., Brooklyn, N. Y.

ON HER DRESSING TABLE

WHEN one is far removed from face specialists in the summer time the complexion may be kept in perfect condition without their care if certain fine creams are used. The treatment should follow closely the methods employed by the originator of these products in her well-appointed offices, and wonderful is the change soon wrought in a bad or unhealthy-looking skin. Two boxes of cream—one for cleansing the pores and the other for massage—are the essential items. They come for 75 cents in boxes of lightweight aluminum, which material is so convenient for carrying on one's travels.

The entire process of treatment is as follows: The face must first be thoroughly cleansed with the refreshing and non-greasy cream made for that purpose. It is to be well rubbed into the pores and the surplus removed by means of a soft towel. Next the skin should be steamed for about ten minutes, or until it is covered with moisture. The steaming may be done over a hot water kettle, with one towel protecting the hair and another towel forming a funnel from the steam generator to the face; but better still is a steaming apparatus designed especially for home use, price $1.50. As soon as the moisture has been dried away with a towel, the massage cream, a veritable tissue refiner, should be applied. For fifteen minutes the face must be massaged with the tips of the fingers, manipulated in a rotary movement, up and out. It is suggested that particular attention be paid to the parts of the face where wrinkles are forming.

If one intends going out after the massage, it is always well to close the pores with a good astringent. A good-sized bottle with a fresh, pungent scent comes for 60 cents. As a final precaution, a slight dusting of soothing face powder is advisable. A very fine quality may be had in dead white, pink or brunette for 25 and 50 cents a box. One cannot but be agreeably surprised at the result of the above process—a skin as soft and rosy as a young child's.

The frequency of these treatments should depend entirely upon the good, bad or indifferent condition of the complexion, though the steaming should be done only once a week at the most. Regularity in a face treatment is what invariably gives the best and quickest results. Larger boxes, containing half-pound and pound quantities of either cream, are sold for $2 and $3, respectively. I have described this admirable treatment in full because of the importance of its every step in gaining the desired end.

Should the skin be afflicted with deeply clogged pores or seemingly ineradicable blackheads, it may be cured by means of a thick, brownish liquid, to be used every alternate night. Applied to the afflicted spots on a soft sponge, it must be removed after three minutes by bathing the face in hot water. Then, and not till then, should the pores be cleansed with the fingers or with a small steel instrument designed for the purpose. A cold water face bath will reduce the pores to their original size. This lotion costs 45 cents plus the express charges.

When the face is made uncomely by eruptions, such as pimples, it may be healed by applications of a milky white lotion. This accomplishes its end by drying up the contents of the eruptions so that they will disappear completely within a few days. Such a method will not scar the face, as is so frequently done in a less scientific removal of these unsightly eruptions. A bottle of this invaluable lotion costs 50 cents.

A NEW INVENTION OF A LIQUID MASSAGE, REVIVIFYING FACIAL TISSUES

Something entirely new has recently made its appearance, and this something seems destined to be of inestimable value to women, if half the good points quoted in its favor are true. At any rate, the idea seems feasible, and as the preparation comes from a reliable house and is highly recommended, it should certainly be worth a thorough trial. It is claimed that the effect on the tissue underlying the skin is the same as an electrical vibrator, filling the neglected blood vessels and giving life to starved tissues. It comes in a bottle, and is to be spread evenly all over the face with a small camel's-hair brush, not an inch of skin being neglected in the application, even the upper eyelid being covered. This forms a glaze when dry, which produces a series of wonderful sensations as the blood begins to course through the tissues underlying the skin. Pulsations cause a pleasant throbbing, while the face becomes warm with an agreeable glow no less invigorating than refreshing. The glaze draws the skin to its utmost tension, while wrinkles and lines are quickly obliterated. In about fifteen minutes all this is to be gently laved away with warm water, when the hightened color gradually recedes, leaving the cheeks a delicate pink and the skin as smooth as satin. For the evening the results are especially good, but the application should be made an hour or so before completing the toilette, and it is claimed even a haggard face will be transformed temporarily into freshness. Of course the result aimed for is a permanent one, since the idea is to produce perfect circulation, thus revivifying the skin and eliminating lines, wrinkles and relaxed conditions.

A GREASELESS FINISHING CREAM

A delightful finishing cream comes from the same house and costs but 50 cents. This is especially recommended to prepare the skin for the subsequent use of powder, and is a greaseless cream, snow white and exceedingly delicate. It moistens a naturally dry skin, and is even better for those with a tendency to oiliness. Every bottle is sterilized before leaving the laboratory. Another preparation of merit is a skin food which sells for the same price. This will keep in any climate.

Reverse views of gowns on page 23

13-inch Vase Gravic Iris Pattern

Color, Craftsmanship and Design

All these telling qualities are brought to rare perfection in

Hawkes Glass

Cut. Engraved

The distinctive *difference* in a Hawkes piece appeals to even the untrained eye; expert judges of glass unanimously accord it highest artistic praise.

At the best dealers

No piece without this trade-mark engraved on it is genuine. If your dealer does not sell Hawkes Glass, write for address of one who does.

T. G. Hawkes & Co.
Corning, N. Y.

Dr. Walter's Elastic Rubber Corsets Reduce Your Figure

These garments, by shaping the body gracefully, reduce the size of your figure. They are more comfortable than other corsets, as they bend easily with the body. Send for descriptive folder to the address below.

Reduce Your Flesh

You can safely and speedily reduce your superfluous flesh in any part of the body and thus improve your figure, by wearing

DR. WALTER'S
Famous
Medicated Rubber Garments
for Men and Women

Neck & Chin Bands, $3.00
Chin only, - - $2.00

Also Union Suits, Stockings, Jackets, etc., for the purpose of reducing the flesh anywhere desired. Invaluable to those suffering from rheumatism. Write at once for further particulars

DR. JEANNE WALTER
Inventor and Patentee
Dept. A, Suite 300, 45 West 34th Street
New York
166 Geary St., San Francisco, Cal.

A Distinctive and very Fashionable Novelty:

The O-G LINEN BOOT

Cool and Stylish for Street Wear

SEND NAME TODAY FOR SUMMER O-G STYLE GUIDE

THE NATION'S FASHION AUTHORITY (SENT FREE)

$6

EXCLUSIVE O-G STYLE V-3176 $6

Pearl Buttons; riveted. Welt Sole. To be had in O-G "Oyster Grey," White, Lavender, Seal Brown, Champagne, Cadet Blue, "Mistletoe Green" and Black. Made to order from your own goods (send one-half yard) no extra charge. Special shades to order from your samples $1 extra.

PERFECT FIT AND SATISFACTION ASSURED.

O'CONNOR & GOLDBERG

Please Note Change of Address for Interstate Orders

(NEW) 208 WABASH AVENUE

CHICAGO

Retail Store for Women 23 E. Madison Street in the Heyworth Building

Retail Store for Women 205 S. State Street 2d Floor by private elevator

MEN'S O-G Stores—205 S. STATE Street and 6 S. CLARK Street—Prompt, Intelligent Service

IF YOU CARE

about the appearance of your home you will enjoy

THE HOUSE BEAUTIFUL

If you have ever wondered what color to paper the dining-room—or what disposition to make of an attic chamber, or how best to treat a staircase or veranda—then you will find great assistance in the beautifully illustrated pages of this charming magazine.

A Greatly Reduced "House Beautiful" Illustration

"THE HOUSE BEAUTIFUL" tells plainly what others have done toward making their homes both distinctive and livable. Profiting by their examples, you can go a step further and achieve effects in your own home that would be impossible without the invaluable information you receive month after month from "THE HOUSE BEAUTIFUL."

Special 30-Day Offer

The subscription price is $3 per year. But to introduce THE HOUSE BEAUTIFUL to new readers, we are making the special 30-Day Offer outlined below. For just $1.00 we will send you THE HOUSE BEAUTIFUL for five months, beginning with the current issue—and also make you a present of "THE HOUSE BEAUTIFUL Portfolio of Interior Decoration." The Portfolio is a collection of superb color plates, showing and describing rooms which are unusually successful in their decoration and furnishings.

To avail yourself of this offer, cut out the attached coupon, pin a dollar bill to it, and fill in your name and address and mail To-Day to

"The House Beautiful"

Room 1700 315 Fourth Avenue, New York City.

I accept your 30-Day Offer, and wish you to send me "The House Beautiful" for five months, and also the "Portfolio of Interior Decoration." Enclosed find one dollar.

Name.....

Street.....

City..... State.....

Whenever you see an Arrow think of Coca-Cola

Here's to Your Good Health and Pleasure

Come—follow the arrow 'til you join the merry throng of palate pleased men and women who have quit seeking for the one best beverage because they've found it—

Coca-Cola

Real satisfaction in every glass—snap and sparkle—vim and go. Quenches the thirst—cools like a breeze.

Delicious—Refreshing Wholesome

5c

Everywhere

Send for our interesting booklet, "The Truth About Coca-Cola"

Whenever you see an Arrow think of Coca-Cola

THE COCA-COLA COMPANY, Atlanta, Ga.

Motor Apparel Shop

Touring Coats

Rain Coats

Dust Coats

For Men, Women and Children

Garments comfortable and distinguished — suggested by the best Tailors of Paris and London

Chauffeur Suits and Overcoats

Fox Stiefel & Co. FIFTH AVE & 34" St., N.Y.
Opposite the Waldorf-Astoria

Nurses Outfitting ASSOCIATION
54 West 39th Street
Near 5th Avenue New York

Correct Uniforms for Maids

For House and Street

New Imported Novelties In Uniforms Aprons Collars Cuffs Caps Etc.

Send for Catalog B

Are you going to the Coronation?

Don't risk your complexion in London Beauty Shops that are unknown to you. Take with you these three Harriet Hubbard Ayer preparations. Then you will have at hand everything necessary for the proper care of your complexion.

LUXURIA, the wonderful skin cleanser, will keep the pores free from foreign matter and the skin active and healthy. Apply it before and after exposure to sun and wind. 50c a jar.

CAMEO FACE CREAM will preserve the fine youthful texture of the skin. It removes all blemishes, freckles, moth patches, dark spots, etc. Apply at night. $1.50 a jar.

FACE POWDER—the finest obtainable anywhere in the world. Absolutely free from grit or other injurious elements so common in ordinary powder. $1.00 per box. Special trial size 50c.

For 30 years Harriet Hubbard Ayer has been quoted by authorities as the world's greatest expert in toilet preparations. Imitators have used her name to market mediocre preparations. Don't accept substitutes. The safest and most effective toilet requisites bear the signature of Harriet Hubbard Ayer. The genuine are all prepared at our laboratories in New York.

Ask your dealer or send to us direct. For sale at all good toilet goods counters.

Harriet Hubbard Ayer
317-323 East 34th Street
New York

A R T

EXHIBITIONS NOW ON

New York. Durand Ruel. French Impressionists.
Montross Gallery. Special exhibition of Americans.
Macbeth Gallery. Pictures by Americans.
Knoedler Gallery. Pictures by foreign and American Masters.
Keppel Gallery. Etchings, engravings and mezzotints.
Kennedy Gallery. Etchings, engravings and mezzotints.
Cottier Gallery. Pictures by the great English masters.
Fischer Gallery. Old masters.
Ehrich Galleries. Old masters.
Kleinberger Gallery. Old masters.
Charles of London. The Mannheim Collection.
Photo Secession Gallery. Cezanne and Picasso.
Pittsburg. Carnegie Institute. Fifteenth annual international exhibition of pictures.
Rome. United States Pavilion. International Exposition. Paintings, water colors, pastels, miniatures, drawings in black and white and small sculptures.

GOSSIP

THE Forty-fourth annual exhibition of the American Water Color Society was concluded in the galleries of the American Fine Arts Building on the twenty-first of May. It was not a tremendous success, but it was not without charm.

One hundred and ninety-two pictures were shown. They were arranged delightfully. They demonstrated that the lighting of the galleries, as the exponents of the Academy declare, is not deficient. What the exhibition lacked was the caged canaries that used to warble tunes that were in eulogy of the pictures.

Modern water colors need heralds. Without them they are not successfully water colors. They infringe upon the field of the more sedate medium—oil. The water color that steals attributes of oil is neither one thing nor the other successfully.

But if you escaped that rather depressing superficiality—to be observed perhaps only if you looked for it—the exhibition was bright and astonishingly clever. All our exhibitions have this last virtue now. We are become a nation of quite remarkable craftsmen. That is noted yearly at the salons of Paris, at London's Royal Academy—everywhere where Americans exhibit.

Sargent tops our list of remarkable craftsmen, and then you go on down and find the names of Cecelia Beaux, Irving R. Wiles, Daniel Garber, Dwight W. Tryon, Thomas E. Dewing, Benson, Tarbell, Chase—a multitude too great to mention individually. Sometimes cleverness is an added asset—sometimes it is an impediment. You find painters who are like orators whose lips form with astonishing rapidity fine words and phrases worthy of repetition. You are astounded. Your admiration admits no bounds. You want to shake the man's hand.

But in the reflective atmosphere of your home you consider the speech, and again you are confounded—the man has spoken but words, and words woven only for the beauty of the tapestry, after all, do not make the world go round.

A real water color by Charles H. Woodbury was awarded the only prize offered by the Society, and that quite rightly. It was one of the sincere pictures of the show. There were others in enough profusion, however.

Jerome Myers was represented by his "Rivington Street Gossip," an admirable little picture—a picture with a story, but drawn with delightful disregard for the conventional things that might interfere with the furtherance of expression. Such a picture is Glacken's "Washington Square." If you ask an Italian to name the finest plaza in Manhattan he will answer, with a smile of real joy, "Garibaldi Square." That is the south side of Washington Square, if you cannot guess, where Garibaldi is pictured by a not very brilliant marble.

Henry Reuterdahl sent his "Strange Ports," that is as fluent in line and arrangement of lighting as any composition by Frank Brangwyn. There was a "Ballet Girl" by Everett Shinn, honestly, delightfully like Fragonard.

But the show really centered about the work of the late Winslow Homer—a real water colorist, one heard artists whisper. An odd dozen of his pictures were shown to advantage, in a place that that American of Americans has occupied often of late. There were his "Black Bass, Florida," "The Northeaster," "Turkey Buzzard," "Gloucester Sunset," "Through the Rocks," "Negro on Boat, Nassau," "Channel Bass, Florida," "Perils of the Sea," "Maine Cliffs" and "Key West."

They are water colors purely, and they have power—a power that was most destructive to the solidity of other pictures about them. Homer was a dramatist: he cared little for nature in repose. He liked the wind when it howled, the ocean when it was a seething, swirling, angry mass, and he liked the almost primitive force of the men who battled in it or against it without fear. And these pictures show that, show it in treatment as well as in subject matter. There is force in his lines, his contrasts, force in his compositions. He was not a painter of pretty pictures, he was a painter of power, and yet he was a great water colorist.

Arthur B. Davies was here with several "Designs" of fascinating emotionalism. F. Luis Mora showed some academically drawn figures, composed badly, because they are drawn with too great a degree of conscientiousness, an insurmountable desire to get everything in, to omit no small detail. There were chubby, red-faced children by E. Dimock—Mrs. Glackens; the inevitable street scenes of Colin Campbell Cooper; Arthur Schneider's "Arabs Shipping Cattle," that is but a step from Sorolla; Elmer L. Macrae's "The Franklin Stove"; a very learnedly handled "Portrait Study" by Harry Townsend; an impressionistic water color by David B. Milne, who seems to hold here the small end of the stick, and Mary Cassatt's "A Cup of Tea," one of the landmarks of the show, certainly.

Hilda Belcher was here, of course. Her portrait of "Mrs. John H. Richards and Her Daughter Betsey" is in pure color of an agreeable tone, save for the too emphatic note of the violet scarf, which one is inclined to resent. Hopkinson Smith showed a cleverly executed and neat picture, "The Green Market, Dordrecht," which should certainly stand as a monument to the street cleaning commissioner of that fair town; Howard Smith, with the "North River"; Edward Potthast, a rather too poetic "Chillon Castle"; Elizabeth Bonsall, a very sleepy cat on a "Feather Bed"; and James Montgomery Flagg with "A Summer Home," lent for the show by Mrs. Flagg.

Of the clever painters here Alice Schille was the star. She exhibited a number of charming examples of pure water color which were characterized by a free touch coupled with definite authority. An excellent illustration of this is shown in "Ragusa: Gold and Gray," representing a delightful street scene in which the colors are splashed on with a skilled daring. A fascinating bit of domestic history is embodied in the "Woman Putting on a Child's Shoe," a clear, simple statement from the human document. In the picture called "Asleep After the Bath" she has worked her subject out carefully in charcoal supplemented by washes of color. The child's figure makes a charming study and reveals the master draughtsman.

The contributions of Alexander Robinson with those of Reuterdahl showed the influence of the modern English marine painter Brangwyn, who, by the way, is little else than a mannerist, if the word is not offensive.

Among other noted painters represented at the show were Albert L. Groll, to whom Arizona has opened a field for fame; Childe Hassam, Jules Guerin, Mahonri M. Young, the sculptor, and another sculptor, A. Phimister Proctor; Gifford Beal, Anna Fisher, Edward Dufner, Genjiro Kataoka, whose work is a continual conflict between the Oriental and the Occidental, in which neither ever wins; Fred Wagner, represented by his "Old Market Place," which conveys a sense of stalwart emotions and life not easily quenched; George W. Maynard's "The Blue Pool"; Alonzo Klaw, in his "Winter Landscape," a work of strength and reticence; Jonas Lie and Ivan G. Olinsky.

Use Palmolive Soap

Avoid Effects of Sun and Wind—
Escape Injury From Dust and Smoke

Palmolive Soap furnishes just the protection the skin needs by keeping it healthy, firm and soft.

This is not a new theory.

It is a fact—old as the Pyramids.

When ancient Greece and Rome were at the height of their glory, palm and olive oils were in daily use by the most beautiful women of that time.

The same cleansing and healing oils are scientifically blended in Palmolive Soap.

Palmolive contains no free alkali—no artificial color—women who prize their complexions will use Palmolive Soap, and no other.

Use Palmolive Cream

You will be delighted with it.

It comes to you snow-white, of exquisite texture and fragrance and completes the Palmolive Toilet.

It whitens, softens and invigorates the skin, supplementing the benefits derived from Palmolive Soap.

It is essentially a skin protector. Used in windy and dusty weather, motoring, traveling, or in dusty, smoky streets, it prevents damage to the delicate skin and keeps the pores clean and free from dirt and germs.

Use Palmolive Cream with Palmolive Soap and have complexion-perfection.

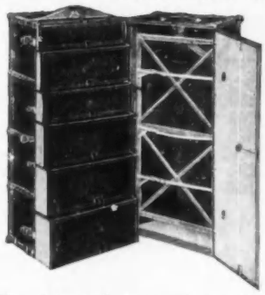
For Sale Everywhere by Good Dealers

B. J. Johnson Soap Co., 390 Fowler St., Milwaukee, Wis.

The MENDEL Wardrobe Trunk

"Insures Travel Comfort"

WRITE for Free Catalog showing various models for women and men. Men's Model shown here.



Durable and convenient. Compartments dust proof. Many exclusive features. The standard by which other trunks are judged.

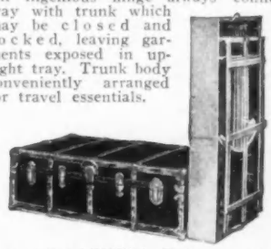
The Mendel Duplex

Wardrobe and Tray Trunk combined. The hinged upper tray readily raised allowing garments to hang suspended full length.

Trays conveniently arranged for flat wearing apparel and small articles. Made 40 in. long for ladies' and 36 in. long for men's use.

The Mendel Convertible Steamer

Practical wardrobe trunk adaptation. An ingenious hinge always connects tray with trunk which may be closed and locked, leaving garments exposed in upright tray. Trunk body conveniently arranged for travel essentials.



MENDEL AGENTS in Following Cities

Atlanta
M. Rich & Bros. Co.
Baltimore
C. J. Dunn Co.
L. Slesinger & Son
Boston
Jordan Marsh Co.
Chicago
Mandel Brothers
Cleveland
Cleveland Trunk Co.
Dallas
Wilkins Trunk Mfg. Co.
Detroit
Martin Maier & Co.
Jacksonville
Florida Trunk Mfg. Co.
Memphis
Mack Trunk Co.
Minneapolis
E. G. Barnaby & Co.
New Orleans
Mack Trunk Co.
Maison Blanche Co.
New York
Saks & Co.
John Wanamaker
Abraham & Straus
Omaha
Orchard & Wilhelm Carpet Co.
Philadelphia
Wm. Curry
John Wanamaker
Strawbridge & Clothier
Gimbel Brothers
Geo. B. Bains & Son
Pittsburg
Jos. Horne Co.
McCreery & Co.
San Francisco
Ross Brothers
The Emporium
Raphael Weill & Co.
J. Prince Trunk Co.
St. Louis
Scruggs-Vandervoort-Barney Dry Goods Co.

Sold by all leading dealers in other large cities. Where we have no agent, trunk will be sent direct on approval.

Write for FREE Booklet

Mendel & Company
110 Pearl Street, Cincinnati, O.

VOGUE'S Opportunity

THE REQUISITE is a personal acquaintanceship with those women in your city who will appreciate VOGUE.

THE REWARDS are proportionate to the energy and persistency you display.

The work to be done consists in advancing the subscription interests of VOGUE among women of refinement and position. No expense whatever will be incurred in taking up the work. For our letter of particulars, address:

Editor VOGUE
443 Fourth Avenue, New York

Nadine Face Powder

(In Green Boxes Only.)

Produces a Beautiful Complexion

Soft and Velvety

Pure, Harmless

Money Back if Not Entirely Pleased.

The soft, velvety appearance remains until powder is washed off. Purified by a new process. Will not clog the pores. Prevents sunburn and return of discolorations. *White, Flesh, Pink, Brunette.* By leading toilet counters, or if they haven't it, postpaid on receipt of price, 50c. Address Dept. V.

NATIONAL TOILET COMPANY, Paris, Tenn.

Wedding Invitations, Announcements, Visiting Cards and Stamped Stationery. Correct Styles from an Elegant Shop at Moderate Prices. Samples upon request. Our New Book Social Etiquette $1.00—free with every order.
Lycett, 317 N. Charles St., **Baltimore, Md.**

Best Silk Values In America

OUR colored messalines, crepe-de-chines, black satin duchesse suitings and taffetas are the ultra-fashionable silks of the hour. May we send samples?. A post card brings them.

THE SILK SHOP
Silk Exchange Building
487 Broadway, New York

Legrand — Paris

Best Perfumery and Soaps at Moderate Prices.

For Sale all dealers.

LONG SANG TI
CHINESE CURIO COMPANY
293 Fifth Ave., bet. 30th and 31st Sts., New York

Their booklet "V" illustrating the history of Oriental Art and Stones to be worn for good luck on different days now ready.

A Proposition From Paris

Crème Simon

A delightfully scented cream, free from grease or any other substance that clogs the pores of the skin.

It is not a cosmetic. It does not cover up defects or remove blemishes, but it cleans the pores and thus enables nature to work its own way. It protects the skin from the ravages of wind and cold.

It permits the enjoyment of automobiling, sailing, tramping, swimming and all summer sports without the loss of the charming complexion, the velvety, soft, white skin, the youthful and refined appearance that is the right of every American woman.

First prepared in 1860, its fiftieth year finds its use and world-wide appreciation, increasing even more rapidly than in the years past. A half century of increasing usage proves the merit of Creme Simon.

Its superiority to other creams may be urged by facts, but a *trial* will more quickly demonstrate it both to your satisfaction and to ours.

Send ten cents for three trial packages of CREME SIMON, POUDRE SIMON and SAVON SIMON.

J. Simon & Cie Offer 405
2 & 4 Cliff St., NEW YORK CITY

NOBLESSE OBLIGE

[Under this title Vogue is now publishing a series of articles showing the various methods that women and men of social distinction employ in relieving the conditions under which the less fortunately placed, exist.]

BACK to nature has largely lost its appeal, for many of the well-dowered elders soon tire of the simple life so picturesquely presented by a French apostle of nature, but in the poor quarters of the teeming city there is always a sure welcome from young and old for any bit of nature that makes its appearance amid the grime of the frowning piles of stone and mortar that obliterate all save perhaps a narrow strip of sky. Fourteen years ago it occurred to a group of women to arrange a movement to bring nature to the New York tenement dweller, and thus it came about that the New York City branch of the National Plant, Flower and Fruit Guild, one of the most beautiful of philanthropies, came to bless the tenement population of the metropolis, as well as those who, in village and on country estate within the hundred-mile limit, have furnished the local Guild with material to gladden the lives of the poor.

THE WINDOW-BOX MOVEMENT

One of the most successful phases of the work is the window-box movement, which consists of the distribution of window boxes, potted plants and seeds to tenement dwellers, work which goes on at this season of the year, and for which there is perennial need of blooms and of money to advance a service that carries to the homes of the poor the only bit of beauty peculiar to the summer season that the tenement dweller knows. A more serious purpose than giving cheer is the animating spirit of the Guild, for it is the intention that the beauty and symstematic growth of the plant and flower shall educate the tenement dweller to better standards of living. Years of experience have shown that no more potent method of kindling an interest in bettering the home conditions could be devised than that initiated by the Guild in putting plants within the possibilities of the tenement dweller. The window box very often does missionary work through shaming by contrast with its brightness and freshness the dirt of window panes and the soil and disorder of rooms, with the result that cleanliness and tidiness after a while become a habit.

FROM NATURE TO NATURE'S GOD

Apart from this utilitarian influence, the mystery of the birth and development of the plant not infrequently leads those women who faithfully administer to the needs of their blooming companions to things spiritual —from nature to nature's God. Only those who have won the confidence of these women can appreciate what a world of happiness a window box opens to them, nor what a regenerating influence it exercises upon their narrow, discouraged lives. Usually it is the sick poor and the children only who are considered in magazine and journalistic reports of the work of the Guild, but besides these worthy classes there are thousands of women in every city who lead lonely, joyless lives in poor tenements and to whom a growing plant is a well-beloved companion. These overworked, underfed women, who toil at sewing or office scrubbing or other laborious, ill-paid work, tend the plants with assiduous care. Among the Guild's beneficiaries are also blind women, to whom it is a labor of love to water the plants and who delight in the growing things although denied sight of them. To many of these tenement dwellers who are obliged to pass the hot summer in their sun-baked rooms, the window box is the only glimpse of nature they obtain.

TO RAISE THE STANDARD OF LIVING

The object of the National Plant, Flower and Fruit Guild, as officially stated, is to elevate the standard of living among the tenement dwellers and to carry brightness and cheer into the lives of the sick and the poor. This is accomplished by the distribution of cut flowers, potted plants, fruit and jelly, window boxes and seeds; also by the establishment of back-yard and vacant-lot gardens and children's farm gardens.

THE FREE FLOWER SHOWS

Another of the effective methods employed by the Guild for bringing nature to the poor city dweller is by supplying material for the free flower shows which are held in the public schools. As many as five thousand children of a neighborhood have been invited to one show, and no more touching sight can be imagined than the joy of the crippled little ones who on flower day have gathered in the school to receive their allotment of flowers from the local branch. The festival itself is naturally a beautiful spectacle because of the lovely blooms that fill the class room, and the occasion is made additionally delightful for the handicapped children who become the happy possessors of a generous quantity of flowers.

In the year just closed the New York City branch held two distributions of nature material and two flower shows in conjunction with the Normal College Science Committee and Public Education Association. At the flower shows, fresh vegetables contributed from the estates of well-to-do patrons added greatly to the enjoyment of the little beneficiaries. On these occasions thousands of children are enabled to see and hear about growing things and other facts of nature.

ROOF AND BACK-YARD GARDENS

Roof gardens for tuberculous little ones is another feature of the work. At the Red Cross Fresh Air Camp of the Vanderbilt Clinic, a beautiful blooming garden is maintained to delight the eyes of the poor little ones in the clutch of the great white plague. A smaller garden for the same class of unfortunates is installed on the roof of the Incarnation Parish House.

The activities of the New York branch also included last summer the starting of fifty back-yard gardens in tenement quarters, and anyone who is at all familiar with the typical débris-filled, dreary tenement yard can appreciate what a change in appearance a garden in such a place presents.

CHILDREN'S FARM PLOTS

Among the most important work undertaken by the New York branch is the establishment of a children's farm garden in the tenement district at Le Roy and Hudson Streets, where a portion of Hudson Park has been placed at the service of the Branch. Here were arranged sixty-four plots, eight by four in dimension, and these the Park Commissioner had prepared for the little gardeners. The only sad feature of the occasion, when applications for plots were received, was that two hundred children appeared to eagerly ask for the sixty-four plots. The children's garden is open in May and worked by the little ones under the instruction of a trained teacher after school hours and on Saturdays until vacation time, when the whole day is usually spent at the "farm." During the first year the children, after carefully tending their plots, underwent the discouraging experience of having the rough element in the neighborhood twice destroy what they had so patiently toiled over. The little ones were game, however. Replanting their plots, they were able under proper police protection to harvest them in the autumn and carry home to appreciative elders the product of their labors. One effect of their gardening was to develop in the children such a thirst for nature study that they charged upon the local library and devoured all the garden literature obtainable.

A GREAT REGENERATIVE AGENCY

It is noticeable in this child garden movement that the girls are more pertinacious and painstaking than the boys, besides which they will work over inferior plants and try

(Continued on page 78)

THE CONNOISSEUR Copyright by Tuthill Cut Glass Co.

TO buy cut glass with surety of securing real artistic merit and intrinsic worth one must needs be informed on the subject.

First comes the necessity of knowing how to distinguish genuine full-cut ware from the pressed-cut sorts.

After this is required ability to select the really fine pieces from the mediocre or commonplace in genuine cut glass. We, the producers of

Tuthill Cut Glass

have prepared a little book which we call the Connoisseur Book—the illustration above being taken from its cover.

In this book we present such facts regarding the production of cut glass as will qualify its readers to judge cut glass values with discrimination and safety—in a word, as connoisseurs.

This book is, in condensed form, a comprehensive exposition of cut glass making.

If you will mail us your card with your address we shall be glad to send you a copy without charge.

TUTHILL CUT GLASS CO.
Middletown, N. Y

Indispensable on the Tour
QUENTIN'S
BEAUTY LEAVES

Little Books with Powder Coated Paper Leaves. The Powder is Absolutely Pure, Guaranteed under U. S. Pure Food and Drugs Act. The only Sanitary way of using Face Powder. Can be carried in the Hand-bag or Pocket-book and used on the train or anywhere. The Dust and Oily Secretions are removed from the Skin, giving it a beautifully soft, pearly appearance and producing a cool, refreshing feeling.

White Powder on Pure White Paper. Flesh-tint on a Delicate Rose-tint Paper, 10c. and 25c.

At Druggists and Toilet Goods Counters.

Ask for "Quentin's Beauty Leaves." Remember! Only Pure White or Delicate Rose-tint Paper.

CHAPMAN & RODGERS, Inc.
510 Arch Street Philadelphia

Caron — Paris

Artistic Perfumer
His Latest Novelty
"Mimosa" Extract

Sold by the best stores.

NEW BOOK OF *Embroidery Fashions*

The Summer Edition of the **Embroidery Designer** containing *all that is latest* in Embroidery styles sent with one of the newest Kaumagraph Shirtwaist designs for 10c. **Kaumagraphs** are the perfect designs and eliminate all stamping troubles. *Agents Wanted. Address Dept. V.*
Kaumagraph Co., 110-114 West 32nd St., New York City

WHEN you buy silk gloves look in the hem and see if *"Niagara Maid"* is stamped there.

That will insure your getting the best at the same price as the ordinary kind.

A Guarantee Ticket in every pair insures the double finger tips.

"Niagara Maid" Silk Underwear, Hosiery and Scarfs are a dainty economy for the particular woman. Ask your dealer. If he can't supply you write us.

NIAGARA SILK MILLS

Dept. V, North Tonawanda, N. Y.

Chicago **San Francisco** **New York**

To the Real Owners of Niagara Falls

YOUR property is in danger. You must act quickly if you would save for yourselves and the Nation one of the most magnificent pieces of scenery in the world—Niagara Falls—which draws each year more than a million visitors—a great army of travelers who spend Twenty-five Millions of dollars there and on the way. This vast income will increase if the Falls remain as a great spectacle. **Would it be good business** to destroy the source of such an income?

Here Is the Danger

The Falls have "unquestionably been seriously injured by the diversions already made" by the Power Companies, to run their giant turbines. This is the formal report of the Chief of Engineers of the United States Army, after two years of accurate measurements and records. And he reports that "additional diversions, now under way, will add to the damage." The American Fall is very thin in places. The Bridal Veil is less in volume. Hundreds of feet on the Horseshoe Fall are barely covered. Portions of the Rapids are much less impressive.

The Power Companies, seeing an opportunity to increase their income more than Five Millions of dollars annually, are fighting the reenactment of the Burton Bill, **which expires June 29, 1911.** They want now the maximum limit of water allowed under our Waterways Treaty with Canada. This would mean an **INCREASED DRAIN** on the Falls of **SIXTY-EIGHT PER CENT.** beyond the amount of water now taken by these corporations. They also want the limit removed on the transmission of power from Canada.

It Is to Your Interest

to have Mr. Burton's Senate Joint Resolution 3 passed without amendment, thereby preventing the passage of measures that would benefit only a few private corporations at the expense and the shame of the whole American people.

The Burton Bill, passed in 1906 and extended in 1909, was more than fair to the Power Companies. It gave them all the water they could then use, or were preparing to use. It did not stop any going enterprise. The Burton Resolution will continue permanently these fair, just, and protective provisions of the original Burton Bill.

Will You Help

to save this great National Asset from the Aggressions of Forty Millions of power-company capital? Write or wire your Senators or Representatives in Congress. DO IT TODAY. Write for further facts to the American Civic Association, which first called President Roosevelt's attention to the National ownership of Niagara. Send us copies of the replies you get. We are fighting for your rights and we need your assistance. Protect your own interests by using a dozen postage stamps. Tell your friends.

AMERICAN CIVIC ASSOCIATION

J. HORACE McFARLAND, President
RICHARD B. WATROUS, Secretary
WILLIAM B. HOWLAND, Treasurer

914 Union Trust Building
Washington, D. C.

FUR STORAGE

Dry Cold Air

IMPROVED METHOD

C. G. Gunther's Sons

Established 1820

Attention is directed to our unusual facilities for storing Furs and Fur-lined Garments, Rugs, Robes, etc., from damage by Moth, Fire or Theft. Furs stored at a moderate charge.

The vault is open at all times to the inspection of visitors.

REMODELLING

Charges for alterations and repairs made during the Summer are materially lower than at other times.

391 Fifth Avenue

New York

Telephone, 7260 Madison

Be Particular About The Brand

One cube sufficient for a liberal cup of delicious, satisfying Consomme.

Just the right flavor.

Ready for use in a minute

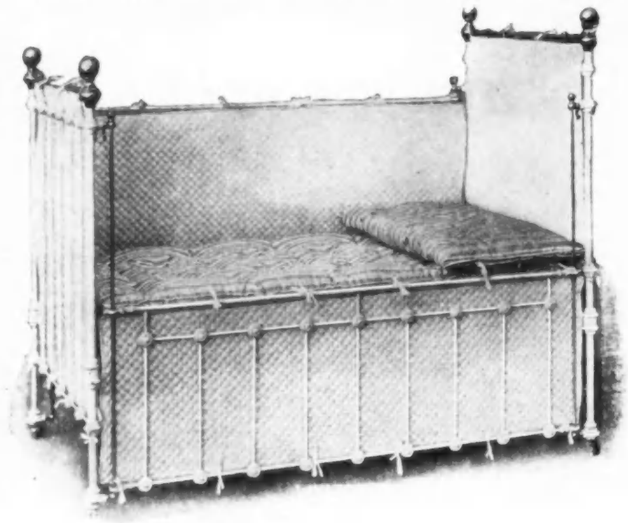
The very thing for Summer Homes Bungalows Yachts Motor Cars

They occupy so little space.

So easy to prepare.

If your grocer cannot supply them please send his address to

MEYER & LANGE **New York**



BRASS AND ENAMEL CRIBS

IN both round and square tubing. Crib Draught Shields of nursery cloth, muslin, sateen or ilk. In pink, blue or white, to fit any crib. Also a full line of Brass and Enamel Bedsteads, Bedding and Spreads, Bungalow Beds and Queen Anne Couches for the summer home. Write for set of Photographs No. 6.

WHITCOMB METALLIC BEDSTEAD CO.

Cor. Madison Ave. and 34th St., New York

Exclusive Styles in Hair Goods

This attractive coiffure, the Psyche Knot and Fritzi Curls, illustrates one of my many exclusive creations.

It is ideally light and cool for summer wear—wonderfully youthful and becoming—and easy to arrange. Simply part your hair in the center and pin on Psyche Knot and Fritzi Curls as illustrated. It gives a fascinating contour to the head and frames the face charmingly.

Like all my hair pieces it is made of first quality, specially selected human hair—and is worth at least $12. To introduce—my special price to Vogue readers is $8.

My Transformations are ideal for those requiring more fullness on the sides in the arrangement of the coiffure. Specially priced at $6.00. Other exclusive models are my Basket Weave Plaits and Loraine Curls which I can match perfectly in any shade, at decidedly interesting prices.

If you visit my establishment I will personally demonstrate free of charge how to arrange your hair most becomingly.

I can save you 50% on all hair goods because I am a direct importer and manufacturer. My upstairs establishment means light expense and I can afford to sell direct to you at wholesale prices.

MAIL ORDERS FILLED.
I take special pride in pleasing my out-of-town patrons. Goods shipped anywhere with privilege of inspection. Send sample lock of hair. I guarantee a perfect match.

WRITE FOR MY FREE CATALOGUE SHOWING ALL THE LATEST MODES.

Mme. Fried's SANITARY Hairgoods

Importer-Creator

25-27 WEST 34th STREET, NEW YORK CITY

London New York

Madame Brooks

1425 Broadway, New York

Mme. Brooks, the London specialist, particularly wishes to draw attention of all women to the preparations below as she has had most wonderful results from them. Her courses of Home Treatment are proving exceptionally satisfactory.

RAYNON PLASTIC

$1.00 $2.00 $3.00

A marvellous preparation that really does what is claimed for it—removes lines and wrinkles.

"Savonette," used by Mme. Brooks in her treatment, tones up tired muscles and is a wonderful skin cleanser and bleacher. By mail, **$1.00**

"Cream of Violets," a well-known English beauty cream, is wonderful in its feeding properties, and applied at night will be found most beneficial. By mail, **$1.00.**

"Herbal Oil."—An oil for the treatment of puffiness under the eyes and for the correction of hollows of the neck and arms. By mail, **$2.00.**

Mail Orders for any or all of Mme. Brooks' preparations will be filled on receipt of price and shipped to any part of the country.

Write for literature and prices. Samples sent on receipt of 25c.

The Reflections of Mrs. Jim

(*Continued from page 15*)

time, and then the strength." How often have I nearly fainted standing for hours, turned this way and then that, and pinned and unpinned ad nauseam. O tempora! O femina! O clothes!—the curse and joy of womankind.

Wednesday.—Luncheon to-day at the Ritz-Carlton was a sad spectacle of straw hats in woful conjunction with winter gowns, and spring suits villainously topped by winter bonnets. Why, oh, why, my sisters, do ye thus? Why hurry madly into spring array and be half-mated—sartorially speaking?

Pretty, wistful Mrs. Cornelius Tangeman was a bright oasis in this desert of bad gowning. She wore bravely the smart frock she has worn all winter, a black satin a tiny bit trailed, with touches of terra cotta on skirt and waist; and in addition a small black feather hat, also a winter possession. So bright and ladylike, to use an old-fashioned expression, she looked! I see her often on the Avenue in her motor with her little girl, a sweet pet, named Violet, after the pretty mamma.

Also lunching was Mrs. Reeve-Merritt—every inch a Roosevelt!—in dashing black, with a monocle lending *cachet* to her gown, and which I slyly remarked the lady wielded with grace and much distinction.

Pretty Mrs. Jim Deering made me happy only to gaze upon. She wore a black satin coat and skirt and dark blue straw hat with a bow of the same color. I do like good-looking bows much better than plumes or flowers. A little pair of white-topped boots completed Mrs. Deering's costume. Such a sweetly pretty woman!

Thursday.—O all ye green things upon the earth, come quickly and let spring, warm and tender, rejoice my shivering heart! Verily have I no pleasure in these blustering days that make me feel like unto a sparrow alone upon a house-top. And lo! my sealskin coat hath a rubbed and painful expression at the elbows.

Rosemary came in from Lakewood today. She reports the gayeties (?) at the Laurel-in-the-Pines. Mrs. George Bradley, on her way from Palm Beach, was there; and Mrs. John Aspergren, lonely without John or the baby, left for town. Everyone shivered at the Polo Meets, wrapped in the wintriest of clothes.

Rosemary came in for shopping, and was so amusing about not showing Billy any of her new gowns, as she says the stock market is still hopeless. It seems that Billy went the other day to a nerve specialist. The doctor told him that he ought to have absolute rest and quiet in some place where there was nothing whatever going on. "A good idea for you," he concluded, jokingly, "would be to buy a seat on the New York Stock Exchange. That's quiet enough for anyone." Rosemary, however, lives in hopes about the impending Supreme Court decisions. We therefore looked in at her favorite shop and saw some wondrous raiment. Rosemary selected a lovely evening gown of quiet elegance, a black jet tunic over a bright dark blue satin, a wide belt of an odd, soft shade of gray velvet and one gray tulle and one black tulle shoulder. I liked it much. Rosemary has real cleverness in selection and discretion in prices. She rarely makes mistakes, and gets her money's worth.

I believe it is Mrs. Henry Clews who, as the story runs, was discussing with some other women the problem of how much to spend yearly on clothes. One said, "I spend this," and another, "I spend that"; still another, "I spend $10,000." But Mrs. Clews confessed, "Why! I spend as much as that on my mistakes!"

Friday.—A week of weddings—pretty brides, embarrassed grooms and fond, triumphant mammas! Ione Page was the fairest bride—Mrs. Prentice the richest. Wright Barclay's wedding was very pretty; a house wedding with a large family contingent. The bride was gowned in pink with a large straw hat trimmed in pink roses. There were flowers and music and general merriment. Helena tells me that Adelaide Pendergast's engagement to young Durant is not approved of by papa, and she is now living with an aunt. From what I know of the fair Adelaide it would be well, I think, not to oppose her too strongly. Do we not all know that opposition makes the heart grow fonder, and did I not myself elope with Jim, who has proved a model husband?—bless him! Well, Adelaide's wedding is to be soon, I hear. We shall see what we shall see.

Noblesse Oblige

(*Continued from page 76*)

to make something out of them, whereas the boys impatiently cast them aside. Observers have also noticed a most beautiful attitude of maternalism toward the plants on the part of the little girls, who watch them and tend them with an affection similar to that they display toward their dolls. Gardening is strongly recommended by the probation officials connected with juvenile courts as a regenerative agency of great potency. If as a reformatory experience delinquent boys, instead of being kept under military discipline in great institutional buildings, were given gardening to do under the cottage system of making reputable young citizens out of the flotsam and jetsam of neglected boyhood, there would be a great diminution in the numbers of youthful criminals, and our judges would no longer deplore from the bench that the majority of convicted burglars brought before them are under twenty-one years of age.

AN ABSORBING INTEREST

Until our judges, the authorities in penal institutions and the general public become enlightened in regard to true methods of reform, it behooves everyone who is in position to do so to help along the remedial efforts put out by such associations as this. So experienced a worker among delinquent as well as normal children as Mrs. George E. Paul, assistant secretary of the New York branch of the Guild, has found that the experiences with nature that come with gardening develop in the child a reverence for and an interest in the Author of the mysterious life of the plant—its birth, growth, death and resurrection—which no amount of conventional religious teaching could inspire. A study of the habits of the insects that inevitably obtrude themselves upon attention in gardening creates in the child a realization of the injustice of wantonly destroying innocent lives; besides which, gardening is an interest so absorbing and exacting that it not only keeps the hand from mischief but fills the mind with uplifting thoughts, thus crowding out those of a baser sort.

The work of the New York branch for the last year included seven hundred and seventeen window boxes placed in tenement houses; fifty back-yard gardens started, and two roof gardens for fresh-air camps; besides the distribution of thousands of bulbs, potted plants, bags of garden soil, fruit, vegetables, seeds and glasses of jelly.

THE COUNTRY BRANCHES

The messengers of beauty and cheer for which the New York branch acts as a clearing house are sent to the city by what are known as country branches. Any village or group of people within one hundred miles of greater New York may form a branch for this purpose and secure free transportation labels furnished by the Guild through the courtesy of the express companies. Full information in regard to the formation of such branches and the shipment of contributions from individuals as well may be obtained at the headquarters of the New York branch, 70 Fifth Avenue.

The officers of the National Plant, Flower and Fruit Guild are: honorary president, Mrs. James Roosevelt; president, Mrs. Levi P. Morton; vice-presidents, Mrs. John Wood Stewart, Mrs. Daniel Lamont, Miss Annie Leary; treasurer, Dr. E. R. L. Gould; secretary, Mrs. W. Van Valzah Hayes; assistant secretary, Mrs. George E. Paul.

The president of the New York branch is Mrs. John Wood Stewart.

Peck & Peck

THREE FIFTH AVENUE HOSIERY SHOPS

Exclusively
HOSIERS

LARGE and small women can find stockings to fit them at Peck & Peck's

For Large Women. Finest French Silk and Finest French Lisle with clocks. Extra-extra large, extra long, very elastic. Stretch 44 inches at the top. Plain, also open work. Black, also white.

PECK & PECK *For Small Women.* Very small feet with short legs, in the best quality of Thread Silk, with and without clocks.

PECK & PECK'S Popular Sea Island Cotton Stockings for men, women and children. Very elastic, soft for the feet, longest fiber. Look almost like silk, and excellent wearing.
PRICES:

Women's **85c.** a pair; **$5** per half dozen
Men's - - **69c.** " " **$4** " " "
Children's, **50c.** " " for size 6.
(5c. extra for each larger size)

Address mail orders to 481 Fifth Ave.

P E C K & P E C K

THREE FIFTH AVENUE HOSIERY SHOPS

230 FIFTH AVENUE at 27th Street
481 FIFTH AVENUE at 41st Street
588 FIFTH AVENUE at 48th Street

NEW YORK CITY

Reduces Double Chin!

By Scientific Massage

DISPELS flabbiness or stringiness of throat; stimulates the flow of blood, effacing lines about chin and mouth, making the flesh smooth and firm.

Prof. Eugene Mack's
CHIN REDUCER AND BEAUTIFIER

(Patent Nov. 15, 1910)

Prevents and reduces that unsightly facial defect known as "double chin." This marvellous massage machine, a new and startling invention, has a wonderful record of efficiency—it constitutes a complete treatment in itself, doing away with the old-fashioned "dieting," creams and lotions, or the expensive masseuse. Apparatus is light and easily adjusted. By pulling the cords gently and alternately the little "ivory-tinted" rollers *revolve* against the fatty tissues, creating the "perfect home massage" without any irritation whatsoever, but with a decidedly agreeable sensation.

"Only efficient device for its purpose in existence."
—Albert E. Webb, Massage Director, West Side Y. M. C. A., N. Y.

"Brings the Roses of Sixteen to the Cheeks of Sixty." —N. Y. World.

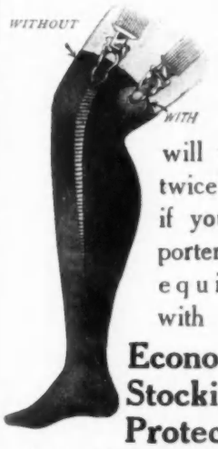
Sent Postpaid on Receipt of $10.00

BOOKLET Sets forth necessity of *scientific massage* and illustrates apparatus **SENT FREE**

PROFESSOR EUGENE MACK

507 Fifth Avenue Suite 1004 New York

Save Your STOCKINGS



Your stockings will wear twice as long if your supporters are equipped with

Economy Stocking Protectors

They positively prevent Ripping, Tearing and Slipping of stockings no matter how tightly drawn.

Can be Attached to any Supporter

25c Set of Six

Economy Hose Supporters
With Protectors Attached
25c. per pair

Use the Economy Hose Supporters on your corsets.

At all leading department stores
Mailed on receipt of price

ECONOMY SALES CO.
Dept. E, 118 E. 28th St., New York

Physicians have endorsed the safety and effectiveness of the Dissolvene method of flesh reduction by purchasing for their own use the celebrated

Dissolvene Rubber Garments

These garments, worn by society and professional men and women for more than eight years,

Positively Reduce Flesh

Chin bands, $2. Throat bands for reducing flesh around chin and throat, $5.
Send for booklet V, or call.

Dissolvene Mfg. Co.

Astor Court Bldg., adjoining Waldorf-Astoria
18 West 34th Street 25 West 33d Street
New York City

For appointment, phone 3594 Murray Hill

FOR WOMEN OF FASHION

Mrs. MASON'S
Old English
HAIR TONIC

If you have thin hair, falling hair, dandruff, itching scalp, or if your hair is beginning to turn gray, use Mrs. Mason's Old English Hair Tonic.

This remarkable Hair Tonic, made from an old English formula, makes the scalp healthy, and the hair to grow thick and luxuriant.

Used by the society women of New York, London and Paris, including Duchess of Marlboro, Madam Melba and many others.

Have You Ever Tried

PAXTINE TOILET ANTISEPTIC? It is better and more economical than liquid antiseptics for all toilet uses. Both preparations at drug and toilet stores. THE PAXTON TOILET CO., Boston, Mass.

EMILE S.

Posticheur
27 West 45 Street, New York
Telephone—Bryant 7425

This new featherweight hair-frame designed by Mr. Emile is especially for ladies whose hair is very thin. It always stays firm and is cool; nothing touches the scalp. No more slipping or overheating.

It always retains its shape. Price $15 up. My Specialty is designing Postiches which give the wearer a natural appearance.

WRITE FOR MY CATALOGUE

THE CORONATION CAP
(Just Out)

the latest creation for a stylish and beautiful head-dress. Price $15.

HAIR COLORING

done by Mr. Emile—all shades with pure vegetable dyes; no failures.

For the Bride

TO have the wedding gift distinctive, lasting, valued, cherished, in future years—that's the thing.

The artistic Handel lamps (for electricity, gas or oil) solve the question. Not ordinary so-called artistic lamps, but veritable gems of lamp construction.

Lamps made by those to whom the making of them is a joy and an art.

Striking beauty of design, originality, unquestionable utility—make Handel lamps gifts that are rated among the bride's choicest possessions.

The name "Handel" on the lamp is a guarantee of artistic individuality, of perfect color harmony—

and the bride knows it.

No. 5345, illustrated above, sells for $25.

In nearly every city and town leading jewelers and lighting fixture dealers sell Handel lamps. If your dealer does not sell them send us his name. We will tell you a dealer who does sell Handel lamps.

Whether or not a dealer in your town sells Handel lamps, we will make it easy for you to procure them. Prices range from $15 to $150.

Write for illustrated booklet: "Suggestions for Good Lighting." It shows many styles of Handel lamps for oil, gas or electricity.

THE HANDEL COMPANY

386 E. Main Street

Meriden, Connecticut

New York Showrooms: 64 Murray Street

SHOPPING BULLETIN

In response to numerous requests, and in order to make our shopping service as helpful as possible, we shall publish at frequent intervals a shopping bulletin, to contain descriptions of the newest articles seen in the shops, memoranda of the best values procurable, and other shopping news of interest to women. Readers of our regular "Seen in the Shops" department will appreciate this supplementary service, which we furnish free of charge

A COMPACT polishing set, sold by a well-known shoe house, comes in a small wooden box with a drawer that slides out and holds a tube of cream blacking and a dauber of felt, oil-cloth lined, which slips over the finger ends. The bottom of the narrow drawer is covered to form a polisher. The price of this space-saving outfit for polishing boots is 25 cents.

A polishing set for tan footwear is shown put up in small compass. The box contains a tube of oily cream, a strip of cloth for applying the cream and a larger piece for polishing. Price 25 cents.

An excellent cleaning fluid is sold by the same house. This preparation, made from an old French recipe, removes grease and dirt from dress slippers of satin, silk, lace, velvet and kid, and is also used for gloves and gowns. Price 25 cents.

PIGSKIN WATCH-BANDS FOR THE WRIST

Leather watch-bands for the wrist are a great convenience for the traveler. The watch is protected in the metal leather-covered disc, showing the face, and is firmly strapped where it may be referred to any instant. These wrist watch-bands are shown in tan or black pigskin in different sizes for $1.00.

THE TRAVELER'S WRITING DESK

A handsome writing case in morocco leather, about 10 by 12 inches and 2 inches thick, would make a very appropriate bon-voyage gift. A leading shop shows such a case completely fitted out for the traveler. It unclasps on top and both covers fold back, disclosing a removable block pad of writing paper fastened to the bottom surface. Both of the leather sides, which when folded over and clasped form the top, have pockets for envelopes and stamps. Along the sides of the pad are leather loops holding a pencil, a stylographic pen and a combination lead and ink eraser. There is an open pocket with a calendar showing, and the pad of paper has a leather top leaf attached, which is faced with blotting paper. Altogether this writing outfit is most complete and a thing one could hardly do without in the course of much traveling. It is as compact as possible and handsomely gotten up in morocco leather in red and other colors. The price is $13.50.

AN INSURANCE FOR PERFECT REST

An air pillow, which uninflated folds up into mere nothingness and is cased in a morocco leather folder, makes a delightful acquisition to one's traveling equipment. Nothing is cooler or more hygienic than the air pillow, and in traveling, when space is minimized, one may conveniently carry such a pillow. A green silk covered rubber pillow about 16 by 12 inches is sold for $7.50 by a house making a specialty of traveling appurtenances. This sum includes the morocco leather pocket case, which it goes into folded.

THE NOT-TO-BE-FORGOTTEN MEDICINE CASE

A morocco case containing a set of six small medicine bottles and rolls of medicated cotton, and also having a prescription pocket, makes a practical adjunct to the voyager's needs. Taking up little space, and of handsome leather, this medicine case imparts a sense of security which, as a gift, outweighs a more romantic selection. The price is $2.50 in morocco leather of different colors, while in pigskin the same thing is $3.75.

BLACK VELVET AND RHINESTONE NECK BAND

The black velvet band around the bare throat, giving a becoming and French touch to the toilette, is especially appropriate in costume effects in these days of the universal collarless neck. A French specialty shop is showing, at a very reasonable sum, a narrow black velvet band with mountings of silver set with rhinestones in the classic Grecian Walls of Troy design. This touch of black with its scintillating brilliants is remarkably chic and offsets a frock in a charming manner. The price of this novelty, of the finest workmanship and best quality, is but $10.

BLACK ONYX EARRINGS

Very distinctive and smart this season are the black pendant earrings so dear to the heart of the chic Parisienne. A pair of cut black onyx, screwing to the ears, is designed with a round cut piece the circumference of a pea, from which an elongated design with cut facets is suspended. The mountings are of solid gold. They are worn with the street costume, and are also very effective with the black evening gown. A French specialty shop shows these striking black onyx earrings of excellent quality at $8 the pair.

A LUXURY FOR THE TRAVELER

Dainty lingerie pillows are always a comfort at home and abroad, being easily carried by the particular traveler. A well-known linen house shows two pillows in sizes 16 x 14 and 16 x 18, at 75 cents and $1, respectively. For the smaller size there comes a scallop ruffled case for $1.25, and another with a tinier scalloped edge and a design in forget-me-nots in one corner for $1.75. For the larger size pillow there is an exquisite cover of very sheer quality, embroidered and with a Valenciennes ruffle, at $3.75.

SMART FICHUS OF NET AND POINT D'ESPRIT

Graceful fichus are shown in net and lace, and make charming separate draperies for the frocks of the present mode. A net fichu with a finely pleated ruffle comes more than a yard long. It folds over through the length of the middle like a shawl, bringing the two ruffles together in a double effect, and has a rounding, not a pointed, line in the back. The fichu is shown at a leading shop for $2.50. One of fine point d'esprit, with a finely pleated lace ruffle, designed like that mentioned above, is $3.75.

THE NECESSARY STOCKING PROTECTOR

These will prove a boon to every woman who gives them a trial. They are soft little caps made of chamois, which are readily adjusted to any garter and guard the stockings from the usual wear and tear of garter clasps. They prevent the breaking and tearing of thin stockings, and the strain of holding the stocking in place is evenly distributed. A set of four costs 15 cents.

SHAWL STRAPS AND CLOTHES HANGERS

These are many times a great convenience, and it is always well to have one somewhere in the trunk if not in use. They can be bought in sole leather, with brass buckle, for 65 cents, $1 and $1.25. Clothes hangers in cases are another necessity, and they can be had in boxes containing six for $1.

TRAVELING SLIPPERS

Men's traveling slippers come in small leather cases for $2.95. The slippers are made of soft kid lined with silk, and when folded in half, fit into a small case which fastens with a clasp. The colors procurable are red, green, black and tan.

JEWEL CASES

For those who travel with beautiful jewels there is the most enchanting jewel case made of alligator skin in the shape of a miniature traveling bag. It opens down the center and displays a delicate violet lining of corded silk. The top tray is shallow and divided into three compartments and a ring groove. Beneath is a deep space for large pieces, and still under this is a small drawer which pulls out at the side. This case has lock and key, and for carrying priceless jewels is a most invaluable possession. The price is $9.75.

KEEP BABY'S HEAD CLEAN

With

CUTICURA SOAP

Frequent shampoos with Cuticura Soap, assisted when necessary by gentle anointings with Cuticura Ointment, afford the purest, sweetest and most economical method of freeing the scalp of infants and children from minor eruptions, itchings and scalings and of establishing permanent hair health. For preserving, purifying and beautifying the skin, from infancy to age, Cuticura Soap and Ointment are unsurpassed.

Sold throughout the world. Depots: London, 27 Charterhouse Sq.; Paris, 10 Chaussee d'Antin; Australia, R. Towns & Co., Sydney; India, B. K. Paul, Calcutta; China, Hong Kong Drug Co.; Japan, Maruya, Ltd., Tokio; So. Africa, Lennon, Ltd., Cape Town, etc.; U. S. A., Potter Drug & Chem. Corp., Sole Props., 133 Columbus Ave., Boston.

☞ Free, from Boston depot, a sample of Cuticura Soap and Ointment, with 32-p. booklet.

Best French Toilet Soap

made by

LEMOINE — Paris

25 cts. cake. **69** cts. box.

ALL DEALERS.

Cluzelle Bros. 60-62 West 22nd St. NEW YORK CITY

Leading Hair Importers of New York

A most artistic and becoming coiffure, so simply constructed by us that it can be adjusted instantly, giving a most charming and stylish effect.

Empire and Renaissance Coiffures

For ladies who prefer more elaborate coiffures than the Psyche Nouveau these charming arrangements are designed and will prove most attractive.

We make a specialty of matching blue white, silver white, iron gray hair and all other desirable shades.

Expert attendants for Gentlemen's Toupees.

PSYCHE NOUVEAU.

Historical Coiffures, Ondulation Marcel, Shampooing, Manicuring, Facial and Scalp Massage, By expert artists.

CLUZELLE BROS.

60-62 West 22nd Street, New York City

Telephone, 1306 and 1307 Gramercy

BOOKLET SENT UPON REQUEST

Berthe May's

MATERNITY CORSET

Copyright 1909.

Insures ease and comfort, supports and preserves the figure

By simply mailing a request to Berthe May, a booklet on "Her Corsets" will be sent you free of charge. This booklet contains valuable information on how to dress during the maternity period. Also hints and rules on hygiene which every woman should read.

The superiority of Berthe May's maternity corset is attested by prominent physicians, who use it in their own families and prescribe it among their patients.

Because of special adjustment features this corset can be worn before and after the maternity period. It wears longer than the regular factory made corsets, as it is made to fit your figure, thus proving a real economy.

(The personal attention of Berthe May is given each customer, local or mail order.) By a perfected measurement system, satisfaction is insured on all mail orders.

Prices $5.00 and up.

Write for booklet No. 14 on "Her Corsets."

BERTHE MAY, - - 125 W. 56th Street, New York

"Duo" Combination Pump

A NEW AND EXCLUSIVE CREATION

A Colonial or a Plain Pump, as you please.

The DUO COMBINATION PUMP may be obtained only at JACK'S SHOE SHOP. It serves the purpose of two pairs of pumps at the cost of one pair. Style No. 9035. HANDSOME STREET PUMP in satin, velvet, patent or dull kid, and all other materials, with narrow tapering toe, giving the foot a slender, graceful effect and making it look smaller.

Hand welt sole, Cuban Heel, the pair, $5.50.

No. 9035 as a Plain Pump

JACK'S SHORT VAMP SHOES afford rare comfort and give the arch of the foot its proper support.

OUR SPRING LINE includes many original models in PUMPS, BOOTS and OXFORDS, at $4, $5, $6, $7 and upwards. PERFECT SERVICE BY MAIL is guaranteed. Write for catalogue H and self measurement blank.

No. 9035 as a Colonial

ONYX SILK AND LISLE HOSIERY in many stunning shades and all qualities.

JACK'S SHORT VAMP SHOE SHOP 495 Sixth Ave., N. Y. *Between 29th and 30th Sts*

Tel. Madison Sq. 7053

Away From the City

Yet

In Touch With the Shops

WHEN you leave town this Spring, you will probably not leave all your shopping problems behind you.

If you find on arriving at your Summer home that you need some new furnishings—piazza chairs, rugs, tableware, cushions, etc.—you can commission the VOGUE Shopping Department to buy them for you.

Or if you need some new golf clubs, or a racquet, or some garments for your outdoor wardrobe, the Shopping Department will have them promptly delivered. We expect to make quite a specialty this summer of sporting goods, and are ready to anticipate your every want in this department.

There is no need for you to make an uncomfortable trip to the city in the warm weather. Our services are at your disposal—and without charge.

How to Use the Shopping Department

1. It will facilitate a prompt reply if you will write on one side of the paper only and enclose a stamped envelope. In ordering patterns or sending subscriptions to VOGUE in the same envelope with shopping commissions, please use separate sheets for each department.

2. When ordering any article mentioned in VOGUE, please give the date of the issue in which it appeared and the number of the page.

3. To ensure prompt service enclose your cheque or money order to cover the price of the desired article. If a balance remains after the purchase, it will be immediately refunded. If the purchase is too small to be sent by express, enclose postage. Otherwise all goods ordered will be sent by express, charges collect.

4. When ordering garments of any kind be sure to state size. Also state whether you wish us to substitute something of our own selection at the same price in case article desired is not procurable.

5. It is impossible for us to open charge accounts with the patrons of this department.

6. Except by special arrangement, articles will not be sent on approval. Requests for samples should be sent direct to the shops, who gladly furnish them without delay. VOGUE, however, will be very glad to recommend the shops carrying the best lines of specified materials, and also buy the material for you if desired. Address:

Vogue Shopping Department

443 Fourth Avenue, New York

REGISTERED TRADE MARK

Complexion Secrets

Facts Which Every Woman Should Know

The complexion is composed of many complete elements, amongst which must be reckoned form, for plumpness, softness and graceful curves all help to build what is called "complexion." The whole of our soft, delicately tinted skin rests on a padding of semi-liquid fat and muscles, which in certain places thickens into positive cushions. It is not only as a support to the cuticle that this interlining is necessary, it also acts as a larder, storing the natural oil of the skin. When once this layer of fat is absorbed the natural oil of the skin becomes exhausted, the muscles and tissues debilitated, and the skin becomes harsh, dry, wrinkled and rough. The skin on a scraggy neck and thin face is almost always red as well as rough.

A positive relief from the above conditions is afforded by

Mrs. Adair's

Original Strapping Muscle Treatment

Combined with the famous

GANESH Eastern Muscle Oil

(The nearest to the natural oils of the skin ever produced.)

This marvelous treatment quickly restores to their natural healthy condition the sagging muscles of the face and neck, making the flesh firm, the skin soft, dimply and pink.

Ganesh Eastern Muscle-Developing Oil, $5.00, $2.50, $1.00. This marvelous Oil is Mrs. Adair's original preparation; it removes lines, fills hollows, obliterates lines on eyelids, making them white and firm.

Ganesh Diable Skin Tonic, $5.00, $2.00, 75c, a splendid wash for face; closes the pores, strengthens and whitens skin; good for loose skins; removes puffiness under eyes.

MAIL ORDERS
HOME TREATMENT
FREE BOOK

Mail orders for all preparations and appliances promptly filled on receipt of check or money order and sent with full instructions to insure successful home treatment. Price List Booklet sent FREE. Mrs. Adair's valuable book "How to Retain and Restore the Youthful Beauty of Face and Form" should be read by every woman.

FACIAL TREATMENT

Hygienic Facial Massage and Electrical Face Treatments (Vibro Treatment included) at Mrs. Adair's Salons cost $2.50. Course of six treatments, $12.00. Ladies only received.

NEW YORK
21 W. 38th Street
'Phone 3475 Murray Hill

LONDON, 92 New Bond St., W.
PARIS, 5 Rue Cambon

AS SEEN BY HIM

(Continued from page 17)

little tea drinkings and auction and card evenings with neighbors, unpretentious festivities at the country club, and a little tennis and golf—and you can get on delightfully anywhere, whether inland or on the sea. I have some friends who have changed the manor house which has been in the family for a century and a half into a modern dwelling. They have built a garage and a squash court and laid out links. Naturally, they bless the motor. This is the one thing which in a way makes living in the country in summer bearable. One can get away when one is bored. They have a few intimate friends up, each for a week, and manage with about eight servants, not counting the chauffeur and coachman and outside people.

It is true that they live within ten miles of a bustling inland manufacturing town and a trolley line passes within half a mile of their estate. In all these districts the trolley plays a most important part. Commissions are taken by the guard or letters mailed in town, and anything ordered in the morning from the shops—and all these small cities have excellent ones—can be had in the evening. There is no fiction that the vegetables and fruits and dairy produce come from the farm itself. The house has been transformed. A wide hall with a Colonial stairway, a great living room, and a piazza where one can sit and dine and play cards are among the innovations, as are also city water and electricity; and everything within the home is spick and span with white paint, cool green and blue draperies, cretonne and wicker furniture, and flowers and plants and plenty of air and sunshine. For such an establishment one does not require men servants. This is the style in which many people of position abroad spend their summers. They may have one or two men servants, because over there good men are easier to get, and in France, Italy and Switzerland they are better servants than the women.

SUMMER RECREATIONS SHOW NOTHING NOVEL

Newport is a different question. It is a far cry from this, what might be called vegetating in the country, to villa life at the city by the sea. It is possible to live in a comparatively modest way at Newport, but during its short season everything is frightfully expensive. For an all-the-year-round residence it is like any other village or town. The fashionable season grows shorter and shorter. Some people who have built great palaces feel obliged to open them during August. Most of them have an eye to the newcomer who may want to break into society through Newport—a hazardous experiment, but not so difficult now as it used to be. I am asked for suggestions for novelties in summer entertaining, in summer furnishing, in summer recreations. I am forced to reply that the field is barren. People do not want to make much exertion in summer. Years ago the late Ward McAllister introduced picnics at Newport, but they are no more the vogue. No one has a farm of the character of the late arbiter of society in the nineties.

A NEW EDITION OF SPOTLESS TOWN

Reginald Vanderbilt, Alfred Vanderbilt, Reginald Norman and William Hunter have model farms in a locality a few miles from the town. To my mind, Mr. Hunter's farm is the most ideal. It always reminds me of the old advertising pictures of Spotless Town. The Sandy Point home of the Vanderbilts is on a lavish scale. Here center a little set who are decidedly horsy. Reginald Vanderbilt gives one or two "blowouts" during the summer and Mrs. Vanderbilt entertains now and then. They prefer to keep a certain farm setting; always have negro minstrels as musicians when they give large affairs, and try to preserve the summer rural atmosphere.

WHAT'S IN A NAME?

There are some absurd houses in Newport and many of these have ridiculous names. I remember one villa which was called Finisterre for the reason that it was then at the end of everything. It was the last house at the time out of Bellevue Avenue. New owners came, disliked the name which meant something and was characteristic, and called it something else, which sounded pretty, but had no signification. You may name an estate after an ancestral one, but a villa is quite different from a manor house and a park, and foreigners are amused at the high-sounding names of places here. R. Livingston Beeckman has Land's End on the Ledge Road—it is appropriate; but in the middle of the town is Hawxhurst and I have never seen a hawk there or anything which looked like one. Rockhurst is another not well-chosen name, as are Rockmere, Rockry Hall, Quarterfoil, Royal Oaks, Stoneleigh, Sunset Lawn, Tudor House, Swanhurst and Wakehurst. I do not wish to appear hypercritical or personal; many of these names were selected by previous owners and occupants and not by those who are doomed to live up to them now. They are survivals of a rude renaissance.

A DEARTH OF MEN AT THE NEAR-TOWN PLACES

The owners of the great show places—like Mrs. Berwind, the Goelets and Mrs. Oelrichs—entertain in a way befitting their rank and station. They keep, as they do in the great country houses in England, a regiment of servants, footmen in livery, and maintain the state of duchesses and princesses—even sovereigns. It is true that few of these Newport establishments have extensive grounds. Servants are a fearful problem at Newport; they are responsible for the early closing of the season. The men become demoralized at the gambling houses maintained for their amusement and insist on all kinds of special privileges. Many yacht owners wisely live on their yachts. Bar Harbor is a miniature Newport, but with a staid Philadelphia element and not nearly as spectacular. It is practically out of reach, and house parties are not as frequent.

The other places are all more or less small editions of the more fashionable ones. Those nearer town suffer from a dearth of men during the week, but are very gay from Saturday to Monday. All social life centers in the country club. The villas differ in one place but little from those in another. To my mind, the Wheatley Hills afford the best sites very near New York; from their eminence you get the Atlantic and Sound breezes. But these hights are occupied by costly palaces like the Phipps home, and Harbour Hill—the country place of Clarence Mackay—with here and there a more modest dwelling. But all these outlying suburbs of cities are only to be swallowed up in time. Already they are cut up for miles into villa plot settlements, and waste places are made to bloom with bungalows and hot-looking psuedo-Italian cottages of stucco with tiny formal gardens.

COMFORT

SHALL we not learn with time
More patiently to bear
The follies and the trials
That everyone must share?
And shall not this deep comfort
Reach all our hearts at length:
In weakness we are born on earth,
By living we gain strength?

C. E. Bell.

Velutina

The Velvet of Fashion

GREATER than ever will be the demand for a rich, serviceable velvet fabric next Fall. Such a fabric is "Velutina". To every dress purpose for which velvet can be used—from the tailor-made suit to the pump or parasol, there is a grade of "Velutina" ideally adapted.

"Velutina" is on sale at the better stores everywhere.

N. Erlanger, Blumgart & Co.
92-97 Prince Street New York City

Self Fastening Dress Shields

Always ready for a quick change. No sewing—no pinning—just a firm clasp on the seam by a simple little spring attachment.

Kora "Holtite" Shields

are perspiration-proof and odorless—white, light and washable—every pair warranted—springs rust-proof—At your dealers, or send 25c. for sample pair—any size desired.

THE KORA COMPANY
454 Broome St., New York

ELIZABETH LEE

THE FRIEND IN NEED BUREAU

THAT the Friend in Need Bureau is proving of immense benefit to women is evidenced by the large number seeking advice both personally and by mail. My long connection with the New York Evening Telegram as expert writer to women renders me especially adapted to give advice on all matters relating to dress, home and private affairs. Excellent taste and judgment in purchasings, matching, harmonizing. All correspondence strictly confidential. Booklet D giving details on request.

Suite 804, 110 W. 34th St., New York

For Sale—Beautiful Cats and Kittens

Persian, Domestic, Siamese, Abyssinian and Manx. All classes of pets boarded. Let us send you a catalogue; or, better still, call and see the place. Open daily from 10 a. m. to 5 p. m. Free catalogue on request.

Black Short Haired Cattery
Oradell, N. J.

ESTABLISHED 1818

Brooks Brothers,

CLOTHING,

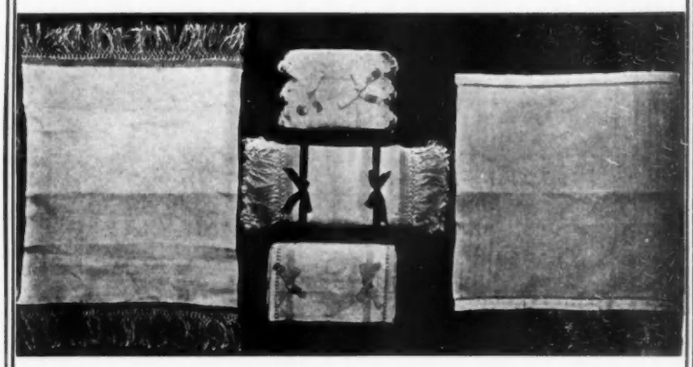
Gentlemen's Furnishing Goods,

BROADWAY COR. TWENTY-SECOND ST.
NEW YORK.

Medium and tropical weight Clothing
for business, dress, or sporting wear
Norfolks and Knickerbockers
Fancy Flannel Golf Trousers
Shantung Silk Riding Jackets and Breeches
Light Weight Leggings
English Haberdashery and Leather Goods
Travelling Kits
from Coats and Rugs to Dressing Cases
English Hats and Shoes
Liveries for all men-servants.

Send for Illustrated Catalogue

Crapo Italian Linens



Individuals—A tiny towel, not much larger than a lady's handkerchief, which serves ever so many purposes. Splendid for motoring or traveling. Fringed or hemstitched, sizes 14 x 14 to 14 x 16, price $4.50 per dozen. Your linen closet simply *cannot be complete* with this practical little towel *missing from its shelves.*

Large towels—A size and style to meet every requirement. $7.50 per dozen and more.

Toweling—13½ to 36 inches wide. $0.45 to $1.25 per yard.

The *wonderful durability* and *other qualities* of *Crapo Italian linens* will *astonish you.*

Let us demonstrate our ability to supply every known linen want.

TRADE ITALIAN CRAPO LINENS MARK
REGISTERED

The John M. Crapo Linen Store
Crapo Building
431 Fifth Avenue New York

NIGHTGOWN

Finest nainsook, French embroidered yoke 4 inches wide, trimmed with genuine Cluny lace and ribbon beading, **$1.75.**

Fine Baby Irish Laces

50% less than the usual prices anywhere else

Lattice, insertion ¾ in. wide, 35c. per yard. Same width, finer quality, with rose in relief, 55c.
" 1 in. wide, with roses and shamrocks in relief, 65c. Sells elsewhere at $1.25.
" With roses and shamrocks, 2 in. wide, $1.25.

Shirtwaist—Hand Painted on chiffon, with Torchon lace, $5.50.

Lace Samples Free on Request

The Waldorf Lingerie Shop
24 West 33rd St., New York

Thomas Cort Hand-Sewed Shoes are *different*—in materials—in style—in custom workmanship.

Every quality feature that you would expect to pay for in fine made-to-measure Shoes—is possessed by

THOMAS CORT
SHOES

and in the highest degree. Made by custom bootmakers, in a shop where machine-made shoes and quick-tanned leathers are absolutely eliminated.

The selected leathers, tanned by the long-timed process—the lasts with their beautiful soft lines—the fine *Hand* sewing and finish—have all been combined to make the Thomas Cort, the finest Shoes in the World.

There's a Thomas Cort Shoe for every need, occasion and time-of-day, for men and women, ranging in price from $8.00 to $15.00. And your personal comparison will show them to be worth every cent they cost. Let us tell you where they may be had.

Write for Style Brochure

THOMAS CORT,
Newark, N. J.
MARTIN & MARTIN
1 East 35th St., New York
BOULADOU,
39 Rue de Chaillot,
Paris

Maternity Dress

(Patent applied for.)

SELF-ADJUSTABLE ONE-PIECE DRESS, which can be worn in normal condition, as well as throughout all stages of Maternity WITHOUT THE NEED OF EVEN MOVING ONE HOOK, AND ABSOLUTELY CONCEALS ALL EFFECTS OF A MATERNITY DRESS. I am showing this dress in all the latest styles and fabrics, in MORNING, AFTERNOON and EVENING GOWNS.

Sketches and description of any garment furnished upon request.

1052. A dainty conception, with the universally becoming fichu effect. Made of figured foulard with trimmings of the plain.

Can be developed also in challie or pongee.

Figure at left shows the dress worn for maternity.

The artistic lines lose none of their charming effect.

MADE TO YOUR MEASURE

Challie, - - - $20.00
Foulard, - - - $25.50

MAIL ORDERS—My large out-of-town clientele has given me every facility for prompt and efficient execution of mail orders.

EVERYTHING MADE TO MEASURE—EVERYTHING MADE ON THE PREMISES

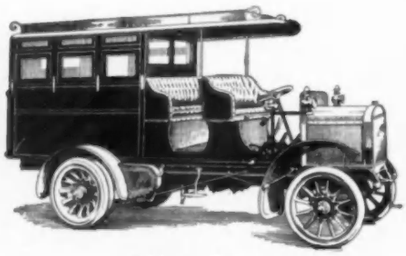
19 West 38th St. WEST OF FIFTH AVE.

Lane Bryant

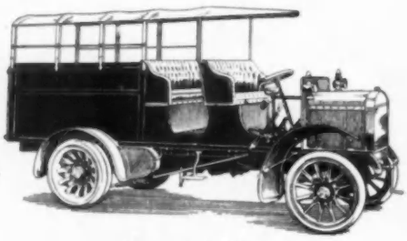
ESTD 1900

New York

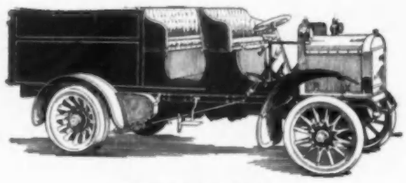
Largest Manufacturing Retailer of NEGLIGEES and SIMPLE DRESSES.



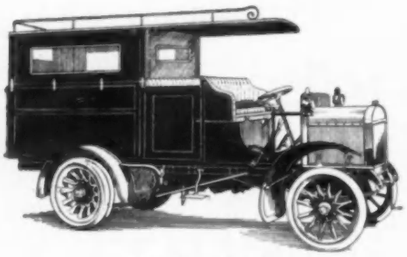
Winter 'Bus



Summer 'Bus



Luggage Cart



Shooting Brake

Have you ever tried to crowd ten week-end guests in a seven-passenger touring car? Then read of this

—most useful of Country Cars

The convertible "Commer" is the most useful heavy-duty car imaginable for country estates, clubs and hotels.

It has three distinct fields of usefulness:

As a 'bus,
with open or closed top or no top at all.

As a luggage car,
carrying up to 2½ tons besides the body.

As a long-distance touring car
fitted with berths and room for food and clothing or fitted up as a shooting brake for a hunting trip.

To change from one type to another takes but a few minutes. Your men-servants can do it easily.

This season the Commer plant at Luton, England, is able to spare us a few Commer chassis, and we are having convertible bodies built to suit the personal preferences of the buyers. Deliveries can be made about a month from receipt of the order.

The Commer Car

A Convertible Country Estate Car

While the Commer Car is new to this country, Commer chassis have been in successful service over seven years and over the roads of six continents.

And while the Commer Car is sturdy rather than speedy, this type is capable of a speed of from 25 to 30 miles an hour.

The convertible Commer Car is used abroad on such estates as those of:

Right Hon. Earl of Lonsdale,
Right Hon. Earl Brownlow,
Right Hon. Lord Glanusk,
Right Hon. Lord Joicey,
Right Hon. Lord Wimborne,
Sir George Bullough,
Sir Everard Hambo,
Sir Robert Jardine,
Sir Samuel Scott,
Hon. Wilfred Egerton.

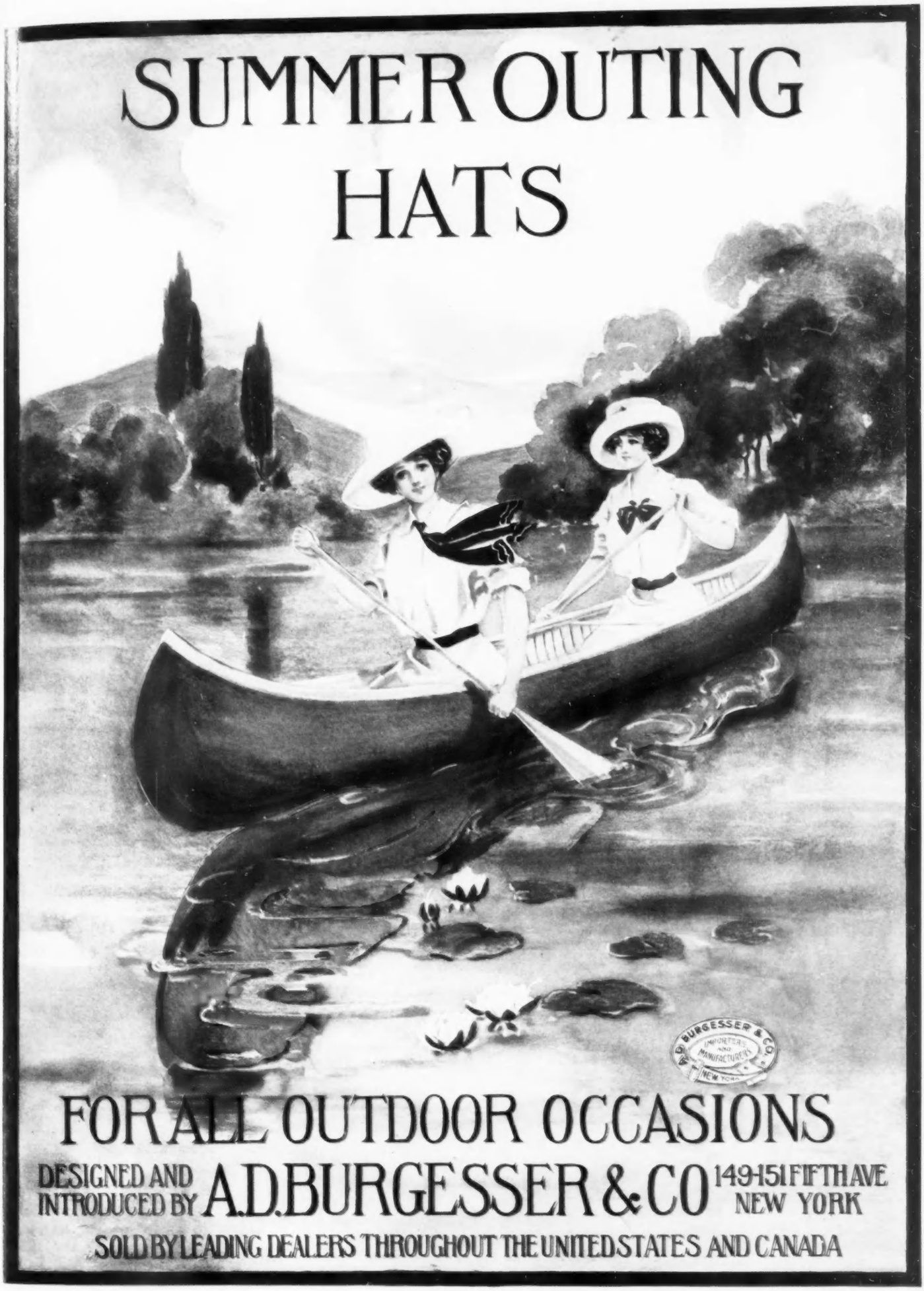
We have a special booklet containing full descriptions, specifications, designs and plans. If you will write us on your letterhead, we shall be pleased to send you a copy.

The chassis comes in two types, costing $4750 and $5250 respectively. Every chassis sold is equipped with solid rubber tires guaranteed for 10,000 miles of service.

The body costs from $1000 upward.

WYCKOFF, CHURCH & PARTRIDGE, Inc.
Broadway at 56th St. New York City
The Most Complete Motor Service in America

CAREY PRESS, N. Y.


SUMMER OUTING
HATS
A.D. BURGESSER & CO.
IMPORTERS AND MANUFACTURERS
NEW YORK
FOR ALL OUTDOOR OCCASIONS
DESIGNED AND INTRODUCED BY A.D. BURGESSER & CO 149-151 FIFTH AVE NEW YORK
SOLD BY LEADING DEALERS THROUGHOUT THE UNITED STATES AND CANADA

TASTE THE TASTE

A Summer Sandwich

CUT thin slices of fresh white bread. Spread them thinly with Underwood Deviled Ham. Close them together over crisp, crinkly leaves of lettuce, or green sprigs of fresh water-cress. Then—Taste the Taste!

It's one of those hankering tastes that you can't seem to ever get enough of. For it's the taste of good boiled ham, flavored with salt and sugar and hickory smoke. We cook it *en casserole* to keep in all this delicious ham seasoning. Then we grind it up fine and mix it with the famous Underwood Deviled Dressing of mustard and 42 spices, and pass the taste right on to you in handy little vacuum-sealed cans that keep it ever fresh.

It's *not a packing house product*, but made in a clean, white, sunlit New England Kitchen. *Genuine* Deviled Ham bears the Underwood trade-mark of the little Red Devil.

Serve it at any meal, or for picnics, spreads, luncheons, etc. We'll give you dozens of recipes — omelets, croquettes, salads, sandwiches — in "Taste the Taste and Some Cookery News," our free book, if you'll send us your grocer's name. Or, for 15 cents and your grocer's name we'll send small can to try.

And while you're thinking of it, just get down your grocery list, and put on some Underwood Deviled Ham to order today. Made by the William Underwood Company, 52 Fulton Street, Boston, Mass.

UNDERWOOD **DEVILED HAM**